

# ShugoArts

Atsushi Yamamoto "Video Hut"

29 July – 9 September, 2023

Total of 7 videos, 35min. 11sec.

---

1



*The Film Hut*, 2017 - 2023, 3min. 40sec.

I found a small movie theater in a town in Zambia in 2018. When I entered, there was not a movie but a congregation taking place. I guess both a meeting and a movie have something in common in that everyone is having the same experience. While filming the small playhouse-like movie theater, I was reminded of the reality that three boxes—the camera, the projection room, and the movie theater—connect what is on the screen and the viewer.

---

2

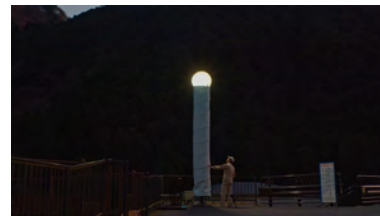


*A day of a mountain*, 2023, 1min. 36sec.

I was born and raised in a hilly area and still live in the same place. I have always felt closer to the mountains than to the sea. I know that mountains change their expressions depending on the season, time, and light, just as the ocean changes its expression with sunlight. Although I do not know what is in the ocean, I know that there are many animals and plants, including people, roaming around in the mountains.

---

3



*Lighthouse in the Mountain*, 2023, 8min. 18sec.

The function of a lighthouse is to serve as a landmark for navigation, but today, with the widespread use of GPS, it is losing its original value. If a lighthouse can be an element that suggests the presence of land to navigators, what does a lighthouse erected in a mountainous area without a clear view suggest? To illuminate is to convey presence.

---

4

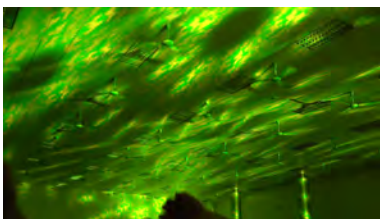


*Dead heat*, 2023, 2min. 06sec.

We are racing against friends and strangers on a circuit where we cannot see what is ahead and where there is no set path.

---

5

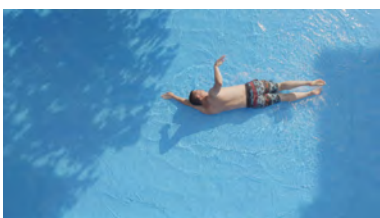


*Image / Frenzy / Oblivion*, 2018 - 2023, 6min. 28sec.

Footage from a live concert at a university in Vietnam. The young people there were dancing and shaking their heads to the music even though they were not fans of the band playing, nor did they originally know them. It seemed to me that the young people were not looking for the band or the music, but simply for the frenzy and oblivion. As I looked up, many fans were spinning like helicopter propellers.

---

6



*A swimming person*, 2023, 4min. 05sec.

We cannot swim unless the water is deeper than our body. When we swim, we are usually swimming on the surface of the water. It is an obvious fact, but we do not usually think about it. Sometimes I wonder whether I am swimming in shallow water since my art practice is rather intuitive.

---

7



*The ghost from the city of ghosts*, 2019 - 2023, 8min. 48sec.

In the suburbs of Hue, Vietnam, there is a place called the "City of Ghosts" where there are a group of tombs that foreigners would like to visit. The tombs are so beautiful that they resemble castles, and I imagined a ghost of an aristocrat dressed in an equally beautiful ao dai. It was during Tet, Vietnam's Lunar New Year, and the streets of Hue were as colorful as those beautiful tombs.

---