

Atsushi Yamamoto "Video Hut"/ ShugoArts Show

Atsushi YAMAMOTO, Masaya CHIBA, Masato KOBAYASHI

Saturday, July 29 - Saturday, September 9, 2023



Atsushi YAMAMOTO, *A swimming person*, 2023, UHD, 4min. 05sec.

The reason why I am attracted to video as an art medium is that I can transfer my life into it as one expression, as a record.

I also like the fact that video = light, and the presence or absence of light = the presence or absence of existence.

Not being a physical object, but being a phenomenon. So, in the end, you could say that I continue to move around the periphery of "ontology" through the creation of my video works.

Perhaps it is appropriate for my videos to be shown in a temporary "hut" rather than in a permanent space.

May 2023 Atsushi Yamamoto

There is no vanity in Atsushi Yamamoto's works.

Yamamoto often says that he is a reactionary body. His own reactions, caused by the environment, are his own thoughts and feelings that exist as certain phenomena. He chooses video as a medium to make them exist in the material world. Therefore, all of Yamamoto's seemingly nonsensical works are fragments of reality as perceived through his own mind.



Atsushi YAMAMOTO, *The Film Hut*, 2017-2023, UHD, 8min. 18sec.

On weekdays, Yamamoto works for a non-profit organization to serve society. He comes home to spend time with his wife, children, and parents. On weekends, he creates his artworks alone or with fellow artists, sometimes involving his family. The number of works he has created and accumulated has reached 291. He says that the time he spends filming is the best moment when his "life takes root." During filming, things often don't go as planned. There are things that are inadvertently captured without his knowledge. Even so, he takes everything he sees in the videos as his own and makes it into a work of art. There are no boundaries between everyday life, art, and life for Atsushi Yamamoto. That is why Yamamoto's works are grounded and beautiful, including their comedic and tragic elements.



Atsushi YAMAMOTO, *The ghost from the city of ghosts*, 2019-2023, UHD, 8min. 48sec.

Video Hut is a project to showcase Yamamoto's works once a year on a large screen. This year, the front room of the gallery will be used as a dark room for the screening of seven films. The back room of the gallery will be used to display drawings by Masaya Chiba and works by Masato Kobayashi and others. Please stop by ShugoArts for a summer lull.

June 2023 ShugoArts

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Atsushi YAMAMOTO, Masaya CHIBA, Masato KOBAYASHI

Dates: Saturday, 29 July - Saturday, 9 September 2023 *Summer holidays: Sunday, 13 August – Monday, 21 August

Venue: ShugoArts

Hours: 11am – 6pm, Closed on Sun, Mon and Public Holidays

Curated by Minako Ishii

Supported by BenQ Japan

Atsushi YAMAMOTO

1980 Born in Tokyo. Having graduated from the Painting Department (Oil Painting Course) at Tama Art University, Yamamoto moved to Berlin by himself in 2003 and started to produce his video artworks. He has produced more than two hundred artworks so far. Yamamoto is known for his diligent art practice which has coexisted with his daily life, even after becoming an employee and a father. Selected exhibitions: "MY HOME IS NOT YOUR HOME", ShugoArts, Tokyo (2022); "Forms of pray", Art Center Ongoing, Tokyo (2020); "How to live #2 at Roppongi", ShugoArts, Tokyo (2018); "MAM Screen 007: Yamamoto Atsushi", Mori Art Museum, Tokyo (2017-18); "The National Cinema, Okutama", The National Museum of Art, Okutama, Tokyo (2016).

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