

MORIMURA Yasumasa CV

1951 Born in Osaka, Japan

Lives and works in Osaka, Japan

Solo Exhibitions

2022	<i>KAO, M@M, Osaka</i> <i>ART Fahrenheit 451, Revisited, M@M, Osaka</i> <i>My Self-Portraits as a Theater of Labyrinths, Kyoto City KYOCERA Museum of Art, Higashiyama Cube, Kyoto</i>
2021-2022	<i>Jam Session: The Ishibashi Foundation Collection × Morimura Yasumasa A Gift of the Sea, M-Style Morimura Yasumasa's Auto-Mytholo, Artizon Museum, Tokyo</i>
2021	<i>YASUMASA MORIMURA: DOUBLE BIND GAME, M@M, Osaka</i>
2020	<i>MONA LISA MASKED BY THE MUSEUM IN KITAKAGAYA, EVEN, M@M, Osaka</i> Collection Exhibition, Iwami Art Museum, Shimane <i>Morimura Yasumasa: Want to change the world? Be seriously unserious, Toyama Prefectural Museum of Art and Design, Toyama</i> <i>Yasumasa Morimura: Ego Obscura, Tokyo 2020, Hara Museum of Contemporary Art, Tokyo</i> <i>Morimura Yasumasa M's Self - Portraits Part 2, M@M, Osaka</i>
2019	<i>Morimura Yasumasa M's Self - Portraits Part 1, M@M, Osaka</i>
2018	<i>Opening Exhibition, M@M, Osaka</i> <i>My Chronicle 1985 - 2018, ShugoArts, Tokyo</i> <i>YASUMASA MORIMURA: EGO OBSCURA, Japan Society, New York</i>
2017	<i>Yasumasa Morimura. The history of the self-portrait, Pushikin Museum, Moskow, Russia</i>
2016	<i>The Self-Portraits of YASUMASA MORIMURA: My Art, My Story, My History, National Museum of Art, Osaka, Japan</i>
2014	<i>LAS MENINAS RENACEN DE NOCHE, Travelled to Shiseido Gallery, Tokyo, Japan; Luhring Augustine, NY, USA; Galeria Juana de Aizpuru, Madrid, Spain</i> <i>Yasumasa Morimura: Theater of the Self, The Andy Warhol Museum, Pittsburgh, USA</i>
2013	<i>Yasumasa Morimura: Rembrandt Room Revisited, Hara Museum, Tokyo, Japan</i>
2012	<i>sagacho archives COLLECTION plus, 4, Sagacho archives, Tokyo</i> <i>SELF-PORTRAIT AS HISTORY OF ART (EXTRACT), Miyanomori International Museum of Art, Sapporo</i> <i>Moriennale, Kitakyushu Municipal Museum of Art, Riverwalk Gallery, Kitakyushu, Japan</i> <i>A STUDY OF YASUMASA MORIMURA, Mitsubishi-Jisho ARTIUM, Fukuoka, Japan</i> <i>Moriennale, Shizuoka City Museum of Art, Shizuoka, Japan</i> <i>REQUIEM FOR THE XX CENTURY Self-Portraits in Motion, Ikkan Art Gallery, Singapore</i>
2011-12	<i>A requiem: Art on top of the Battlefield, Galeria Juana de Aizpuru, Madrid, Spain</i> <i>Painting Photos + The Kimono, Takashimaya Tokyo, Osaka, Japan</i>
2011	<i>Self Portrait 'Money Game/ the Others, BLD Gallery, Tokyo, Japan</i> <i>The Power of the Others-The Microcosm of Yasumasa Morimura-, Hyogo Prefecture Museum of Art, Kobe, Japan</i>

ShugoArts

2010-11	<i>A Requiem: Art on Top of the Battlefield</i> , Travelled to Tokyo Metropolitan Museum of Photography, Tokyo; Toyota Municipal Museum of Art/ Hiroshima City Museum of Contemporary Art, Hiroshima; Hyogo Prefecture Museum of Art, Kobe, Japan <i>Moriennale</i> , Travelled to Takamatsu City Museum of Art, Takamatsu; Fukuyama Museum of Art, Hiroshima, Japan
2010	<i>A Requiem: An another story</i> , ShugoArts, Tokyo, Japan <i>The Power of the "Others": Microcosm of Morimura Yasumasa</i> , Hyogo Prefectural Museum of Art, Hyogo, Japan
2009	The Sickness unto Beauty, Iwami Art Museum, Shimane, Japan <i>Yasumasa Morimura MABURAKASHI</i> , Epson Imaging Gallery epSITE, Tokyo, Japan
2008	<i>Yasumasa Morimura</i> Cuato da Fillippo Maggia, Byblos Art Gallery, Verona, Italy <i>REQUIEM POR EL SIGLO XX</i> , galeria Juana de Aizpuru, Madrid, Spain <i>Yasumasa Morimura -Requiem for the XX Century Twilight of the turbulent Gods</i> , GALERIE THADDAEUS ROPAC, Paris, France
2007	<i>Yasumasa Morimura -Requiem for the XX Century, Twilight of the turbulent Gods</i> , Luhring Augustine, NY, USA <i>Yasumasa Morimura: Reflections</i> , John Michael Kohler Arts Center, Sheboygan, USA <i>On Self-Portrait: Through The Looking-Glass</i> , REFLEX NEW ART GALLERY, Amsterdam, Holland <i>Yasumasa Morimura 1985-1998 Selected Works from Soh Gallery</i> , Takashimaya Art Gallery, Tokyo, Japan <i>Twilight of the Turbulent Gods/ A Requiem: Chapter 2</i> , ShugoArts, Tokyo, Japan <i>Yasumasa Morimura Bi [bi:] -Class, Be Quiet</i> , Travelled to Contemporary Art Museum, Kumamoto; Yokohama Museum of Art, Yokohama, Japan <i>Yasumasa Morimura -Requiem for the XX Century, Twilight of the turbulent Gods</i> , Fondazione Bevilacqua La Masa Galleria di Piazza San Marco, Venice
2006	<i>An Inner Dialogue with Frida Kahlo</i> , Gary Tatintian Gallery, Inc., Moscow, Russia <i>Seasons of Passion/ A Requiem: Chapter 1</i> , ShugoArts, Tokyo, Japan <i>Hoshi Otoko</i> , Kochi City Culture-Plaza, Kochi, Japan
2005-06	<i>The PostGender</i> , Tikotin Museum for Japanese Art, Israel <i>Yasumasa Morimura Barco negro na mesa</i> , Nadiff, Tokyo, Japan
2005	<i>Los Nuevos Caprichos</i> , Travelled to Taddeus Ropac, Paris, Franc; Luhring Augustine, New York, USA; galeria Juana de Aizpuru, Madrid, Spain; ShugoArts, Tokyo, Japan <i>Vermeer's Room</i> , MEM gallery, Osaka, Japan <i>A Story of M's self portraits</i> , Tonami art Museum, Toyama, Japan
2003	<i>Polyhedron of Yasumasa Morimura/ Kalei de Scope</i> , B Gallery, Osaka Seikei University, Osaka, Japan <i>Yasumasa Morimura Barco negro on the table</i> , Early photographic series, MEM gallery, Osaka, Japan <i>Artist's Tresures</i> , ShugoArts, Tokyo, Japan
2002	<i>Self-Portraits: An Inner Dialogue with Frida Kahlo</i> , Galeria Juana de Aizpuru, Madrid, Spain <i>A Photographic Show of Murmur and Hum</i> , Bunkamura Gallery, Tokyo, Japan <i>Inside the Studio, Yasumasa Morimura</i> , Japan Society, New York, USA <i>Self-Portraits</i> , Ca di Fa, Milan, Italy <i>SITE SantaFe</i> , Santa Fe, New Mexico, USA <i>Yasumasa Morimura: Story of M's Portraits</i> , Kawasaki City Museum, Kanagawa, Japan

ShugoArts

2001	<p><i>Morimura gifts from Frida Kahlo, Kirin Plaza Osaka</i>, Osaka, Japan</p> <p><i>Morimura Self-Portraits: An Inner Dialogue with Frida Kahlo</i>, Travelled to Hara Museum of Contemporary Art, Tokyo/ Taddeus Ropac, Paris, France/ Luhring Augustine, NY, USA</p> <p><i>Morimura: A Hundred Polaroids</i>, RICE Gallery by G2/ShugoArts, Tokyo, Japan</p> <p><i>Yasumasa Morimura: Story of M's Portraits</i>, Museum "Eki" Kyoto, Kyoto, Japan</p> <p><i>Yasumasa Morimura: New Photographs Self-portrait and Landscape</i>, graf bld./MEM, Osaka, Japan</p>
2000	<p><i>Art History: Yasumasa Morimura</i>, Telephonica Foundation Exhibit Space, Spain</p> <p><i>The Time with No Name, The Self with No Name</i>, The Art Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand</p>
1999	<p><i>New Bronze Works</i>, Nagai Gallery, Tokyo, Japan</p> <p>White Cube, London, UK</p> <p><i>Daughter of Art History</i>, Luhring Augustine Gallery, New York, USA</p>
1998	<p><i>Morimura</i>, Studio Guenzani, Milano, Italy</p> <p><i>Gallery Collection Show: Photographs: Yasumasa Morimura</i>, Satani Gallery, Tokyo, Japan</p> <p><i>Yasumasa Morimura: New Works</i>, Soh Gallery, Tokyo, Japan</p> <p><i>Yasumasa Morimura: Self Portrait as Art History</i>. Traveled to Museum of Contemporary Art Tokyo, Tokyo; The National Museum of Modern Art, Kyoto; Marugame Genichiro Inokuma Museum of Contemporary Art, Kagawa, Japan</p>
1997	<p><i>Yasumasa Morimura</i>. Traveled to White Cube, London, UK; Galerie Thaddaeus Ropac, Paris, France/ Art & Public, Geneve, Italy</p> <p><i>Yasumasa Morimura: Dressed in a Heart</i>, Soh Gallery, Tokyo, Japan</p> <p><i>Yasumasa Morimura: Monochrome</i>, Soh Gallery, Tokyo, Japan</p> <p><i>Yasumasa Morimura: Actors/ Actresses</i>, Contemporary Arts Museum Houston, Texas, USA</p>
1996	<p><i>Actress and Art History</i>, Center of Contemporary Photography, Melbourne, Australia</p> <p><i>Yasumasa Morimura: Hand</i>, Soh Gallery, Tokyo, Japan</p> <p><i>Yasumasa Morimura: From Actress Series</i>, Marugame Genichiro Inokuma Museum of Contemporary Art, Kagawa Japan</p> <p><i>Self-portrait as Art History 1-3</i>, Nishida Gallery, Nara, Japan</p> <p><i>Sharaku 4 Series</i>, Soh Gallery, Tokyo, Japan</p> <p><i>Actress Series</i>, Soh Gallery, Tokyo, Japan</p> <p><i>Yasumasa Morimura: From Van Gogh to Marilyn</i>. Traveled to Satani Gallery, Tokyo, Japan; Luhling Augustine Gallery, New York, USA</p> <p><i>Yasumasa Morimura: The Sickness unto Beauty, Self Portrait as Actress</i>, Yokohama Museum of Art, Kanagawa, Japan</p>
1995	<p><i>Yasumasa Morimura: Leg</i>, Soh gallery, Tokyo, Japan</p> <p><i>Prelude for [The sickness unto Beauty]</i>, Soh Gallery, Tokyo, Japan</p>
1994	<p><i>Yasumasa Morimura: Face</i>, Nishida Gallery, Nara, Japan</p> <p><i>Yasumasa Morimura: Face</i>, Soh Gallery, Tokyo, Japan</p> <p><i>Rembrandt Room</i>, Hara Museum of Contemporary Art, Tokyo, Japan</p> <p><i>Yasumasa Morimura: Psychoborg</i>. Traveled to The Power Plant, Toronto, Canada; Walter Phillips Gallery; The Banff Center for the Arts, Alberta, Canada</p> <p><i>Psychoborg: Madonna, Michael, Morimura</i>, The Ginza Art Space, Tokyo, Japan</p>
1993	<p><i>The Sickness unto Beauty vol.1-5</i>, Nishida Gallery, Nara, Japan</p> <p><i>9 Visages, Fondation Cartier pour L'Art contemporain</i>, Jouy-en-Josas, Paris, France</p>
1992	<p><i>Yasumasa Morimura Sculptures</i>, Shugo Satani Art Room, Tokyo, Japan</p>

ShugoArts

	<i>Options 44</i> . Traveled to Museum of Contemporary Art Chicago, Chicago, USA; The Carnegie Museum of Art, Pittsburgh, USA
1991	Luhring Augustine Gallery, New York, USA Thomas Segal Gallery, Boston, USA
1990	Nicola Jacobs Gallery, London, USA <i>Daughter of Art History</i> , Sagacho Exhibit Space, Tokyo, Japan
1989	<i>Criticism and the Lover</i> , Mohly Gallery, Osaka, Japan
1988	Gallery NW House, Tokyo, Japan On Gallery, Osaka, Japan
1986	Mon Amour Violet et Autres, Gallery Haku, Osaka, Japan
1984	Hiramatsu Gallery, Osaka, Japan
1983	Galerie Marronnier, Kyoto, Japan

Selected Group Exhibitions

2022	<i>Fanatic Heart</i> , Para Site, Quarry Bay, Hong Kong <i>The acceptance of Edouard Manet in Japan</i> , The Nerima Art Museum, Tokyo <i>The Power of Clothing; History of Cross-Dressing in Japan</i> , The Shoto Museum of Art, Tokyo <i>Special exhibition of works from the Collection "Sunset/Sunrise"</i> , Toyota municipal museum of art, Aichi <i>Ningen Joruri Yasumasa Morimura & Kanjuro Kiritake Ote Oh Hai Shaku!</i> , M@M, Osaka
2021- 2022	<i>The Dream of the Museum</i> , M+, Hong Kong <i>shikkai</i> , Takashimaya Art Gallery <i>A Nexus of Rainbows: Works from the Hara Museum and the Hara Rokuro Collections</i> , Hara Museum ARC, Gunma
2021	<i>Where I Am Standing</i> , ShugoArts, Tokyo <i>Being Human - 7 Questions</i> , Leeum Samsung Museum of Art, Seoul <i>MOMAT Collection Special: Masterpieces of Japanese Art from the End of the 19th Century to the Present</i> , The National Museum of Modern Art, Tokyo <i>Photographic Distance</i> , Tochigi Prefectural Museum of Fine Arts, Tochigi <i>THE Doraemon Exhibition KYOTO 2021</i> , Kyoto City KYOCERA Museum of Art <i>"CONTRAST = Light and Shadow"</i> , Semba Excel Building, Osaka
2020	<i>Connections: 150 years of Modern Art in Japan and France</i> , Pola Museum of Art, Kanagawa <i>The Sceneries and Portraits of the Eras</i> , Benesse Art Site Naoshima Fukutake House Asia Gallery, Kagawa <i>SAGACHO EXHIBIT SPACE 1983-2000</i> , The Museum of Modern Art, Gunma <i>2020-2 Collection Highlight & Special Feature: Portraits of Self and Others</i> , Traveled to Hiroshima City Museum of Contemporary Art, Hiroshima <i>Shikansuiyo – The Hundred Year Forest and Art</i> , Meiji Shrine Museum, Tokyo <i>Dress Code: Are You Playing Fashion?</i> , Tokyo Opera City Art Gallery, Tokyo <i>Collect → Preserve The present collection in the future century</i> , The Museum of Art, Kochi <i>The Doraemon Exhibition NIIGATA 2020</i> , The Niigata Bandaijima Art Museum, Niigata <i>Portraits: Selections from the Hara Museum Collection</i> , Hara Museum ARC, Gunma
2019	<i>Future and the Arts: AI, Robotics, Cities, Life - How Humanity Will Live Tomorrow</i> , Mori Art Museum, Tokyo <i>CONTACT: Where the World Meets Japanese Art and Culture</i> , Kiyomizu-dera Temple, Kyoto

ShugoArts

	<p><i>MAY I START? Hirofumi Kera's Cross-Border Hair & Makeup</i>, The Museum Of Modern Art, Saitama</p> <p><i>Weavers of Worlds - A Century of Flux in Japanese Modern / Contemporary Art</i>, Museum of Contemporary Art Tokyo, Tokyo</p> <p><i>TAIPEI DANGDAI Art & Ideas</i>, Taipei Nangang Exhibition, Taipei</p>
2018	<p><i>Progress-Art in an Age of Historical Ambivalence</i>, Shanghai Biennale, Shanghai</p> <p>Group Show at Aomori Museum of Art, Aomori</p> <p><i>Starting Points: Japanese Art of the '80s</i>, 21st Century Museum of Contemporary Art, Ishikawa</p> <p><i>Art on the Road – Three Traveling Exhibitions from the Hara Museum</i>, Hara Museum ARC, Gunma</p> <p><i>Travelers: Stepping into the Unknown</i>, The National Museum of Art, Osaka</p> <p><i>TAKAHASHI COLLECTION: FACE AND ABSTRACTION</i>, Kiyoharushirakaba museum, Yamanashi</p> <p><i>A display of Van Gogh-related works</i>, The National Museum of Modern Art, Kyoto</p> <p><i>ShugoArts Show</i>, ShugoArts, Tokyo</p>
2017	<p><i>The Doraemon Exhibition Tokyo 2017</i>, Mori Arts Center Gallery, Tokyo</p> <p>The Yebisu International Festival for Art & Alternative Visions 2017 “Multiple Future”, Tokyo</p> <p>Photographic Art Museum, Tokyo</p> <p><i>ShugoArts Show, From the 1980s to the 2010s</i>, ShugoArts, Tokyo</p>
2016	<p><i>Contemporary Artists vs. the Masters: Homage, Battle, Reclamation</i>, Brattleboro Museum and Art Center, Brattleboro, USA</p> <p><i>Photography and Film Constructs</i>, Ringling College of Art and Design, Sarasota, USA</p> <p><i>Headshots: Contemporary Photographic Portraiture</i>, ClampArt, New York, USA</p>
2015-16	<p><i>The 8th Asia Pacific Triennial of Contemporary Art</i>, The Queensland Art Gallery, Gallery of Modern Art, Queensland, Australia</p> <p><i>Walkers: Hollywood Afterlives in Art and Artifact</i>, Museum of Moving image, New York, USA</p> <p><i>Sharaku Interpreted by Japan's Contemporary Artists</i>. Traveled to Old City Hall, Split, Croatia; International Culture Center Caisa, Helsinki, Finland; Raykjavik City Hall, Raykjavik, Ireland; Ryazan Sate Regional Art Museum, Ryazanm, Russia; Novosibirsk City Center of Fina Arts Novosibirsk, Russia; New Exhibition Hall of City Sculpture Museum, St. Petersburg, Russia</p> <p><i>VENUS TRAP</i>, Sindelfingen, Sindelfingen, Germany</p>
2015	<p><i>Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art</i>, Hood Museum of Art, Dartmouth College, Hanover, USA</p> <p><i>ShugoArts Weekend Gallery</i>, Tokyo, Japan</p> <p><i>Studio Guenzani, Milano 1986-2015: MOLTO-TUTTO</i>, Studio Guenzani, Milan, Italy</p> <p><i>Cannibalism? On Appropriation in Art, Zachet</i>, National Gallery of Art, Walsaw, Russia</p> <p><i>DON'T SHOOT THE PAINTER, Paintings from UBS Art Collection</i>, Galleria d'Arte Modern, Milan, Italy</p> <p><i>NO MUSEUM, NO LIFE?</i>, The National Museum of Modern Art, Tokyo, Japan</p> <p><i>TAKAHASHI COLLECTION: Mirror Neuron</i>, Tokyo Opera City Art Gallery, Tokyo, Japan</p> <p><i>PARASOPHIA: Kyoto International Festival of Contemporary Culture 2015</i>, The Museum of Kyoto, Kyoto, Japan</p> <p><i>MOT Collection: Stage 3 Collection Becoming</i>, Museum of Contemporary Art Tokyo, Tokyo</p>
2014	<p><i>Shape of Picture</i>, ShugoArts, Tokyo, Japan</p> <p><i>Convergences: Selected Photograhns from the Permanent Collection</i>, J. Paul Getty Museum, Los Angeles, USA</p>

ShugoArts

	<p><i>Manifesta 10</i>, Helmitage Museum, St. Petersburg, Russia <i>Gorgeous</i>, Asian Art Museum of San Francisco, San Francisco, USA <i>Asia Anarchy Allince</i>, Kuandu Museum of Fine Arts, Taipei, Taiwan <i>In Character; Self Portrait of the Artist as Another</i>, Museum of Contemporary Canadian Art, Tronto, Canada <i>Hyper-resemblances, Miriam and Ira D.</i>, Wallach Art Gallery, Columbia University, NY, USA <i>Beauty of Darkness II</i>, Reflex Modern Art Gallery, Amsterdam, Holland</p>
2013	<p><i>Calendar for 2014</i>, Art Space Niji, Kyoto, Japan <i>Printing Art of Twentieth Century</i>, Museum of Obihiro, Hokkaido, Hokkaido, Japan <i>The Aesthetics of Photography-Five Elements Collection Exhibition 2013</i>, Tokyo Metropolitan Museum of Photogprahy, Tokyo, Japan <i>Situations and Exchanges: Fukuoka Contemporary Art Chronicle</i>, Fukuoka Art Museum, Fukuoka</p>
2012	<p><i>The 35th Anniversary of the National Museum of Art, Osaka: the Allure of the Collection</i> The National Museum of Art, Osaka, Japan <i>PORTRAITS, Tokyo Takashimaya Nihonbashi Art Gallery X</i>, Tokyo, Japan</p>
2011	<p>The Museum of Kyoto, Kyoto, Japan</p>
2010	<p><i>The World of Trick Art</i>, Takamatsu City Museum of Art, Takamatsu, Japan</p>
2009	<p><i>Roppongi Crossing 2010 Can There Be Art</i>, Mori Art Museum, Tokyo, Japan <i>Self Portrait, Takahashi Collection Hibiya</i>, Tokyo, Japan <i>Portraiture-A Voice from Silent Figures</i>, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan <i>Small Works Exhibition</i>, Soh-Gallery, Tokyo</p>
2008	<p><i>Portraits from Asia and Europe</i>. Traveled to The National Museum of Art, Osaka; National Museum of Ethnology, Osaka, Japan <i>Visions of America Part 3 AMERICAN MEGAMIX</i>, Tokyo Metropolitan Museum of Photography, Tokyo, Japan <i>Busan Biennale</i>, Busan Museum of Modern Art, Gwangalli Beach, APEC Naru Park, etc, Korea <i>Into the Atomic Sunshine</i>, Daikanyama Hillside Forum, Tokyo, Japan <i>GOYA – Les Caprices</i>, Palais des Beaux - Arts de Lille, France International Trianniele of Contemporary Art” NATIONAL GALLERY IN PRAGUE <i>Art of Photography X Photography as Art – from ‘Naniwa’ and ‘Tampei’</i>, Photography Clubs to Yasumasa Morimura, Osaka, Japan <i>ART IS FOR THE SPIRIT; works from The UBS Art Collection</i>, Mori Art Museum, Tokyo, Japan <i>LIQUID CRISTAL PAINTING -STILL/ MOTION</i>. Traveled to Mie prefectural Art Museum, Mie; The National Museum of Art, Osaka; Tokyo Metropolitan Museum of Photography, Tokyo, Japan</p>
2007	<p><i>Fashion Accidentally</i>, Museum of Contemporary Art Taipei, Taipei, Taiwan <i>Art Encyclopedia; Kansai, the Avant-gardes</i>, The Museum of Modern Art, Wakayama, Japan <i>Living the Material World – ‘things’ in Art of the 20th century and Beyond</i>, The National Art Center, Tokyo, Japan Osaka Art Kaleidoscope 2007” Osaka Contemporary Art Center, Osaka, Japan <i>Let’s Go to Museum! Enjoying Modern Art with Dick Bruna</i>, The Bernard Buffet Museum, Clematis-no-Oka, Japan <i>Show Me Thai</i>, Museum of Contemporary Art, Tokyo, Japan <i>The Body Sings of Life</i>, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa <i>Gendai Bijutsu no Kiso Chishiki</i>, HUISTENBOSCH Museum, Nagasaki, Japan</p>

ShugoArts

	<p><i>Collection II</i>, 21 Century Museum of Contemporary Art, Kanazawa, Japan <i>Surrealism and Art -Image and Reality-</i>, Yokohama Museum of Art, Yokohama, Japan <i>Haptic Literature -intersection of text/ media art</i>, Tokyo Metropolitan Museum of photography, Tokyo, Japan <i>Calender for 2008</i>, Art Space NIJI, Kyoto, Japan <i>The National Museum of Art, Osaka 30th Anniversary Exhibition</i>, The National Museum of Art Osaka, Osaka, Japan</p>
2006	<p><i>Sakana no Sugata</i>, The Museum of Art Ehime, Ehime, Japan <i>20 Artists in Recent 20 years from Hiroshima City Museum of Contemporary Art</i>, Museum of Contemporary Art, Sapporo, Japan <i>Art of Wagashi</i>, Toraya Gallery, Tokyo, Japan <i>Some People NEPENTE ART GALLERY</i>, Milan, Italy <i>Post Digi-Graphy</i>, Tokyo Metropolitan Museum of Photography, Tokyo, Japan <i>The World of Trick Art</i>. Traveled to Takasaki Museum of Art, Gunma; Kawagoe City Art Museum, Saitama, Japan <i>Contemporary Art ? Collection</i>, Sezon Museum of Modern Art, Nagano, Japan <i>Collection 1</i>, The National Museum of Art, Osaka, Japan <i>Masquerade: Representation and the self in contemporary art</i>, Museum of Contemporary Art, Sydney, Australia, Japan <i>Collection: Next is Contemporary Art!</i>, Osaka Modern Art Museum, Osaka, Japan <i>A-lunch</i>, AXIS GALLERY ANNEX, Tokyo, Japan <i>Calendar for 2006</i>, Art Space Niji, Kyoto, Japan</p>
2005	<p>from east and west, ShugoArts, Tokyo, Japan <i>SALON DE KOZU 2005</i>, Gallery Sunbeam, Osaka, Japan <i>Collection</i>, Hara Museum of Art, Tokyo, Japan <i>How has Photography Changed Our Way of Looking at Things -Part Four- Chaos</i>, Tokyo Metropolitan Museum of Photography, Tokyo, Japan</p>
2004	<p><i>Marcel Duchamp and the 20th Century Art</i>, The National Museum of Art, Osaka, Japan <i>Me or Me, Borderless Art Gallery NO-MA</i>, Shiga, Japan <i>20th Anniversary Exhibition: The Copy Age -From Duchamp through Warhol to Morimura</i>, The Museum of Modern Art, Shiga, Japan <i>TAKARAZUKA: The Land of Dreams</i>. Traveled to Suntry Museum, Osaka; Tokyo Opera city Art Gallery , Tokyo, Japan</p>
2003	<p><i>Happiness: A Survival Guide for Art and Life</i>, Mori Art Museum, Tokyo, Japan <i>Supernova: Art of the 1990s from the Logan Collection</i>, SFMoMA, San Francisco, USA <i>Influence, Anxiety & Gratitude</i>, MIT List Visual Arts Center, Cambridge, UK <i>Constructed Realities: Contemporary Photography</i>, Orlando Museum of Art, Orlando, USA <i>Genomic Issue(s): Art and Science</i>, The Graduate Center of the City University of New York, New York, USA <i>The History of Japanese Photography</i>, Museum of Fine Arts, Houston, USA <i>Role Play Self-Portrait Photography</i>, Zabriskie Gallery, New York, USA <i>Present of Paintings</i>, The Niigata Bandaijima Art Museum, Niigata, Japan</p>
2002	<p><i>Emotional Site</i>, Sagacho Shokuryo Building, Tokyo, Japan <i>Theater of Our Lives</i>, Hyogo Prefectural Museum of Art, Hyogo, Japan <i>The Unfinished Century: Legacies of 20th Century Art</i>, The National Museum of Modern Art, Tokyo, Japan</p>

ShugoArts

2001	<p><i>Stay with art</i>, Hotel T' Point, Osaka, Japan</p> <p><i>The Body and the Sin</i>, The 1st Valencia Biennale, Valencia, Spain</p> <p><i>Yasumasa Morimura, Sawako Goda</i>, Kochi Prefectural Museum, Kochi, Japan</p> <p><i>Gallery's Debut</i>, Rice Gallery by G2, Tokyo, Japan</p>
2000	<p><i>Gendai: Japanese Contemporary Art: Between the Body and Space</i>, Ujadowski Castle, Walsaw, Russia</p> <p><i>Collection of Osaka City Museum of Modern Art</i>, ATC Museum, Osaka, Japan</p> <p><i>Japanese Art of the 20th Century</i>, Museum of Contemporary Art Tokyo, Tokyo, Japan</p> <p><i>Art Exhibition for Children: Play with Art, Study from Art</i>, Hiroshima City Museum of Art, Hiroshima, Japan</p> <p><i>Department Store of Contemporary Art</i>, Yamanashi Prefectural Museum of Art, Japan</p> <p><i>The 3rd Kwangju Biennale Special Exhibition "Human and Gender"</i>, Kwangju, Korea</p> <p><i>Le Sourires de Monna Lisa</i>. Traveled to Tokyo Metropolitan Art Museum, Tokyo; Shizuoka Prefectural Museum of Art, Shizuoka; Hiroshima Prefectural Museum of Art, Hiroshima, Japan</p> <p><i>Appearance</i>, Contemporary Art Gallery, Bologna, Italy</p>
1999	<p><i>Rosso Vivo: Mutazione, Transfigurazione e Sangye mall'Arte Contemporanea (Blood Red, Mutation, Transfiguration and Blood in Contemporary Art)</i>, PAC Padiglione d'Arte Contemporanea Milano, Italy</p> <p><i>Japanese Photography: 1950 to Contemporary</i>, Tokyo Metropolitan Museum of Photography, Tokyo, Japan</p> <p><i>Japanese Print 1945-1999</i>, Machida City Museum of Graphic Art, Tokyo, Japan</p> <p><i>Art World in Dialogue</i>, Ludwig Museum, Cologne, Germany</p> <p><i>Regarding Beauty in Performance and Media Arts, 1960-1999</i>, Hirshhorn Museum of Art, Washington, USA</p> <p><i>Art of 1950's-1990's</i>, Wakayama Prefectural Museum of Modern Art, Japan</p> <p><i>Japanese Art in the 1990's</i>. Traveled to National Gallery of Modern Art, New Dehri, India; Metropolitan Museum of Art, Philippines; The Japan Foundation, Japan</p>
1998	<p><i>Why is it Art?</i>, Mito Art Tower, Mito, Japan</p> <p><i>Technontherapy</i>, Nakanoshima Central Town Hall, Osaka, Japan</p> <p><i>Tastes and Pursuits Japanese Art of 1990's</i>. Traveled to The Museum of Modern Art, New Delhi, India; Manila Metropolitan Museum of Art, Philippines</p>
1997	<p><i>SHASHIN</i>. Travelled to Kobe Fashion Museum, Hyogo; Mitsukoshi Museum of Art, Tokyo; Fukuoka Prefectural Museum of Art, Fukuoka, Japan</p> <p><i>One Minutes Scenario</i>, Printemps de Chaor, Saint Cullu</p> <p><i>Sur le Mantoe</i>, Galerie Thaddaeus Ropac, Paris, France</p> <p><i>Rose is a Rose is a Rose; Gender Performance in Photography</i>, Guggenheim Museum of Art Annex, New York, USA</p>
1996	<p><i>Face and Figure in Contemporary Art</i>, Boston Museum of Art, Boston, USA</p> <p><i>Hugo Boss Prize 1996</i>, Guggenheim Museum Soho Annex, New York, USA</p> <p><i>Invitwinner</i>, Glasgow Museum of Contemporary Art, Glasgow, UK</p> <p><i>Prospect '96</i>, Frankfurt Kunstverein, Frankfurt, Germany</p> <p><i>10th Sydney Biennale</i>, Sydney, Australia</p>
1995	<p><i>Culture after 1945</i>. Travelled to Meguro Museum of Art, Tokyo; Hiroshima City Museum of Contemporary Art, Hiroshima. Travelled to Hyogo Prefectural Museum of Modern Art, Hyogo; Fukuoka prefecture Museum of Art, Fukuoka, Japan</p> <p><i>Art in Japan Today: 1985-1995</i>, Museum of Contemporary Art Tokyo, Tokyo, Japan</p>

ShugoArts

	<p>Legs of Duchamp. Travelled to Walker Art Center, Minneapolis; Baltimore Museum of Contemporary Art, Baltimore, USA</p> <p><i>More than Real</i>, Royal Palace, Italy</p> <p><i>Narcissistic Distribution</i>, Otis Gallery, Otis College of Art and Design, Los Angeles, USA</p> <p><i>Japan Art Today</i>, Louisiana Museum of Modern Art, Denmark</p>
1994	<p><i>Japanese Art After 1945: Scream Against the Sky</i>. Travelled to Yokohama Museum of Art, Yokohama; Guggenheim Museum Soho, New York, USA; San Francisco Museum of Modern Art, San Francisco, USA</p>
1993	<p><i>Far from Border</i>, Irish Museum of Modern Art, Dublin, Ireland</p> <p><i>Cocode Crudo</i>, Reina Sofia National Art Center, Madrid, Spain</p> <p><i>Inside Out: Japanese Contemporary Photography</i>, The Light Factory Photograph center, North Carolina, USA</p> <p><i>Persona Cognita</i>, Museum of Modern Art, Heide, Germany</p> <p><i>On Nostalgia</i>, The Gallery at Takashimaya, New York, USA</p> <p><i>Of the Human Condition</i>. Travelled to Spiral Hall, Tokyo, Japan; Ashiya City Museum of Art & History, Hyogo, Japan</p> <p><i>Bad Girls</i>, New Museum, New York, USA</p> <p>Contemporary Humankind, Hokkaido Prefectural Museum of Modern Art, Japan</p>
1992	<p><i>Ark of Art</i>, Kochi Prefectural Museum of Art, Japan</p> <p><i>Wit on why; Humor in Photography</i>, Isle Museum, Long Island, USA</p> <p><i>High Impact-After Image</i>, Nassau County Museum of Art, New York, USA</p> <p>Dress Codes, ICA, Boston, USA</p>
1991	<p><i>10 Artists; Contemporary Japanese Art of the 1980-1990</i>, from the Acquisitions for the New Tokyo Art Museum, New Tokyo Metropolitan Museum Project, Tokyo, Japan</p> <p>Multiple, Spiral Garden, Tokyo, Japan</p> <p><i>Centrifugal Sculpture; An aspect of Japanese Sculpture in the last Decade</i>, National Museum of Art Osaka, Osaka, Japan</p> <p><i>Manifesto an Exhibition of Posters</i>. Travelled to Cologne/ Basel/ Torino/ Tokyo etc.</p> <p><i>Quotations The Second History of Art</i>, The Aldrich Museum of Contemporary Art, Connecticut, USA</p>
1990	<p><i>Art Now '80s in Kansai</i>, Hyogo prefecture Museum of Modern Art, Japan</p> <p><i>1990 Japanese print, Photography, Object</i>, Tochigi Prefecture Museum of Art, Tochigi, Japan</p> <p><i>Spiral Take Art Collection</i>, Spiral, Tokyo, Japan</p> <p><i>Museum City Tenjin '90</i>, IMS 12F, Fukuoka, Japan</p> <p><i>Japanische Kunst der Achtziger Jahre Llyn Foukes, Yasumasa Morimura</i>. Travelled to Arnulf Rainer, LA Louver, California, USA; Frankfurt Kunstverein, Frankfurt, Germany; Bonner Kunstverein, Bonn, Germany; Bregenzen Festspiel Kunstverein, Hamburg, Germany; Kunstlerhaus Bethanien, Berlin, Germany/ Museum Modernaer Kunst, Wien; Germany</p> <p><i>Images in Transition: Photographic Representation in the Eighties</i>. Travelled to National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art, Tokyo, Japan</p> <p><i>Japanese Contemporary Photography: Twelve Viewpoints</i>, Tokyo Metropolitan Museum of Photography, Tokyo, Japan</p> <p>Tokyo a Paris, Pavillion des Arts, Paris, France</p> <p>Yasumasa Morimura, Hotaro Koyama, Tomoaki Ishihara, Soh Gallery, Tokyo, Japan</p> <p>Beyond the Photography Frame: 11 Recent Works, Art Tower Mito, Japan</p> <p>Camera Culture: Curriculum Vitae, Thomas Segal Gallery, Boston, USA</p>

ShugoArts

	<p><i>Still Life</i>, Shizuoka Prefectural Museum of Art, Shizuoka, Japan</p> <p><i>Culture and Commentary: An Eighties Perspectives</i>, Hirshhorn Museum Sculpture Garden, Washington, USA</p> <p><i>Reorienting: Looking East</i>, Third Eye Centre Glasgow, Scotland</p>
1989	<p><i>51 year's Photography Exhibition</i>, Heineken Village, Tokyo, Japan</p> <p><i>Take Art Collection</i>, Spiral Garden, Tokyo, Japan</p> <p><i>Euloparia '89-Japanese Contemporary Art 1989</i>, Museum van Hedendaagse Kunst Gent, Belgium</p> <p><i>Japanese Contemporary Art in the '80s</i>, Heineken Village, Tokyo, Japan</p> <p><i>Japanese Ways Western Means</i>, Queensland Art Gallery, Australia</p> <p><i>Art-Exiting '89-Beyond the present</i>, The Museum of Modern Art, Saitama, Japan</p> <p><i>Against Nature; Japanese Art in the Eighties</i>. Travelled to San Francisco Museum of Modern Art, San Francisco, USA; Akron Art Museum, Ohio, USA; MIT List Visual Arts Center, Cambridge, USA; Seattle Art Museum, Seattle, USA; The Contemporary Arts Center, Cincinnati, USA; Grey Art Gallery and Study Center; USA; New York University Art Collection, New York, USA; Contemporary Arts Museum Houston, Texas, USA; ICA Nagoya, Nagoya, Japan</p>
1988	<p><i>East meets West: Japanese and Italian Art Today</i>, LA 88 Los Angeles Convention Center, Los Angeles, USA</p> <p><i>Faces of Men</i>, Gallery Haku, Osaka, Japan</p> <p><i>43th La Biennale di Venezia, Aperto '88</i>, Venice, Italy</p> <p><i>Art Now '88</i>, Hyogo Prefectural Museum of Modern Art, Japan</p> <p><i>Secret Understanding of the Image</i>, Gallery Coco, Kyoto, Japan</p>
1987	<p><i>Photographic Aspect of Japanese Art Today</i>, Tochigi Prefectural Museum of Fine Arts, Japan</p>
1986	<p><i>Physical Property in Contemporary Art</i>, Amano Gallery, Osaka, Japan</p> <p><i>November East Wind</i>, P&P Gallery, Seoul, Korea</p> <p><i>DETESUTE</i>, Gallery [vju:], Osaka, Japan</p> <p><i>Photography and its Environs</i>, Galerie16, Kyoto, Japan</p> <p><i>Right On '87</i>, ON Gallery, Osaka, Japan</p> <p><i>Trans Art Scene vol.2 -Traffic of Bio-Map</i>, Galerie16, Kyoto, Japan</p> <p>Amano Gallery, Osaka, Japan</p> <p><i>Yes Art Deluxe</i>, Sagacho Exhibit Space, Tokyo, Japan</p> <p><i>Panache</i>, ON Gallery, Osaka, Japan</p>
1985	<p><i>Art Front vol.2/25 Image-Devices</i>, Shinsaibashi PARCO Studio, Osaka, Japan</p> <p><i>Aura of Moon</i>, Gallery [vju:], Osaka, Japan</p> <p><i>Ambivalence of Image</i>, Ban Gallery, Osaka, Japan</p> <p><i>Art Different-Scene Differentible de peinture</i>, Gallery Haku, Osaka, Japan</p> <p><i>The 4th Kyoto and Craft Exhibition</i>, Kyoto Municipal Art Hall, Kyoto, Japan</p>
1984	<p><i>Smile with Radical Will</i>, Galerie 16, Kyoto, Japan</p>

Other Activities

2018	Lecture Performance : “Yasumasa Morimura’s ‘Nippon Cha Cha Cha !’” Centre Pompidou-Metz, France / Libra Hall, Tokyo / Japan Society Hall, NY
2014	Artistic Director of Yokohama Triennale
1998	Producer of <i>Techno Therapy</i> , Osaka City Central Public Hall, Osaka

ShugoArts

Awards

2016	Osaka Cultural Award
2014	Dark Blue Ribbon Medal
2013	Award for Person of Cultural Merits of Kyoto
	Dark Blue Ribbon Medal
2012	Award for Person of Cultural Merits of Osaka
	Dark Blue Ribbon Medal
2011	Dark Blue Ribbon Medal
	52th Mainichi Art Prize
	Kyoto Fine Arts Culture Award
	Photographic Society of Japan Award
	Purple Ribbon Medal
2008	Award of Minister of Education, Culture, Sports, Science and Technology, 2007
2007	25th Kyoto Prefecture Cultural Award
2003	Oribe Award
2002	Higashikawa Prize
	Japan inter-design Award
1990	Sakuya-Konohana Award

Public Collections

Hara Museum of Contemporary Art, Tokyo
Hirano Museum, Shizuoka
Hiroshima City Museum of Contemporary Art, Hiroshima
Hokkaido Obihiro Museum of Art, Hokkaido
Hyogo Prefectural Museum of Art, Kobe
Iwaki City Art Museum, Fukushima
IZU PHOTO MUSEUM, Shizuoka
21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
The National Museum of Art, Osaka
The Japan Foundation, Tokyo
Kobe Fashion Museum, Hyogo
The Museum of Art, Kochi, Kochi
Takamatsu Art Museum, Kagawa
Contemporary Art Museum Kumamoto, Kumamoto
The National Museum of Modern Art, Kyoto
Kyoto Municipal Museum of Art, Kyoto
Machida City Museum of Graphic Arts, Tokyo
Nagoya City Art Museum, Aichi
Naoshima Fukutake Art Museum Foundation, Kagawa
The Niigata Bandaijima Art Museum, Niigata
Niigata City Art Museum, Niigata
Oita Art Museum, Oita
Artrip Museum, Osaka

ShugoArts

The Museum of Modern Art, Saitama, Saitama
Saito Kinen Museum of Contemporary Art, Kawaguchi, Saitama
Sezon Museum of Modern Art, Nagano
The Museum of Modern Art, Shiga
Iwami Art Museum, Shimane
Shizuoka Prefectural Museum of Art, Shizuoka
Takamatsu Art Museum, Kagawa
Tochigi Prefectural Museum of Fine Arts, Tochigi
Tokushima Modern Art Museum, Tokushima
Tokyo Photographic Art Museum, Tokyo
Museum of Contemporary Art Tokyo
Toraya-Bunko, Tokyo
The Museum of Modern Art, Toyama, Toyama
Toyota Municipal Museum of Art, Aichi
The Museum of Modern Art, Wakayama, Wakayama
Yokohama Museum of Art, Yokohamam, Kanagawa
Art Gallery of New South Wales (Sydney, Australia)
The British Museum (London, UK)
Carnegie Museums of Art (Pittsburg, USA)
Centro de Artes Visuales Fundación Helga de Alvear, Cáceres (Cáceres, Spain)
Collection Circa XX - Pilar Citoler (Paris, France)
Collection Ivory Press, (Madrid, Spain)
Collection Rafael Tous (Barcelona, Spain)
Contemporary Art Society (London, UK)
Council of Finnish Foundations (Helsinki, Finland)
Dakis Joannou Collection Foundation (Athens, Greece)
Denver Art Museum (Denver, USA)
Essl Museum (Vienna, Austria)
Hirshhorn Museum and Sculpture Garden (Washington, USA)
Honolulu Museum of Art (Honolulu, USA)
Huis Marseille stichting voor fotografie (Amsterdam, Nederland) I
Institute of Contemporary Art/ Boston (Boston, USA)
International Center for Photography (New York, USA)
Israel Museum (Jerusalem, Israel)
J. Paul Getty Museum (Los Angeles, USA)
The Logan Collection (Denver)
Los Angeles County Museum of Art (Los Angeles, USA)
Maison Européenne de la Photographie (Paris, France)
MCA DENVER (Denver, USA)
Missoula Art Museum (Missoula, USA)
Modern Art Museum of Fort Worth (Fort Worth, USA)
Museo de Arte Contemporáneo de Castilla y León (León, Spain)
Museo de Bellas Artes Santander (Santander, Spain)

ShugoArts

Museo Nacional Centro de Arte Reina Sofia (Madrid, Spain)
Museum Ludwig (Cologne, Germany)
Museum of Contemporary Art Chicago (Chicago, USA)
Museum of Contemporary Art, Los Angeles (Los Angeles, USA)
Museum of Fine Arts, Boston (Boston, USA)
Museum of Modern Art (New York, USA)
National Gallery of Canada (Ottawa, Canada)
NMAC Foundation (Cadiz, Spain)
The Ordóñez-Falcón Foundation (San Sebastian, Spain)
Peter Norton Family Foundation, (Washington D.C., USA)
Philadelphia Museum of Art (Philadelphia, USA)
Progressive Corporation, Mayfield Village (Mayfield, USA)
Queensland Art Gallery, (Brisbane, Australia)
The Rose Art Museum Brandeis University (Waltham, USA)
Rubell Family Collection (Miami, USA)
Saatchi Gallery (London, UK)
San Francisco Museum of Modern Art (San Francisco, USA)
UBS Art Collection (Zurich, Switzerland)
Whitney Museum of American Art (New York, USA)