

Tomoko YONEDA CV

1965 Born in Hyogo, Japan

Lives and works in London

Solo Exhibitions

2024	<i>Crystals</i> , ShugoArts, Tokyo
2022	<i>Echoes—Crashing waves</i> , ShugoArts, Tokyo
2021	<i>Tomoko Yoneda</i> , Fundación MAPFRE, Madrid, Barcelona
2019	<i>Dialogue with A.C.</i> , ShugoArts, Tokyo
2018	<i>Dialogue avec Albert Camus</i> , Maison de la Culture du Japon à Paris, Paris
2015	<i>Beyond Memory</i> , Grimaldi Gavin, London
2014	<i>We shall meet in place where there is no darkness</i> , Himeji City Museum of Art, Hyogo, Japan
2013	<i>We shall meet in place where there is no darkness</i> , Tokyo Photographic Art Museum, Tokyo <i>Rooms</i> , ShugoArts, Tokyo
2011	<i>Japanese House</i> , ShugoArts, Tokyo
2009	<i>Rivers become oceans</i> , ShugoArts, Tokyo <i>Beyond Memory and Uncertainty</i> , SAGE Paris, Paris
2008	<i>An End is a Beginning</i> , Hara Museum of Contemporary Art, Tokyo
2006	<i>Monochrome Works 1996–2003</i> , ShugoArts, Tokyo
2005	<i>After the Thaw</i> , ShugoArts, Tokyo <i>After Amnesia: Scenes of Conflict That Have Forgotten Their Past</i> , Daiwa Foundation Japan House, London <i>A Decade After</i> , Ashiya City Museum of Art and History, Hyogo, Japan
2003	<i>Scene – Collective Forgetting</i> , Zelda Cheatle Gallery, London <i>Beyond Memory and Uncertainty</i> , Shiseido Gallery, Tokyo
2000	<i>Tomoko Yoneda</i> , Zelda Cheatle Gallery, London <i>Between Visible and Invisible</i> , Zeit-Foto Salon, Tokyo
1999	<i>Luminary</i> , Room, Gentilly, France
1998	<i>Topographical Analogy</i> , Zeit-Foto Salon, Tokyo

Selected Group Exhibitions

2025	"Upcoming Exhibition" Hyogo Prefectural Museum of Art, Hyogo, Japan
2024	<i>Remembrance beyond images</i> , Tokyo Photographic Art Museum, Tokyo
2023- 2024	<i>Recovery</i> , Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan <i>At the Zoo — From the Tokyo Metropolitan Collection and Other Collections</i> , Tokyo Photographic Art Museum, Tokyo
2023	<i>Collection Highlights — Landscape of Hiroshima / HIROSHIMA</i> , Hiroshima City Museum of Contemporary Art, Hiroshima, Japan <i>DMZ exhibition : Checkpoint</i> , Paju City / Yeoncheon-gun, Korea

ShugoArts

	<i>WORLD CLASSROOM: Contemporary Art through School Subjects</i> , Mori Art Museum, Tokyo
2021	<i>CONTEMPORARY JAPANESE PHOTOGRAPHY 1985–2015</i> , Tokyo Photographic Art Museum, Tokyo <i>ShugoArts Show</i> , ShugoArts, Tokyo
2020	<i>DOMANI: The Art of Tomorrow</i> , The National Art Center, Tokyo
2019	<i>Japan Unlimited</i> , frei raum Q21 exhibition space / MuseumsQuartier Wien, Wien
2018	12th Shanghai Biennale 2018, Shanghai <i>Catastrophe and the Power of Art</i> , Mori Art Museum, Tokyo <i>the amana collection Exhibit 02</i> , IMA Gallery, Tokyo <i>A gaze into architecture —Phases of Contemporary Photography and Architecture—</i> , ARCHI-DEPOT MUSEUM, Tokyo Group Show at Aomori Museum of Art, Aomori, Japan <i>Foujita in the 1940s: Tributes</i> , The University Art Museum Chinretsukan Gallery, Tokyo <i>Tell me a Story: Locality and Narrative</i> , Fondazione Sandretto re Rebaudengo, Torino <i>Travelers: Stepping into the Unknown</i> , The National Museum of Art, Osaka <i>ShugoArts Show</i> , ShugoArts, Tokyo
2017	<i>20 Year Anniversary TOP Collection: Scrolling Through Heisei Part 3 “Synchronicity”</i> , Tokyo Photographic Art Museum, Tokyo <i>T3 PHOTO FESTIVAL TOKYO</i> , Ueno Park, Tokyo; Ichida Family's House, Tokyo <i>Seize the Uncertain Day</i> , The University Art Museum Chinretsukan Gallery, Tokyo <i>Native revisions</i> , Institute of Contemporary Arts Singapore <i>ShugoArts Show: From the 1980s to the 2010s</i> , ShugoArts, Tokyo
2016	<i>Discordant Harmony</i> , Traveled to Hiroshima City Museum of Contemporary Art, Hiroshima; Kuandu Museum of Fine Arts, Taipei <i>Tell me a Story: Locality and Narrative</i> , Rockbund Museum, Shanghai
2015-2017	<i>In the Wake: Japanese Photographers Respond to 3/11</i> , Traveled to Museum of Fine Arts, Boston; Japan Society, New York; Asia Society, Huston
2015	<i>Nissan Art Award 2015: New Works by Seven Finalists</i> , BankART studio NYK, Yokohama <i>ShugoArts: Weekend Gallery in Mishuku</i> , ShugoArts Weekend Gallery, Tokyo <i>No Museum, No Life? —Art-Museum Encyclopedia to Come From the Collections of the National Museums of Art</i> , The National Museums of Modern Art, Tokyo <i>Variations Corbusier</i> , Centre International D’Art Contemporain Alpes-Maritimes, France <i>Wabi Sabi Shima: from the Aesthetic of Perfection and Chaos in the Japanese Archipelago</i> , Thalie Art Foundation, Brussels
2014	<i>20 years since Hanshin-Awaji earthquake</i> , Hyogo Prefectural Museum of Art, Hyogo, Japan <i>SeMA Biennale<Mediacity Seoul>2014</i> , Seoul <i>The 10th Gwangju Biennale</i> , Gwangju, South Korea
2013	<i>Awakening—Where are we standing?: Earth, Memory and Resurrection</i> , Aichi Triennale 2013, Aichi, Japan <i>Unattained Landscape</i> , The Bevilacqua La Mosa Foundation, Venice <i>Re:Quest—Japanese Contemporary Art Since 1970</i> , Museum of Art, Seoul National University, Seoul

ShugoArts

	<p><i>A Requiem, Two years after</i>, The Museum of Modern Art, Ibaraki, Japan</p> <p><i>recent works / early work</i>, ShugoArts, Tokyo</p> <p><i>Gallery Show Masaya CHIBA, Yukio FUJIMOTO, Teppei KANEUJI, Shinichiro KANO, Aki KONDO, Ritsue MISHIMA, Shigeo TOYA, Tomoko YONEDA</i>, ShugoArts, Tokyo</p>
2012	<p><i>Sky over My Head</i>, Contemporary Art Museum Kumamoto, Kumamoto, Japan</p> <p><i>Arsenale 2012: The first Kyiv International Biennale of Contemporary Art</i>, Mystetskyi Arsenal, Kyiv, Ukraine</p> <p><i>Tokyo Story 2011</i>, Tokyo Wonder Site Shibuya, Tokyo</p> <p><i>The 35th Anniversary of the National Museum of Art, Osaka: the Allure of the Collection</i>, The National Museum of Art, Osaka</p> <p><i>After 3.11. Pray? John Cage: Sonatas and Interludes</i>, at <i>Meet the Japanese Contemporary Musician, Vol.6, Ken'ichi Nagasawa × Sound × Art × Performance Part2</i>, Tokyo Wonder Site Shibuya, Tokyo</p>
2011	<p><i>On the Agenda of the Arts 2011—Where do we go from here?</i>, Tokyo Wonder Site Shibuya, Tokyo</p> <p><i>Body and Soul—Selections from the Hara Museum Collection</i>, Hara Museum ARC, Gunma, Japan</p> <p><i>Documented, Doubted, and Imagined Realities</i>, Yi&C Contemporary Art, Taipei</p> <p><i>Collection Exhibition 2011–2 To Build, To Depart, Hiroshima Imagined</i>, Hiroshima City Museum of Contemporary Art, Hiroshima</p> <p><i>Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art</i>, Japan Society, New York</p> <p><i>Where Stands History</i>, Galerie Lucy Mackintosh, Lausanne</p> <p><i>Art in an Office</i>, Toyota Municipal Museum of Art, Aichi, Japan</p> <p><i>DOUBLE SUN</i>, ShugoArts, Tokyo</p>
2010	<p><i>Kuandu Biennale: Plus:10+10—Memories and Beyond</i>, Kuandu Museum of Fine Arts, Taipei</p> <p><i>The Definition of Self, 21_21DESIGN SIGHT</i>, Tokyo</p> <p><i>Plastic Memories</i>, Museum of Contemporary Art, Tokyo</p> <p><i>Roppongi Crossing 2010: Can There Be Art?</i>, Mori Art Museum, Tokyo</p> <p><i>The 20th Festival of Le Printemps de Septembre</i>, Musée Henri-Martin, Cahors</p> <p><i>New photography: Pavilion Commissions 2009</i>, Djanogly Art Gallery, Nottingham</p>
2009	<p><i>Rememory</i>, Galerie Lucy Mackintosh, Lausanne</p> <p><i>Platform 2009</i>, KIMUSA, Seoul</p> <p><i>Art Tells the Times, Works by Women Artists: Shiseido Gallery 90th Anniversary Exhibition</i>, Shiseido Gallery, Tokyo</p> <p><i>Japan Meets China: Our Future Reflected in Contemporary Art</i>, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan</p>
2008	<p><i>What a Place Tells Us: Exhibition by Tomoko Yoneda and Yoshihiro Suda</i>, at the 13th Asian Art Biennale, Bangladesh 2008 Traveling Exhibition, Osmani Memorial Hall, Bangladesh Shilpakala Academy, Bangladesh National Museum</p> <p><i>Kenichiro Mogi, Hana, Mitsuyo Kakuta, Nobuyoshi Araki: Four Views of the Collection of the Yokohama Museum of Art</i>, Yokohama Museum of Art, Yokohama</p>

ShugoArts

	<i>Toyota Art Collection 2007</i> , Kuragaike Art Salon, Toyota, Japan
2007	<p><i>Japan Caught by Camera Works from the Photographic Art in Japan</i>, Shanghai Art Museum, Shanghai</p> <p><i>Beautiful New World: Contemporary Visual Culture from Japan</i>, B.T.A.P., Beijing, and Guangdong Museum of Art, Guang dong, China</p> <p><i>The 10th International Istanbul Biennial, Not Only Possible, But Also Necessary: Optimism in the Age of Global War</i>, Istanbul</p> <p><i>La Biennale di Venezia, The 52nd International Art Exhibition: Think with the Senses - Feel with the Mind. Art in the Present Tense</i>, Venice</p> <p><i>FASCINATION</i>, Gallery X Nihonbashi Takashimaya 6F, Tokyo</p> <p><i>Paradise is for the blessed</i>, Four Corners, London</p> <p><i>Changing Faces / Work IPRN</i>, Stedelijk Museum De Lakenhal Leiden in Scheltema, Leiden, in Scheltema, Leiden, and Museu Valencia de la Il. lustracio i de la Mudernitat (MuVIM), Valencia</p> <p><i>Dom Fotografie</i>, Liptovsky Mikulas, Slovakia</p>
2006	<p><i>Collection 3</i>, The National Museum of Art, Osaka</p> <p><i>YOSHITOMO NARA + graf A to Z</i>, Yoshii Brick Brewhouse, Hirosaki, Japan</p> <p><i>Naturaleza, Photo España 2006</i>, Madrid, touring Exhibition</p> <p><i>The Rising Sun</i>, Tenerife, Spain</p> <p><i>Temporary Art Museum, SOI SABAI</i>, Silpakorn University, Bangkok</p> <p><i>Berlin-Tokyo / Tokyo-Berlin</i>, Neue Nationalgalerie, Berlin</p>
2005	<p><i>From east and west</i>, ShugoArts, Tokyo</p> <p><i>YOKOHAMA 2005: International Triennale of Contemporary Art: Art Circus - Jumping from the Ordinary</i>, Yokohama</p> <p><i>85 / 05: The Photography beyond 20 years from Tsukuba Museum of Photography 1985</i>, Sendai Mediatheque, Japan</p> <p><i>earlier works</i>, ShugoArts, Tokyo</p>
2004	<p><i>Spread in Prato</i>, Dryphoto Arte Contemporanea, Prato, Italy</p> <p><i>Non-Sect Radical, Contemporary Photography III</i>, Yokohama Museum of Art, Japan</p> <p><i>Out of the Ordinary / Extraordinary: Japanese Contemporary Photography</i>, The Japan Cultural Institute in Cologne (The Japan Foundation), Germany, touring in Europe and USA</p>
2003	<p><i>Mask of Japan: Japanese Contemporary Photography</i>, Aura Gallery, Shanghai</p> <p><i>History of Japanese Photography 1854–2000</i>, The Museum of Fine Arts, Houston</p> <p><i>My Room Somehow Somewhere</i>, graf media gm, Osaka</p> <p><i>The Year of New Work: Contemporary Asian Photography Spatial Narratives: Hong Hao, Atta Kim, Xing DanWen, Tomoko Yoneda</i>, The Japan Society, New York</p>
2002	<i>Fragilités—Printemps de Septembre</i> , Toulouse and Centre Photographie de Lectoure, France
2001	<p><i>Between visible and invisible</i>, The Museum of Contemporary Photography, Columbia College Chicago, Chicago</p> <p><i>Artists' debut</i>, RICE gallery by G2, Tokyo</p> <p><i>Summer Show—Three Contemporary Photographers</i>, Zelda Cheadle Gallery, London</p> <p><i>Kiss In the Dark—Contemporary Japanese Photography</i>, Tokyo Metropolitan Museum of Photography and Marugame Genichiro-Inokuma Museum of Contemporary Art (MIMOCA),</p>

ShugoArts

	Kagawa, Japan <i>Off Triennale</i> , The Cantonese Club, Yokohama <i>Painterly Photography</i> , Blains Fine Art, London <i>Surface</i> , Nederlands Foto Institute, Rotterdam
2000	<i>Counter—Photography—Japan's Artists Today</i> , Museum of Fine Art, Moscow, touring exhibition in the world <i>Contemporary Photographers of Japan</i> , Shanghai Sanya Photography Gallery, Shanghai
1999	<i>The Vision of Contemporary Art</i> , The Ueno Royal Museum, Tokyo <i>Zeitgenössische Fotokunst Aus Japan</i> , Neuer Berliner Kunstverein (NBK), Berlin, also toured three other museums in Germany
1998	<i>21st Anniversary ZEIT-FOTO</i> , Art Space Shimoda, Tokyo
1996	<i>Future Vision</i> , The Photographers' Gallery, London
1993	<i>The Daily Planet</i> , Transmission Gallery, Glasgow
1992	<i>The Big Apple</i> , Zelda Cheatle Gallery, London
1991	<i>Treading a Fine Line</i> , Zelda Cheatle Gallery, London

Awards, Prizes and Commissions

2015	NISSAN ART AWARD Finalist
2014	The Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize for New Artists
2011	Creator-in-Residence, Local Creator Residency Program 2011, Tokyo Wonder Site Aoyama
2009	New Photography: Pavilion Commissions 2009, Leeds
2006	Changing Faces Commission, IPRN EU Culture 2000
1996	Second Prize, Future Vision The Photographers' Gallery, London
1995	Third Prize, The Observer David Hodge Memorial Trust Award, London

Public Collections

Australia

Queensland Art Gallery, Brisbane

China

Shanghai Art Museum, Shanghai

France

Maison Europeenne de la Photographie, Paris

Japan

amana holdings inc., Tokyo
Hara Museum of Contemporary Art, Tokyo
Himeji City Museum of Art, Himeji
Hyogo Prefectural Museum of Art, Kobe
IZU PHOTO MUSEUM, Shizuoka

ShugoArts

The Japan Foundation, Tokyo
Mori Art Museum, Tokyo
Museum Haus Kasuya, Yokosuka
The National Museum of Art, Osaka
Nissan Motor Corporation, Kanagawa
NLI Research Institute, Tokyo
Shiseido Art House, Kakegawa
Tanizaki Junichiro Memorial Museum of Literature, Ashiya, Hyogo
The University Art Museum, Tokyo University of the Art, Tokyo
Tokyo Photographic Art Museum, Tokyo
Toyota Motor Corporation, Toyota
Yokohama Museum of Art, Yokohama, Yokohama

UK

The British Council, London
UBS Bank Art Collection, London
The Victoria and Albert Museum, London

USA

Harvard Art Museums
Joy of Giving Something, Inc., New York
Kadist Art Foundation, Paris and San Francisco
Museum of Fine Arts, Houston
Princeton University, New Jersey
San Francisco Museum of Modern Art, San Francisco
The University of Chicago, Chicago
The Yale Center for British Art

Private Collection

Burger Collection, Hong Kong

Publications

2021	<i>Tomoko Yoneda</i> , Fundación MAPFRE
2014	<i>After the Thaw</i> , AKAACA Art Publishing, Inc.
2013	<i>We shall meet in place where there is no darkness</i> , Editor: Tokyo Photographic Art Museum, Publisher: Heibonsya
2008	<i>An End is A Beginning</i> , Hara Museum of Contemporary Art
2005	<i>In-between 9 Tomoko Yoneda: Hungary, Estonia</i> , EU-Japan Fest Japan Committee
2004	<i>between visible</i> , NAZRAERI PRESS