

# ShugoArts

Update: 20241030

## Masaya CHIBA CV

1980 Born in Yokohama. Lives and works in Hachioji, Tokyo.

2005 Graduated from the department of oil painting at Tama Art University.

### Solo Exhibitions

2023	<i>Sideward Exhibition</i> , ShugoArts, Tokyo
2022	<i>Appearing → Talking about the object of regrets or obsession → Dancing → Leaving (resting in peace or just simply leaving)</i> , Bel Ami, Los Angeles
2021	<i>Masaya Chiba Exhibition</i> , Tokyo Opera City Art Gallery, Tokyo
2018	<i>Painting and ...</i> , Gallery α M, Tokyo <i>Perry Rhodan and my life</i> , Art Center Ongoing, Tokyo
2017	<i>What to Do With Memories by Utilizing Things Such as Indirect Lighting in Light Box Style, Yatsuzaki Halo, Feeling of Wanting to Kiss, Family Story, Sagamihara Stone Burger, Forget Medusa, and Element 50m Ahead</i> , ShugoArts, Tokyo
2016	<i>Pork Park</i> , ShugoArts Weekend Gallery, Tokyo <i>Masaya Chiba</i> , The Steak House DOSKOI, Tokyo
2011	<i>The Wonderful World I Got to See Because I Was Alive</i> , ShugoArts, Tokyo <i>An Infinitely Comfortable Lifestyle</i> , 16 Bungee, Seoul
2008	<i>Mitsukyo</i> , ShugoArts, Tokyo

### Group Exhibitions

2024- 2025	<i>The 11th Asia Pacific Triennial of Contemporary Art</i> , Queensland Art Gallery & Gallery of Modern Art, Queensland
2024	<i>Let's See</i> , ArtSpace @ HeluTrans, Singapore <i>How Did You Come into the World?</i> , Hirosaki Museum of Contemporary Art, Aomori, Japan <i>ShugoArts Show</i> , ShugoArts, Tokyo <i>A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection</i> , The Museum of Contemporary Art Tokyo, Tokyo <i>tenterhooks</i> , Simone Subal Gallery, New York
2023	<i>Atsushi Yamamoto "Video Hut"/ ShugoArts Show</i> , ShugoArts, Tokyo
2021	<i>Natsuyasumi: In the Beginning Was Love</i> , Nonaka-Hill, Los Angeles
2020	<i>NEW INTIMACIES</i> , soda, Tokyo <i>ShugoArts Show</i> , ShugoArts, Tokyo
2019	<i>Assembridge NAGOYA</i> , Former Minato Dormitory of Nagoya Custom, Aichi, Japan <i>Scaffolds of Meaning</i> , Mine Project, Hong Kong <i>VIDEOBOX x BEL AMI</i> , Video Box, Paris <i>THE SHOP</i> , THE STEAK HOUSE DOSKOI, Tokyo

# ShugoArts

	<p><i>POSTERS</i>, FUKUGAN GALLERY, Osaka  <i>Weavers of Worlds — A Century of Flux in Japanese Modern / Contemporary Art</i> —, Museum of Contemporary Art Tokyo, Tokyo</p>
2018-2019	<p><i>SCHMALTZ</i>, Guimarães, Vienna</p>
2018	<p><i>12th Shanghai Biennale</i>, the Power Station of Art (PSA), Shanghai, China.  <i>Megane to Tabisuru Bijutsu-ten</i> at Aomori Museum of Art, Aomori. Traveled to Iwami Art Musrum, Shimane; Shizuoka Prefectural Museum of Art, Tokyo  <i>How to live #2 at Roppongi</i>, ShugoArts, Tokyo  <i>Masaya Chiba &amp; Shogo Shimizu</i>, THE STEAK HOUSE DOSKOI, Tokyo  <i>ShugoArts Show</i>, ShugoArts, Tokyo  <i>Art Center Ongoing 2008–2018</i>, Art Center Ongoing, Tokyo</p>
2017	<p><i>MAM Collection 006: Materials and Boundaries — Handiwirman Saputra + Chiba Masaya</i>, Mori Art Museum, Tokyo  <i>iemura seminar exhibition, Eri TAKAYANAGI×Yosuke TAKAYAMA×Masaya CHIBA</i>, Tama Art University Hachioji Campus, Art-Theque Gallery, Tokyo  <i>Oku-Noto Triennale</i>, Suzu City, Ishikawa *participated as OngoingCollective  <i>ShugoArts Show, From the 1980s to the 2010s</i>, ShugoArts, Tokyo  <i>Sylvanian Families Biennale 2017</i>, XYZ collective, Tokyo</p>
2016	<p><i>Discordant Harmony</i>, Taipei National University of the Arts, Taipei</p>
2015	<p><i>by the mountain path</i>, White Rainbow Gallery, London  <i>Discordant Harmony</i>, Art Sonje Center, Seoul  <i>ShugoArts: Weekend Gallery in Mishuku</i>, ShugoArts Weekend Gallery, Tokyo  042 art area project 2015 SUPER OPEN STUDIO related exhibition <i>SOMETHINKS</i>, Art Laboratory Hashimoto, Kanagawa, Japan  <i>Discordant Harmony</i>, Hiroshima City Museum of Contemporary Art, Hiroshima. Traveled to Art Sonje Center, Seoul, Korea; Kuandu Museum of fine Arts, Taipei</p>
2014	<p><i>The Principle of Hope</i>, Kunisaki Art Festival, Oita, Japan  <i>Contacts</i>, Museum of Contemporary Art Tokyo, Tokyo  <i>Shape of Picture</i>, ShugoArts, Tokyo  <i>The Way of Painting</i>, Tokyo Opera City Art Gallery, Tokyo</p>
2013	<p><i>Mono No Aware. Beauty of Things. Japanese Contemporary Art</i>, The State Hermitage Museum, Saint Petersburg, Russia  <i>Roppongi Crossing 2013: OUT OF DOUBT</i>, Mori Art Museum, Tokyo  <i>Why not live for Art? II</i>, Tokyo Opera City Art Gallery, Tokyo  <i>2013 California-Pacific Triennial</i>, Orange County Museum of Art, Newport Beach  <i>Wonderful My Art</i>, Kawaguchiko Museum of Art, Yamanashi, Japan  <i>Re:Quest-Japanese Contemporary Art since the 1970s</i>, Seoul National University, Seoul, Korea</p>

# ShugoArts

	<i>Tokyo Painting II</i> , Tokyo Metropolitan Art Museum, Tokyo
2012	Kunisaki Art Project 2012, Kunisaki, Oita, Japan <i>NOT AUTHORITY, BUT ART</i> , Daikanyama Art Street, Tokyo <i>Sculpture by Other Means</i> , ONE AND J. GALLERY, Seoul, Korea (curated by Gabriel Ritter)
2010	<i>Day to-day</i> , MARTOS GALLERY, New York
2009	<i>Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art</i> , Hara Museum of Contemporary Art, Tokyo (curated by Midori Matsui) <i>Hello! MIHO KANNO</i> , Tokyo Wonder Site Shibuya, Tokyo <i>FUKUTAKE HOUSE</i> , Echigo-Tsumari Art Triennial 2009, Niigata, Japan <i>Twist and Shout</i> , Bangkok Art and Culture Centre, Bangkok
2008	<i>NEOTENY JAPAN Contemporary Artists after 1990 from Takahashi Collection</i> , Kirishima Open-Air Museum, Kagoshima. Traveled to Museum of Contemporary Art, Sapporo, Hokkaido; The Ueno Royal Museum, Tokyo; The Niigata Prefectural Museum of Modern Art, Niigata; Akita Museum of Modern Art, Akita; Yonago City Museum of Art, Tottori <i>VOCA The Vision of Contemporary Art 2008</i> , The Ueno Royal Museum, Tokyo
2007	<i>ritual</i> , Tokyo Wonder Site Shibuya, Tokyo
2006	<i>Four Artists Show</i> , ShugoArts, Tokyo <i>FUKUTAKE HOUSE</i> , Echigo-Tsumari Art Triennial 2006, Niigata, Japan

## Performances

2016	<i>Self-Portrait #5</i> , ShugoArts Weekend Gallery, Tokyo
2015	<i>Self-Portrait #3</i> , Art Sonje Centre, Seoul, Korea
2014	<i>Self-Portrait #2</i> , blanClass, Yokohama
2012	<i>Self-Portrait</i> , Art Center Ongoing, Tokyo
2011	<i>The theory of running parallel</i> , Tokyo Wonder Site Shibuya, Tokyo

## Open Studio

2019	<i>042 art area project 2019 SUPER OPEN STUDIO</i> , Art Laboratory Hashimoto, Kanagawa, Japan
2018	<i>042 art area project 2018 SUPER OPEN STUDIO</i> , Art Laboratory Hashimoto, Kanagawa, Japan
2017	<i>042 art area project 2017 SUPER OPEN STUDIO</i> , Art Laboratory Hashimoto, Kanagawa, Japan
2016	<i>042 art area project 2016 SUPER OPEN STUDIO</i> , Art Laboratory Hashimoto, Kanagawa, Japan
2015	<i>042 art area project 2015 SUPER OPEN STUDIO</i> , Art Laboratory Hashimoto, Kanagawa, Japan
2014	<i>042 art area project 2014 SUPER OPEN STUDIO</i> , Art Laboratory Hashimoto, Kanagawa, Japan
2013	<i>042 art area project 2013 SUPER OPEN STUDIO</i> , Art Laboratory Hashimoto, Kanagawa, Japan

# ShugoArts

## Public Collections

### Hong Kong

M+ The West Kowloon Cultural District Authority

### Japan

The Japan Foundation, Tokyo

Mori Art Museum, Tokyo

Museum of Contemporary Art Tokyo, Tokyo

The National Museum of Modern Art, Tokyo

Taguchi Art Collection, Tokyo

Takahashi Ryutaro Collection, Tokyo

### Luxembourg

Musée d'Art Moderne Grand Duc Jean, Luxembourg

### U.S.A.

Orange County Museum of Art, Santa Ana