

LEE Kit CV

1978 Born in Hong Kong.

Lives and works in Taipei, Taiwan.

Solo Exhibitions

2021-2022	<i>Lovers on the Beach</i> , West Den Haag, Den Haag, The Netherlands
2021	<i>Today is the Past of Tomorrow</i> , Two-person exhibition with Kingsley Ng Siu-king, Oi!, Hong Kong
2020	<i>(Screenshot)</i> , ShugoArts, Tokyo <i>The gazing eyes won't lie</i> , Massimo de Carlo, Hong Kong
2019	<i>Techno</i> , TKG+, Taipei, Taiwan <i>Resonance of a sad smile</i> , Art Sonje Center, Seoul Kunsthalle Sao Paolo, Gent, Belgium
2018	<i>I didn't know that I was dead</i> , OCAT, Shenzhen, China <i>It's not too quiet</i> , The Armory Show, Jane Lombard Gallery, New York <i>Linger on, your lit-up shade</i> , Casa Masaccio, Tuscany, Italy <i>'We used to be more sensitive.'</i> Hara Museum, Tokyo <i>Banal</i> , Mother's Tankstation, Dublin, Ireland
2017	<i>Something you can't leave behind</i> , at Massimo de Carlo, Hong Kong <i>Not untitled</i> , ShugoArts, Tokyo <i>The more I ignore you, the closer you get</i> , The Cube Project Space, Taipei, Taiwan
2016	<i>I've been doing some thinking over these last few days</i> , AIKE, Shanghai, China <i>Skin</i> , Jane Lombard Gallery, New York, USA <i>A small sound in your head</i> , S.M.A.K, Ghent, Belgium <i>Hold your breath, dance slowly</i> , The Walker Art Centre, Minneapolis, USA <i>Everyday Hypothesis</i> , TKG+, Taipei, Taiwan <i>He Knows Me</i> , Massimo de Carlo, London, UK
2015	<i>We'll never go back again</i> , Mirrored Garden, Guangzhou, China <i>Faithless</i> , Observation Society, Guangzhou, China <i>The voice behind me</i> , Shiseido Gallery, Tokyo <i>Please wait.</i> , Mother's Tankstation, Dublin, Ireland <i>At</i> , Project Fulfill, Taipei, Taiwan
2014	<i>And</i> , AIKE, Shanghai, China <i>When (Not) to Let Go</i> , Residency and project at Taipei Contemporary Art Centre, Taiwan <i>How are things on the West Coast?</i> , Lombard Freid Gallery, New York, USA <i>'You.'</i> - <i>Response show of Venice Biennale</i> , Cattle Depot, Hong Kong <i>By the way</i> , ShugoArts, Tokyo
2013	<i>'You (you).'</i> , the 55th Venice Biennale, Italy <i>Not Swinging</i> , Project Fulfill Art Space, Taipei
2012	<i>How to set up an apartment for Johnny.</i> , Osage Gallery, Hong Kong <i>It's not an easy thing.</i> , Arrow Factory, Beijing, China <i>House M</i> , The Pavilion, Beijing, China <i>Can you puff that sound away?.</i> , Chi-wen Gallery, Taipei, Taiwan <i>Every breath you take.</i> , Min Sheung Modern Museum, Shanghai, Taiwan

ShugoArts

2011	<p><i>Henry. (Have you ever been this low?)</i>, Western Front, Vancouver, Canada</p> <p><i>In purity, I silently reach for you.</i>, Hot Spots, SHcontemporary 11, Shanghai, China</p> <p><i>How to set up an apartment for Johnny?</i>, Osage Gallery, Art Statements, Art Basel 42, Switzerland</p> <p><i>1, 2, 3, 4...</i>, Lombard Freid Projects, New York, USA</p> <p><i>Watching Soap (I can't recall the day that I last heard from you)</i>, Osage Gallery, Hong Kong</p>
2010	<p><i>Well, that's just a chill.</i>, ShugoArts, Tokyo</p> <p><i>Hands</i>, MiArt, Milan, Italy</p>
2009	<p><i>Someone Singing and Calling our Name.</i>, Osage Soho, Hong Kong</p> <p><i>Suit-case</i>, Galleria Dell' Arco, Palermo, Italy</p> <p><i>I'm missing someone but I don't know who's that someone.</i>, Seoul, Korea</p>
2008	<p><i>Remains from several days</i>, Mori Gallery, Sydney, Australia</p> <p><i>My Pillow seems like a bed, a pillow seems like my bed.</i> Cheng Ming Building, The Chinese University of Hong Kong, Hong Kong</p> <p><i>(Ready-made) Everyday</i>, Enjoy Public Art Gallery, Wellington, New Zealand</p>
2007	<p><i>3/4 suggestions for a better living</i>, Para/Site Art Space, Hong Kong</p>
2001	<p><i>Painting Furniture</i>, Yiliu Painting Factory, Fotan, Hong Kong</p>

Selected Group Exhibitions

2021	<p><i>Carnavalesca, What painting might be</i>, Kunstverein in Hamburg, Hamburg</p> <p><i>家務事 Housing Things</i>, Yo-chang Art Museum, Taipei, Taiwan</p>
2020-2021	<p><i>Time Flows: Reflections by 5 Artists</i>, Hara Museum, Tokyo</p>
2020	<p>Kuandu Biennale June Yang The Artist, His Collaborators, Their Exhibition and Three Veneus, Kuandu Museum of Fine Arts, Taipei</p> <p>Live Art show at C-Lab, Taipei, Taiwan</p> <p>Group exhibition at The Cube, Taipei, Taiwan</p> <p><i>ShugoArts Show</i>, ShugoArts, Tokyo</p> <p><i>Beside painting</i>, Kaitak Gallery, Hong Kong</p>
2019	<p><i>ShugoArts Show</i>, ShugoArts, Tokyo</p> <p><i>Negation of You</i>, NTUE Art Gallery, Taipei, Taiwan</p> <p><i>Café do Brazil</i>, Para Site, Hong Kong</p> <p>Lyon Biennial, France</p> <p><i>Before the Whistle Blows</i>, Rockbund Museum, Shanghai, China</p> <p><i>Count the Waves</i>, Tokyo University of the Arts, Japan</p> <p><i>Close</i>, Crane Gallery, Kaohsiung, Taiwan</p> <p>Honolulu Biennial, Hawaii</p> <p><i>The Collection (1), Highlights for the Future</i>, S.M.A.K., Ghent, Belgium</p> <p><i>Exit-strategies</i>, H-Queen, Hong Kong</p> <p><i>Jun Yang – The Artist, the work and the exhibition</i>, Graz Kunsthalle, Graz, Austria</p> <p><i>Visible Soul</i>, Fukutake House, Shodoshima, Japan</p> <p><i>Shek O Sublime</i>, Gallery Exit, Hong Kong</p> <p><i>Chinese Whispers</i>, MAK – Museum of Applied Arts, Austria</p>
2018	<p>International Contemporary Art Exhibition 2018, Yemeni, Armenia</p> <p><i>ShugoArts Show</i>, ShugoArts, Tokyo</p> <p><i>Crush</i>, Para Site, Hong Kong</p> <p><i>How to live #2 at Roppongi</i>, ShugoArts, Tokyo</p> <p><i>These painters' painters</i>, ROH Projects, Jakarta, Indonesia</p>

ShugoArts

	<p><i>Rehearsal</i>, Tai Kwun, Hong Kong <i>Something about flowers</i>, HOSPITALITY, Cologne, Germany</p>
2017	<p><i>All watched over by the machines of loving grace</i>, Paris de Tokyo, Paris <i>ShugoArts Show: From the 1980s to the 2010s</i>, ShugoArts, Tokyo <i>Something you need to know about FY Foundation: An Exhibition</i>, FY Foundation, Shekou, China <i>Kathmandu International Festival</i>, Kathmandu, Nepal <i>When the other, meets the other? What matters?</i>, Belgrade Culture Center, Belgrade, Serbia <i>Delirium & Destiny</i>, Tale of a Tub, Rotterdam, The Netherland <i>The Other Face of the Moon</i>, Asia Culture Center, Gwangju, Korea <i>Parallax</i>, Yilan, Taiwan</p>
2016	<p><i>Discordant Harmony</i>, Kuandu Museum, Taiwan Taipei <i>Discordant Harmony</i>, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan <i>Generosity</i>, The Art of Giving, National Gallery in Prague, The Czech Republic <i>Inhale Exile</i>, L'Escalier, Montreal, Canada <i>Judea</i>, West, Den Haag, The Netherland</p>
2015	<p><i>Days push off into Nights</i>, at Spring Workshop, HK <i>Sharjah Biennial</i>, United Arab of Emirate <i>Happy Together</i>, Tina Kim Gallery, New York, USA <i>The Great Ephemeral</i>, New Museum, New York, USA <i>From a poem to a sunset</i>, Daimler Contemporary, Berlin, Germany <i>Jing Shen</i>, Patirlige d'Arte Contemporanea, Milan, Italy <i>Here Is Where We Meet</i>, Duddell's, Hong Kong Inauguration show, ShugoArts, Tokyo < >, A+ Contemporary, Shanghai, China <i>Ural Industrial Biennial</i>, Yekaterinburg, Russia <i>Discordant Harmony</i>, Hiroshima Museum, Japan</p>
2014	<p><i>Shape of Picture</i>, ShugoArts, Tokyo <i>Room Service</i>, Staatliche Kunsthalle, Baden Baden, Germany <i>The Part In The Story Where A Part Becomes A Part of Something Else</i>, Witte de With Centre for Contemporary Art, Rotterdam, The Netherland <i>Asia Triennial Manchester</i>, UK <i>Beating in the Bush – Episode 4</i>, Bonnefantenmuseum, Maastrich, The Netherland <i>Kiev Biennial</i>, Kiev, Ukraine</p>
2013	<p><i>Come Rain or Come Shine</i>, AIKE, Shanghai Group show at ShugoArts, Tokyo, Japan <i>Duchamp</i>, Ullens Centre of the Arts, Beijing, China <i>A Journal of the Plague Year. Fear, ghosts, rebels. SARS, Leslie and the Hong Kong story</i>, Para/Site, Hong Kong <i>A Better Tomorrow</i>, Beijing, China <i>Hugo Boss Asia Art 2013</i>, Rockbund Museum, Shanghai, China <i>Asian Art Biennial</i>, National Taiwan Museum of Fine Arts, Taichung, Taiwan <i>Taciturn</i>, Hong Kong</p>
2012	<p><i>The Ungovernables</i>, New Museum, New York, USA <i>Print/Out</i>, MoMA, New York, USA <i>Trading Future</i> - Taipei Contemporary Art Centre, Taipei, Taiwan <i>'What Should I Do To Live Your Life?'</i>, Sharjah Art Foundation, Beit al Serkal, UAE <i>Sensory Training</i>, Vitamin Creative Space, Guangzhou, China <i>Yu Di</i>, AIKE, Shanghai, China</p>

ShugoArts

	<p><i>The Daegu Photo Biennale 2012</i>, Daegu, Korea <i>City Pavilion</i>, Shanghai Biennial, Shanghai, China <i>The Discreet Charm of the Bourgeoisie</i>, Taipei, Taiwan</p>
2011	<p><i>Hands on no. 4</i>, V Art Centre, Shanghai, China <i>The Wedding Banquet</i>, Para/Site Art Space, Hong Kong <i>Except why not just come right out and say it</i>, Collector House, Heerlen, Holland</p>
2010	<p><i>Popping Up</i>, Hong Kong Art Centre, Hong Kong <i>Exhibition Experiment, Experimental Exhibition</i>, Wrong Place, JCCAC, Hong Kong <i>No Soul For Sale</i>, Tate Modern, London, UK <i>The Burden of Representation: Abstraction in Asia Today</i>, Osage Kwun Tong, Hong Kong <i>Inventory: New Art from Southeast Asia</i>, Osage Singapore, Singapore <i>Jane Lee Lee Kit Donna Ong</i>, Osage Kwun Tong, Hong Kong</p>
2009	<p><i>1 Degree of Separation</i>, Chinese Art Centre, Manchester, UK <i>Hatred of Kappagism</i>, Y3K, Melbourne, Australia <i>The Pawn Shop</i>, The Shop, Beijing, China <i>Platform 2009</i>, Kimusa site, Artsonje Center, Seoul, Korea <i>Louis Vuitton: Passion of Creation</i>, Hong Kong Museum of Art, Hong Kong <i>Portrait of Self Exile</i>, The Shop, Beijing, China <i>Emporium</i>, Fabicca Borroni, Milano, Italy <i>Friends of the Divided Mind</i>, Royal College of Art, London, UK <i>Some Rooms</i>, Osage Shanghai, Shanghai, China <i>Charming Experience</i>, Hong Kong Museum of Art, Hong Kong <i>Re-animation</i>, JCCAC, Hong Kong <i>Love Simply</i>, Hang Fat Studio, Fotan, Hong Kong</p>
2008	<p><i>Lala Land</i>, Blue Lotus Gallery, Hong Kong <i>The Shop – 1st Edition</i>, The Shop, Beijing, China <i>Domestic Affair</i>, Galleri 21, Malmo, Sweden <i>Sprout from White Night</i>, Bonnier Konsthall, Stockholm, Sweden <i>3th Guangzhou Triennial</i>, Guangzhou, China <i>Something Trivial</i>, Korkos Gallery, Hong Kong <i>Inside Looking Out</i>, Osage Singapore, Singapore <i>The Un-realized</i>, Cheng Ming Building, the Chinese University of Hong Kong <i>Colour-blind</i>, Cheng Ming Building, the Chinese University of Hong Kong <i>Exchange Exhibition</i>, Off Ground Gallery, University of Virginia, USA <i>Sun of Beach</i>, Wong Wai Wheel Art Space, Hong Kong</p>
2007	<p><i>The Preview of West Kowloon Exhibition Venue</i>, C&G Artpartment, Hong Kong <i>14QK</i>, Para/site Art Space, Hong Kong <i>Histori-City</i>, Asian Art Archive, Hong Kong <i>Inside Looking Out-Art and Life</i>, Osage Beijing, Beijing, China <i>Time After Time</i>, Hollywood Centre, Hong Kong <i>Reversing Horizon</i>, Museum of Contemporary Art, Shanghai, China <i>A Separate Domain</i>, Hui Gallery, the Chinese University of Hong Kong, Hong Kong <i>Inside Looking Out</i>, Osage Gallery, Hong Kong <i>Pearl River City</i>, the Contemporary Art Centre, Lithuania <i>Prison Art Museum</i>, Victoria Prison, Hong Kong <i>Fotanian</i>, studio open days at Fotan Studios, Fotan studios in industrial district, Hong Kong</p>
2006	<p><i>The Pearl River Delta</i>, Nassauischer Kunstverein, Germany <i>aWay— Group Exhibition of Hong Kong Visual Artists</i>, 1a Space, Cattle Depot, Hong Kong</p>
2005	<p><i>Hong Kong Art Biennial 2005</i>, Hong Kong Museum of Art, Hong Kong</p>

ShugoArts

	<i>Metropolis Strip(p)ed</i> , The Substation, Singapore
2004	<i>Fotanian</i> , studio open days at Fotan Studios, Fotan studios in industrial district, Hong Kong <i>Intimate Re-collection</i> , Hanart T-Z Gallery, Hong Kong <i>Painting, Un-painting</i> , works by Chester Chu, Alex Heung, Lee Kit, Woody Lee, 1a Space, Cattle Depot, Hong Kong
2003	<i>Fotanian</i> , studio open days at Fotan Studios, Fotan studios at industrial district, Hong Kong <i>Hong Kong Art Biennial 2003</i> , Hong Kong Museum of Art, Hong Kong <i>Graduation: Moving Forward, Looking Back</i> , the graduation exhibition of the Fine Art Department, CUHK, The Museum of Art, the Chinese University of Hong Kong, Hong Kong
2001	<i>Hong Kong Art Biennial 2001</i> , Hong Kong Museum of Art, Hong Kong <i>Demonstration Flat</i> , boxes exhibition, Cheng Ming Building, New Asia College, the Chinese University of Hong Kong, Hong Kong
2000	<i>Untitled</i> , paintings by Lee Kit, Ma Chi Hang, Sir Run Run Shaw Hall, the Chinese University Of Hong Kong, Hong Kong <i>'sh···'</i> , paintings by Au Hoi Lam, Lee Kit, Fringe Club, Hong Kong

Awards

2013	Nominated Hugo Boss Asia Art Award
2012	Art Futures Award, ArtHK
2009	Finalist of Sovereign Asian Art Prize 2009-10
2003	Cheung's Fine Arts Award (painting), The Art of CUHK2003

Curatorial Project

2006	<i>I (Still) like the way it is</i> , The Executive Centre, Cheung Kong Centre, Hong Kong
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Artist in Residence

2007-08	Bolton Street Artist in Residence, Wellington, New Zealand. One month.
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Collections

Bonnefantenmuseum, Maastrich, The Netherland
Centre Pompidou, Paris
Daimler Collection, Berlin
DSL Collection, Paris
Hara Museum, Tokyo
Institut d'art contemporain, Villeurbanne, Lyon, France
Kadist Art Foundation, Paris, France and L.A., USA
The Hong Kong Museum of Art, Hong Kong
M+, Hong Kong
Museum of Modern Art, New York
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Tate Modern, London, UK
The Walker Art Centre, Minneapolis, USA
Private collection

Publications

2018	<i>Linger on, your lit-up shade</i> , Casa Masaccio <i>'We used to be more sensitive.'</i> Hara Museum of Contemporary Art
2016	<i>Never</i> , S.M.A.K. and Koenig Books

ShugoArts

2015	<i>The Voice Behind Me</i> , Shiseido Co.,Ltd.
2013	' <i>you (you).</i> ', M+, West Kowloon Cultural District Authority
2011	' <i>I can't recall the day, that I last heard from you</i> ', Osage Gallery