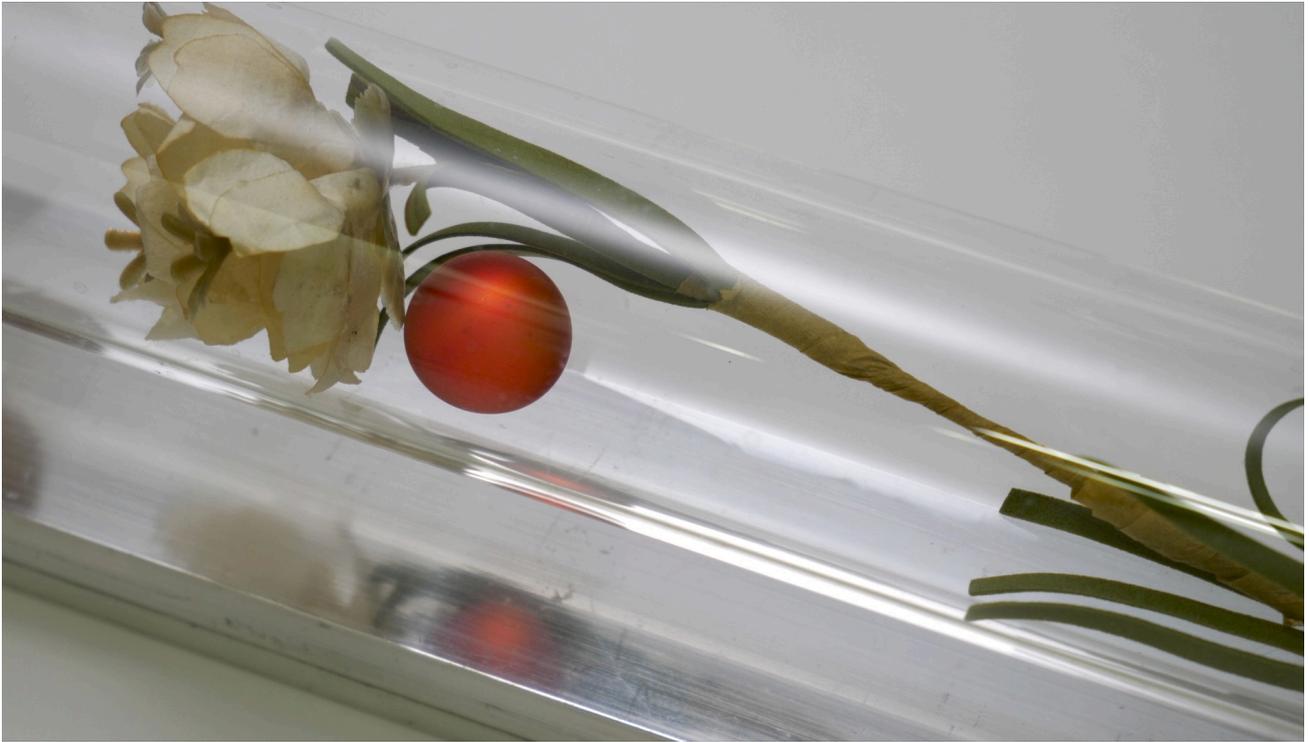


Yukio Fujimoto Online Show
Yukio Fujimoto Sound Album
Saturday, 1 August – Monday, 31 August, 2020



Yukio Fujimoto, *revolution & gravity (artificial flower & glass ball)*, 2018 (detail)

In the 1970s, as I continued to create works of art in which I fused various electric sounds to generate louder sounds, I started to realize two things. The first thing I realized was that no matter how complicated the waveforms were, everything would end up making similar sounds when I put them together. The other was that the first time experiencing the sound would be the most interesting. As I listened to a certain sound two or three times, my body would grow accustomed to the sound and rapidly become less stimulated.

Because of these unsatisfactory findings, I abandoned using a synthesizer in the 1980s. After that, however, mundane sounds in which I had no interest until that point began to captivate my attention. The sounds of turning a page, placing a cup on the table, clothes getting rubbed, and coins discharged from a vending machine... These were never simple “insignificant” sounds, which cannot be artificially generated by putting together waveforms, but flush with extremely high density content. In addition, although almost all of them were small sounds, they retained their own idiosyncrasies and sounded mettlesome in their specific environments.

Yukio Fujimoto

First appeared in *Biohistory* Vol. 11, a quarterly journal published by JT Biohistory Research Hall, January, 1996. pp14-15.

Yukio Fujimoto started developing his art practice through his own realization of an aspect of the human cognitive capacity in which we put together “music” by listening to various mundane “sounds” and recognizing their sequential compositions. Ever since the early 1980s, the artist has reconfigured the relationship between readymade objects, space and humans and has altered his way of artmaking from “making sounds” to “listening to sounds.”

In ShugoArts’ third online exhibition titled *Yukio Fujimoto Sound Album*, we put together his forty-year-long art practice from 1980 to 2020 into a single “album” in which the readers can probe into the source of the artist’s “sound.” In *SIDE A “music boxes”*, the viewers can watch a series of videos of Fujimoto’s artworks, which were recorded for this very occasion. This section is centered around his artworks created with music boxes, which gave Fujimoto an opportunity to alter his cognizance of space and sound. The viewers can examine these artworks with both video and sound. *SIDE B “fragments 1980-2020”* contains rare videos, in which the artist himself recorded in different media such as VHS, 8mm, Digital Video and iPhone from the 1980s to the 2000s, and digitized and edited for this exhibition. This group of videos also function as an important archive since they capture his diverse practices such as *Normal Brain*, Fujimoto’s one-man band, from the early 1980s when he was active in the music scene, and his site-specific performances in museums. All of this content is going to be available online from August 1. It will be our pleasure if you can feature this exhibition in your media outlet.

ShugoArts, July 2020



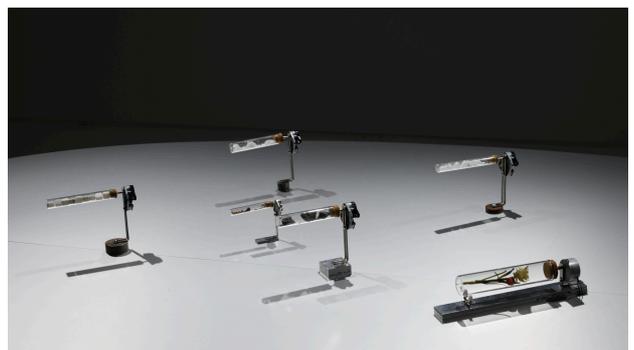
YOU ARE BUSY, I AM EASY, 1980



CALCULATOR MUSIC, 1986



TARUPHON, 1988



revolution & gravity: prelude

Overview

Yukio Fujimoto Online Show: *Yukio Fujimoto Sound Album*

Dates: Saturday, 1 August – Monday, 31 August, 2020

Venue: ShugoArts Website <http://shugoarts.com/en/news-en/18387/>

Yukio Fujimoto Sound Album Playlist

SIDE A : music boxes

- revolution & gravity
- 00. prelude
- 01. rock salt, 2019
- 02. solar salt, 2019
- 03. 9 marbles, 2019
- 04. rock sugar, 2019
- 05. moss & rock salt, 2019
- 06. artificial flower & glass ball, 2018

- 07. separation & conjunction (book end), 2019
- 08. STARS, 1990
- 09. The Music (Four-Panel Folding Screen), 2013

<http://shugoarts.com/en/exhibitions/music-boxes/>

SIDE B : fragments 1980-2020

- 01. GIRL, 1980
- 02. M-U-S-I-C, 1980
- 03. YOU ARE BUSY, I AM EASY, 1980
- 04. CALCULATOR MUSIC, 1986
- 05. TARUPHON, 1988
- 06. UNDR, 1992
- 07. NEWLYN ART GALLERY, 2002
- 08. MUSIC DUST BOX, 2008
- 09. BROOM(Coal), 2012
- 10. PET, 2015
- 11. on the circle otani, 2020

<http://shugoarts.com/en/exhibitions/fragments-1980-2020/>

Born in Nagoya, Japan in 1950, Yukio Fujimoto currently lives and works in Osaka. He has created numerous artworks that arouse our senses mainly through “sound objects,” which convert “sound” into “form.” His artworks engulf the exhibition space as well as the viewers by allowing their senses to discover new means of recognition, which is a common denominator for Fujimoto’s art.

Some of his notable solo exhibitions are *STARS* at ShugoArts (2017), *The Tower of Time* at Icon Gallery (Birmingham, 2009), *+/-* at The National Museum of Art, Osaka (2007), *relations* at The Museum of Modern Art, Wakayama (2007), and *Audio Picnic at the Museum 1/10—10/10* at Otani Memorial Art Museum, Nishinomiya City (1997-2006). He has also curated exhibitions such as *Curatorial Studies 12: Fountain 1917-2017, Case 2: He CHOSE it.* at The National Museum of Modern Art, Kyoto (2017), and *DOMANI: The Art of Tomorrow PLUS x Hibiya Library and Museum* at Hibiya Library and Museum (2017).