

Anju MICHELE
Circular Skies

Saturday, 9 March – Saturday, 6 April, 2024



Into the Mysterious World

In Search of Truth

Entrance to Elysium

Anju Michele, January 2024

We recognize the beauty of the fluff that falls from the sky or the shadows created by the light reflected off trees. Anju's works, too, are suddenly present before our eyes, with forms and colors that are difficult to describe. As soon as the canvas is prepared, the artist paints unceasingly until the end without leaving a trace of arbitrariness. However, the artist's consciousness and his body certainly exist between the act of painting and the canvas. The talent to generate paintings in such a way is extraordinary. In this way, those enigmatic images allow us to liberate our minds from the world of language and show us what freedom feels like.

In this exhibition, Anju will present the world of *Circular Skies*, a series of works featuring golden supports and kumohada-mashi (hemp paper).

ShugoArts, January 2024



Anju Michele, *circular skies*, 2021, acrylic on Japanese paper mounted on panel, 220x110cm

Anju MICHELE *Circular Skies*

Dates: Saturday, 9 March – Saturday, 6 April, 2024

Venue: ShugoArts

Hours: 11am – 6pm, Closed on Sun, Mon and Public Holidays

Directed by Minako Ishii

Anju MICHELE

Born in Venice in 1989, MICHELE currently lives and works in Kyoto.

He has produced two-dimensional artworks focusing primarily on natural elements such as the ocean, mountains, stars, the moon, plants, animals and minerals. *“By utilizing hearing impairment as his special physical characteristic and his soul sheltered by his self-consciousness” (Chie Sumiyoshi, 2020)*, the artist has carefully observed reality and transformed it into his own images in order to produce his paintings with no hesitancy, which have become parts of his body and mind as he diligently paints every day. Currently, he is developing his original painting expression using aluminum paper, which is used to make silver thread for producing Nishijin-ori (a traditional textile in the Nishijin district of Kyoto), as his canvas.

Selected exhibitions: Imaginarium, ShugoArts, Tokyo, 2020; VOCA The Vision of Contemporary Art 2020, The Ueno Royal Museum, Tokyo, 2020; Yokohama Triennale, Yokohama Museum of Art, Kanagawa, 2014; About Freedom, TRAUMARIS, Tokyo, 2011; Kagemi of love, HIGURE 17-15cas, Tokyo, 2009; Infanzia, Cube gallery, Venice, 2005

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◆Other artists' news are available on: <https://shugoarts.com/en/topics/>

Top image: Anju Michele, *portal*, 2024, oil on gold-colored paper mounted on panel, 154x120cm