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Video Hut 2 / Light of Connection

3 August – 14 September, 2024

Total of 6 videos, 34min. 32sec.

ShugoArts

From grandiose concepts to tangible and familiar things like a nearby mountain, city, living room, and a bell cricket. The time of the universe, the time of life, the year with four seasons, the week of the burning pagoda incense, the time from evening to night, and even the time when tears spill and fall. In the program for *Video Hut 2*, I composed a series of videos with the hope of launching my own world and life views while connecting across various time-spaces, concepts, and artistic expressions.

Atsushi Yamamoto, 2024



The long cigarettes and the traditional incense coil : 1, 2024, 3min. 43sec.

The long cigarettes and the traditional incense coil : 2, 2024, 3min. 32sec.

The long cigarettes and the traditional incense coil : 3, 2024, 4min. 37sec.

Giant spiral incense coils are being turned into ashes and smoke over several days at various temples in Asia.

In various places around the world, people are spending their time puffing on cigarettes and inhaling smoke.

We live in various units of time, not only in the time measured by the clock.



THE SPACE IN THE WORLD, 2024, 5min. 22sec.

①The time and space of the universe and the everyday time and space in which we live are (supposedly) different.

②It is difficult to recognize the universe and everyday life as things that are connected and in the same world.

③For those of us who do not know the universe, the universe is conceptual and fits within our consciousness.

④No matter how much we move, from the perspective of the universe, our movement is negligible.



Swaying is kind, 2024, 3min. 55sec.

At an outdoor bath during spring, I was greatly impressed by the way the branches and leaves of the trees gently swayed in the wind. The fact that things and events that have no meaning or purpose can move people's hearts gives me hope when I think about my own life.



The Weeping man, 2024, 3min. 6sec.

Tears are like the groundwater that comes up when you dig in the ground, and we more or less hold an underground lake of grief in the strata of our consciousness. Tragedies are still happening somewhere or everywhere in the world, and there were tragedies in my past and will be in my future. We are all crying constantly, and at the same time, we are not.



About Dignity, 2024, 8min. 4sec.

When my grandfather was hospitalized, I cleaned his house. When I thought of my grandfather spending time in the hospital away from his important things and places, I felt that I too needed to be prepared for the future. There is a saying, "We are born alone and die alone." Thinking about and facing the meaning of the word "dignity" as one moves toward "aging" and "death" is a rite of passage that can be done now.



A long life, 2024, 2min. 13sec.

Can we have hope for a future in which it is possible to continue living as robots and avatars? My grandmother used to catch bell crickets from somewhere every fall and keep them at home. More than 20 years have passed since then, and I have not seen them at all in recent years. Technology continues to advance and we may be losing something without realizing it.