

LEE Kit CV

1978 Born in Hong Kong.

Lives and works in Taipei, Taiwan.

Solo Exhibitions

2024	<p>“Upcoming Exhibition” Fridericianum, Kassel</p> <p>“Upcoming Exhibition” Jane Lombard Gallery, New York</p> <p>“Upcoming Exhibition” Live Forever Foundation, Taichung</p>
2023	<p><i>A blank stare like a gasp</i>, ShugoArts, Tokyo</p> <p><i>I'll take (A).</i>, Hong-gah Museum, Taipei</p> <p><i>The last piece of cloud</i>, TKG+, Taipei</p>
2021-2022	<p><i>Lovers on the Beach</i>, West Den Haag, Den Haag</p>
2021	<p><i>Today is the Past of Tomorrow</i>, Two-person exhibition with Kingsley Ng Siu-king, Oi!, Hong Kong</p>
2020	<p><i>(Screenshot)</i>, ShugoArts, Tokyo</p> <p><i>The gazing eyes won't lie</i>, Massimo de Carlo, Hong Kong</p>
2019	<p><i>Techno</i>, TKG+, Taipei, Taiwan</p> <p><i>Resonance of a sad smile</i>, Art Sonje Center, Seoul</p> <p>Kunsthalle Sao Paolo, Gent</p>
2018	<p><i>I didn't know that I was dead.</i>, <i>The Enormous Spase: Double Solo Exhibition of Lee Kit and Cui Jie</i>, OCAT Shenzhen, Shenzhen</p> <p><i>It's not too quiet</i>, The Armory Show, Jane Lombard Gallery, New York</p> <p><i>Linger on, your lit-up shade</i>, Casa Masaccio Centro per l'Arte Contemporanea, Tuscany</p> <p><i>'We used to be more sensitive.'</i>, Hara Museum, Tokyo</p> <p><i>Banal</i>, Mother's Tankstation, Dublin</p>
2017	<p><i>Something you can't leave behind</i>, Massimo de Carlo, Hong Kong</p> <p><i>Not untitled</i>, ShugoArts, Tokyo</p> <p><i>The more I ignore you, the closer you get.</i>, The Cube Project Space, Taipei</p>
2016	<p><i>I've been doing some thinking over these last few days.</i>, AIKE DELLARCO WEST BUND, Shanghai</p> <p><i>Skin</i>, Jane Lombard Gallery, New York</p> <p><i>A small sound in your head</i>, S.M.A.K, Ghent</p> <p><i>Hold your breath, dance slowly</i>, The Walker Art Centre, Minneapolis</p> <p><i>Everyday Hypothesis</i>, TKG+, Taipei</p> <p><i>He knows me</i>, Massimo de Carlo, London</p>
2015	<p><i>We'll never go back again.</i>, Mirrored Garden, Guangzhou</p> <p><i>Faithless</i>, Observation Society, Guangzhou</p> <p><i>The voice behind me</i>, Shiseido Gallery, Tokyo</p> <p><i>Please wait.</i>, mother's tankstation, Dublin</p> <p><i>At</i>, Project Fulfill, Taipei</p>
2014	<p><i>And</i>, AIKE-DELLARCO, Shanghai</p> <p><i>When (Not) to Let Go</i>, Residency and project at Taipei Contemporary Art Centre, Taipei</p> <p><i>'How are things on the West Coast?'</i>, Lombard Freid Gallery, New York</p> <p><i>'You.'</i> — <i>Response show of Venice Biennale</i>, Cattle Depot Artist Village, Hong Kong</p>

ShugoArts

	<i>By the way.</i> , ShugoArts, Tokyo
2013	<i>'You (you).'</i> , the 55th Venice Biennale, Venice <i>Not Swinging</i> , Project Fulfill Art Space, Taipei
2012	<i>'How to set up a room for Johnny?'</i> , Osage Gallery, Hong Kong <i>'It's not an easy thing.'</i> , Arrow Factory, Beijing <i>House M</i> , The Pavilion, Vitamin Creative Space, Beijing <i>'Can you puff that sound away?'</i> , Chi-Wen Gallery, Taipei <i>'Every breath you take.'</i> , Minshen Art Museum, Shanghai
2011	<i>Henry (Have you ever been this low?)</i> , Western Front, Vancouver, Canada <i>In purity, I silently reach for you.</i> , Hot Spots, SHcontemporary 11, Shanghai <i>How to set up an apartment for Johnny?</i> , Osage Gallery, Art Statements Art Basel 42, Switzerland <i>1, 2, 3, 4...</i> , Lombard Freid Projects, New York <i>'Watching Soap (I can't recall the day that I last heard from you.)'</i> , Osage Gallery, Hong Kong
2010	<i>'Well, that's just a chill.'</i> , ShugoArts, Tokyo <i>Hands</i> , MiArt, Milan
2009	<i>Someone Singing and Calling our Name</i> , Osage Soho, Hong Kong <i>A Suitcase</i> , Galleria Dell' Arco, Palermo, Italy <i>'I'm missing someone but I don't know who's that someone.'</i> , Seoul
2008	<i>Remains from several days</i> , Mori Gallery, Sydney, Australia <i>'My Pillow seems like a bed, a pillow seems like my bed.'</i> , Cheng Ming Building, The Chinese University of Hong Kong <i>(Ready-made) Everyday</i> , Enjoy Public Art Gallery, Wellington
2007	<i>3 / 4 suggestions for a better living</i> , Para/Site Art Space, Hong Kong
2001	<i>Painting Furniture</i> , Yiliu Painting Factory, Fotan, Hong Kong

Selected Group Exhibitions

2024	"Upcoming Exhibition" Group Exhibition, secession, Vienna
2023-2024	<i>"The lens within your heart" from the TAKEUCHI COLLECTION</i> , WHAT MUSEUM, Tokyo
2023	"Upcoming Exhibition" Group Exhibition, New Taipei City Art Museum, Taipei "Upcoming Exhibition" <i>I See No Difference Between a Handshake and a Poem</i> , Mendes Wood DM, Paris <i>Madeleine Moment: The Technology of Memory and Sentiment Part II</i> , Vital Space, Taichung <i>Lighting of Life</i> , Absolute Space for the Arts, Tainan <i>ShugoArts show</i> , ShugoArts, Tokyo
2021	<i>Carnivalesca, What painting might be</i> , Kunstverein in Hamburg, Hamburg <i>家務事 Housing Things</i> , Yo-chang Art Museum, Taipei
2020-2021	<i>Time Flows: Reflections by 5 Artists</i> , Hara Museum, Tokyo
2020	Kuandu Biennale June Yang The Artist, His Collaborators, Their Exhibition and Three Veneus, Kuandu Museum of Fine Arts, Taipei Live Art show, C-Lab, Taipei Group exhibition, The Cube, Taipei <i>ShugoArts Show</i> , ShugoArts, Tokyo <i>Beside painting</i> , Kaitak Gallery, Hong Kong
2019	<i>ShugoArts Show</i> , ShugoArts, Tokyo <i>Negation of You</i> , NTUE Art Gallery, Taipei

ShugoArts

	<p><i>Café do Brazil</i>, Para Site, Hong Kong Lyon Biennial, France <i>Before the Whistle Blows</i>, Rockbund Museum, Shanghai <i>Count the Waves</i>, Tokyo University of the Arts, Tokyo <i>Close</i>, Crane Gallery, Kaohsiung Honolulu Biennial, Hawaii <i>The Collection (1), Highlights for the Future</i>, S.M.A.K., Ghent <i>Exit-strategies</i>, H-Queen, Hong Kong <i>Jun Yang – The Artist, the work and the exhibition</i>, Graz Kunsthalle, Graz, Austria <i>Visible Soul</i>, Fukutake House, Shodoshima, Japan <i>Shek O Sublime</i>, Gallery Exit, Hong Kong <i>Chinese Whispers</i>, MAK – Museum of Applied Arts, Austria</p>
2018	<p>International Contemporary Art Exhibition 2018, Yemeni, Armenia <i>ShugoArts Show</i>, ShugoArts, Tokyo <i>Crush</i>, Para Site, Hong Kong <i>How to live #2 at Roppongi</i>, ShugoArts, Tokyo <i>These painter's painters</i>, ROH Projects, Jakarta <i>Rehearsal</i>, Tai Kwun, Hong Kong <i>Something about flowers</i>, HOSPITALITY, Cologne, Germany</p>
2017	<p><i>All watched over by the machines of loving grace</i>, Paris de Tokyo, Paris <i>ShugoArts Show: From the 1980s to the 2010s</i>, ShugoArts, Tokyo <i>Something you need to know about FY Foundation: An Exhibition</i>, FY Foundation, Shekou, China <i>Kathmandu Triennale 2017</i>, Kathmandu, Nepal <i>'When the other, meets the other? What matters?'</i>, Belgrade Culture Center, Belgrade, Serbia <i>Delirium & Destiny, A Tale of a Tub</i>, Rotterdam <i>The Other Face of the Moon</i>, Asia Culture Center, Gwangju, Korea <i>Parallax</i>, Yilan, Taiwan</p>
2016	<p><i>Discordant Harmony</i>, Kuandu Museum, Taipei <i>Generosity, The Art of Giving</i>, National Gallery in Prague, The Czech Republic <i>Inhale Exile</i>, L'Escalier, Montreal, Canada <i>Judea</i>, West, Den Haag <i>220th Anniversary of the National Gallery in Prague: Generosity. The Art of Giving</i>, National Gallery Prague, Czech Republic</p>
2015-2016	<p><i>Hiroshima Trilogy: 70th Anniversary of the Atomic Bombing Part III Discordant Harmony: Critical Reflection on the Imagination of Asia</i>, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan</p>
2015	<p><i>'At'- Lai Chih Sheng, Lee kit Duo Exhibition</i>, Project Fulfill Art Space, Taipei <i>ShugoArts: Weekend Gallery in Mishuku</i>, ShugoArts Weekend Gallery, Tokyo <i>3rd Ural Industrial Biennial of Contemporary Art</i>, Yekaterinburg, Russia <i>Days push off into nights</i>, Spring Workshop, Hong Kong <i>Sharjah Biennial</i>, United Arab of Emirate <i>Happy Together</i>, Tina Kim Gallery, New York <i>The Great Ephemeral</i>, New Museum, New York <i>From a poem to a sunset</i>, Daimler Contemporary Berlin, Berlin <i>JING SHEN L'atto della pittura nella Cina contemporanea</i>, Padiglione d'Arte Contemporanea, Milan <i>Here Is Where We Meet</i>, Duddell's, Hong Kong <i>Inauguration show</i>, ShugoArts, Tokyo</p>

ShugoArts

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2014	<p><i>MATERIAL ANALYSIS</i>, ShugoArts, Tokyo</p> <p><i>Shape of Picture</i>, ShugoArts, Tokyo</p> <p><i>Room Service</i>, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany</p> <p><i>The Part In The Story Where A Part Becomes A Part of Something Else</i>, Witte de With Centre for Contemporary Art, Rotterdam</p> <p><i>3rd Asia Triennial Manchester</i>, UK</p> <p><i>Beating in the Bush – Episode #4</i>, Bonnefantenmuseum, Maastrich, Maastricht, The Netherland</p> <p><i>Kiev Biennial</i>, Kiev, Ukraine</p>
2013	<p><i>Painting On and On 5. Taciturn</i>, Gallery, HKICC Lee Shau Lee School of Creativity, Hong Kong</p> <p><i>Come Rain or Come Shine</i>, AIKE-DELLARCO, Shanghai</p> <p><i>Group show</i>, ShugoArts, Tokyo</p> <p><i>DUCHAMP and/or/in CHINA</i>, Ullens Centre of the Arts, Beijing</p> <p><i>A Journal of the Plague Year. Fear, ghosts, rebels. SARS, Leslie and the Hong Kong story</i>, Para Site, Hong Kong</p> <p><i>A Better Tomorrow</i>, Yan Club Art Center etc., Beijing</p> <p><i>Hugo Boss Asia Art 2013</i>, Rockbund Museum, Shanghai</p> <p><i>Asian Art Biennial</i>, National Taiwan Museum of Fine Arts, Taichung, Taiwan</p> <p><i>Taciturn</i>, Hong Kong</p>
2012	<p><i>2012 New Museum Triennial, The Ungovernables</i>, New Museum, New York</p> <p><i>Print/Out</i>, MoMA, New York</p> <p><i>Trading Future</i>, Taipei Contemporary Art Centre, Taipei</p> <p><i>‘What Should I do to live your life?’</i>, Sharjah Art Foundation, Beit al Serkal, UAE</p> <p><i>Sensory Training</i>, Vitamin Creative Space, Guangzhou</p> <p><i>Yu Di</i>, AIKE, Shanghai</p> <p><i>The Daegu Photo Biennale 2012</i>, Daegu, Korea</p> <p><i>City Pavilion of The 9th Shanghai Biennial</i>, Shanghai</p> <p><i>The Discreet Charm of the Bourgeoisie</i>, Contemporary Visions on China, Yi&C Contemporary Art, Taipei</p>
2011	<p><i>Hands4—learning methods</i>, V Art Centre, Shanghai</p> <p><i>The Wedding Banquet</i>, Para/Site Art Space, Hong Kong</p> <p><i>Except why not just come right out and say it:</i>, Collector House, Heerlen, The Netherlands</p>
2010	<p><i>Popping Up</i>, Hong Kong Art Centre, Hong Kong</p> <p><i>Exhibiting Experiments, Experimenting Exhibitions</i>, wrongplace, JCCAC, Hong Kong</p> <p><i>No Soul For Sale</i>, Tate Modern, London</p> <p><i>The Burden of Representation: Abstraction in Asia Today</i>, Osage Kwun Tong, Hong Kong</p> <p><i>Inventory: New Art from Southeast Asia</i>, Osage Singapore, Singapore</p> <p><i>Jane Lee / Lee Kit / Donna Ong</i>, Osage Kwun Tong, Hong Kong</p>
2009	<p><i>One Degree of Separation</i>, Chinese Art Centre, Manchester</p> <p><i>Hatred of Kappagism</i>, Y3K, Melbourne, Australia</p> <p><i>Pawn Shop</i>, The Shop, Beijing</p> <p><i>Platform Seoul 2009: Platform in Kimusa</i>, Artsonje Center, old Defense Security Command site, Seoul</p> <p><i>Louis Vuitton: Passion of Creation</i>, Hong Kong Museum of Art, Hong Kong</p> <p><i>Portrait of Self Exile (Part 1)</i>, the Shop, Beijing</p> <p><i>Emporium</i>, Fabicca Borroni, Milano</p> <p><i>Friends of the Divided Mind</i>, Royal College of Art, London</p> <p><i>Some Rooms (Shanghai)</i>, Osage Shanghai, Shanghai</p> <p><i>Charming Experience</i>, Hong Kong Museum of Art, Hong Kong</p>

ShugoArts

	<p><i>re-animation</i>, JCCAC, Hong Kong <i>Love Simply</i>, Hang Fat Studio, Fotan, Hong Kong</p>
2008	<p><i>Lala-land</i>, Blue Lotus Gallery, Hong Kong <i>The Shop – 1st Edition</i>, the Shop, Beijing <i>Domestic Affair</i>, Galleri 21, Malmö, Sweden <i>Sprout from White Nights</i>, Bonnier Konsthall, Stockholm <i>The 3th Guangzhou Triennial</i>, Guangdong Museum of Art, Guangzhou <i>Something Trivial</i>, Korkos Gallery, Hong Kong <i>Inside Looking Out</i>, Osage Singapore, Singapore <i>The Un-realized</i>, Cheng Ming Building, the Chinese University of Hong Kong, Hong Kong <i>Colour-blind</i>, Cheng Ming Building, the Chinese University of Hong Kong, Hong Kong <i>Exchange Exhibition</i>, Off Ground Gallery, University of Virginia, USA <i>Sun of Beach</i>, Wong Wai Wheel Art Space, Hong Kong</p>
2007	<p><i>The Preview of New West Kowloon Exhibition Venue</i>, C&G Artpartment, Hong Kong <i>Art Responds to 14QK</i>, Para/site Art Space, Hong Kong <i>HistoriCITY – Art Historical Writing in and on Hong Kong</i>, Asian Art Archive, Hong Kong <i>Inside Looking Out</i>, Osage Beijing, Beijing <i>Time After Time</i>, Hollywood Centre, Hong Kong <i>Reversing Horizons, Artist Reflections of the Hong Hong Handover 10th Anniversary</i>, Museum of Contemporary Art, Shanghai <i>A Separate Domain</i>, Hui Gallery, the Chinese University of Hong Kong, Hong Kong <i>Inside Looking Out</i>, Osage Gallery, Hong Kong <i>Pearl River City</i>, Contemporary Art Centre, Lithuania <i>Prison Art Museum</i>, Victoria Prison, Hong Kong <i>Fotanian</i>, studio open days at Fotan Studios, Fotan studios in industrial district, Hong Kong</p>
2006	<p><i>The Pearl River Delta</i>, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany <i>aWay—Group Exhibition of Hong Kong Visual Artists</i>, 1a Space, Cattle Depot, Hong Kong</p>
2005	<p><i>Hong Kong Art Biennial 2005</i>, Hong Kong Museum of Art, Hong Kong <i>Metropolis Strip(p)ed</i>, The Substation, Singapore</p>
2004	<p><i>Fotanian</i>, studio open days at Fotan Studios, Fotan studios in industrial district, Hong Kong <i>Intimate Re-collection</i>, Hanart T-Z Gallery, Hong Kong <i>Painting, Unpainting</i>, works by Chester Chu, Alex Heung, Lee Kit, Woody Lee, 1a Space, Cattle Depot, Hong Kong</p>
2003	<p><i>Fotanian</i>, studio open days at Fotan Studios, Fotan studios at industrial district, Hong Kong <i>Hong Kong Art Biennial 2003</i>, Hong Kong Museum of Art, Hong Kong <i>Graduation: Moving Forward, Looking Back</i>, the graduation exhibition of the Fine Art Department, CUHK, The Museum of Art, the Chinese University of Hong Kong, Hong Kong</p>
2001	<p><i>Hong Kong Art Biennial 2001</i>, Hong Kong Museum of Art, Hong Kong <i>Demonstration Flat</i>, boxes exhibition, Cheng Ming Building, New Asia College, the Chinese University of Hong Kong, Hong Kong</p>
2000	<p><i>Untitled</i>, paintings by Lee Kit, Ma Chi Hang, Sir Run Run Shaw Hall, the Chinese University of Hong Kong, Hong Kong <i>'sh···'</i>, paintings by Au Hoi Lam, Lee Kit, Fringe Club, Hong Kong</p>

ShugoArts

Awards

2013	Nominated Hugo Boss Asia Art Award
2012	Art Futures Award, ArtHK, Hong Kong
2009	Finalist of Sovereign Asian Art Prize 2009-10
2003	Cheung's Fine Arts Award (painting), The Art of CUHK2003

Curatorial Project

2006	<i>I (Still) like the way it is</i> , The Executive Centre, Cheung Kong Centre, Hong Kong
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Artist in Residence

2007- 2008	Bolton Street Artist in Residence, Wellington, New Zealand. One month.
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Collections

Belgium

S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Ghent

France

Centre Pompidou, Paris
DSL Collection, Paris
Institut d'art contemporain, Villeurbanne, Lyon

Germany

Daimler Collection, Berlin

Hong Kong

The Hong Kong Museum of Art
M+

Japan

Hara Museum, Tokyo

The Netherland

Bonnefantanmuseum, Maastrich

UK

Tate Modern, London

USA

Museum of Modern Art, New York
Walker Art Centre, Minneapolis

KADIST, Paris, France and L.A., USA

ShugoArts

Publications

2021	<i>50 WAYS OF INSTALLING AN EXHIBITION (AND RANDOM STORIES)</i> , West, Den Haag
2019	<i>Resonance of a sad smile</i> , Art Sonje Centre, Seoul
2018	<i>Linger on, your lit-up shade</i> , Casa Masaccio <i>'We used to be more sensitive.'</i> Hara Museum of Contemporary Art
2016	<i>Never</i> , S.M.A.K. and Koenig Books
2015	<i>The Voice Behind Me</i> , Shiseido Co.,Ltd.
2013	<i>'you (you).'</i> , M+, West Kowloon Cultural District Authority
2011	<i>'I can't recall the day, that I last heard from you'</i> , Osage Gallery