

Yukio FUJIMOTO CV

Born in Nagoya, 1950. Lives in Osaka

Solo Exhibitions

2020	<i>Yukio Fujimoto Sound Album</i> , ShugoArts Online Show
2019	<i>Reading the Stars</i> , Ashiya City Museum of Art & History, Hyogo
2018	<i>photo / graph</i> , SAI Gallery, Osaka gallery SHIMADA, Hyogo
2017	<i>STARS</i> , ShugoArts, Tokyo <i>Curatorial Studies 12: The 100th Anniversary of Duchamp's Fountain, Case 2: He CHOSE it.</i> , The National Museum of Modern Art, Kyoto
2016	“Broom (Coal)/ Tokyo” ShugoArts Weekend Gallery, Tokyo
2015	“THE BOX OF MEMORY” KYOTO ART HOSTEL kumagusuku, Kyoto “Sound and Vision-David Cunningham and Yukio Fujimoto” Laure Genillard, London
2014	“retard” ShugoArts, Tokyo “music/box” E&C gallery, Fukui
2013	“REVOLUTION & GRAVITY” Gallery Caption, Gifu
2011	“philosophical toys” Gallery Caption, Gifu “n/t -phonography/photography-” ShugoArts, Tokyo
2010	“notes 1979-2009” SAI Gallery, Osaka
2009	“perspective” ShugoArts, Tokyo “The Tower of Time” Ikon Gallery, Birmingham “audio/visual V” Gallery Caption, Gifu “FUJIMOTO Yukio” Okanoyama Museum Of Art Nishiwaki, Hyogo
2007	“see/here” Takasagoya, Tottori “ECHO. Son virtuel” Hiroshima City Museum of Contemporary Art, Hiroshima “plus/minus” The National Museum of Art, Osaka “philosophical toys” Otani Memorial Art Museum, Nishinomiya City, Hyogo “relations” The Museum of Modern Art, Wakayama “SILENT et LISTEN” ShugoArts, Tokyo
2006	“Art @ Agnes” Agnes Hotel, Tokyo “Audio Picnic at the Museum 10/10” Otani Memorial Art Museum, Nishinomiya City, Hyogo “Here and There” Nagoya City Art Museum, Aichi “audio/visual IV” Gallery Caption, Gifu
2005	“Audio Picnic at the Museum 9/10” Otani Memorial Art Museum, Nishinomiya City, Hyogo “audio/visual III” Gallery Caption, Gifu
2004	“PHILOSOPHICAL TOYS II” ShugoArts, Tokyo

	“Audio Picnic at the Museum 8/10” Otani Memorial Art Museum, Nishinomiya City, Hyogo
	“Craft Art Gallery, Yukio Fujimoto, Ohara Museum of Art” Ohara Museum of Art Craft Art Gallery, Okayama
2003	“Audio Picnic at the Museum 7/10” Otani Memorial Art Museum, Nishinomiya City, Hyogo
	“AUDIO/VISUAL II” Gallery Caption, Gifu
2002	“in/out” Kyoto Art Center, Kyoto
	“Audio Picnic at the Museum 6/10” Otani Memorial Art Museum, Nishinomiya City, Hyogo
2001	“PHILOSOPHICAL TOYS” SAI Gallery, Osaka
	“Reading to Another Dimension” Center for Contemporary Graphic Art and Tyler Graphic Archive Collection (CCGA), Fukushima
	“Audio Picnic at the Museum 5/10” Otani Memorial Art Museum, Nishinomiya City, Hyogo
2000	“Audio Picnic at the Museum 4/10” Otani Memorial Art Museum, Nishinomiya City, Hyogo
	“AUDIO/VISUAL” Gallery Caption, Gifu
1999	“Audio Picnic at the Museum 3/10” Otani Memorial Art Museum, Nishinomiya City, Hyogo
1998	“A RED MOON” SAI Gallery, Osaka
	“Audio Picnic at the Museum 2/10” Otani Memorial Art Museum, Nishinomiya City, Hyogo
1996	“O’ Brien’s Room” SAI Gallery, Osaka
1994	“FUJIMOTO Yukio Sound Objects” Kodama Gallery, Osaka
	“FUJIMOTO Yukio Printing Works” SAI Gallery, Osaka
1992	“FATE & CHANCE” Hillside Gallery, Tokyo
1991	“FUJIMOTO Yukio Sound Objects” INAX Space, Hiroshima
	“4D” Interform Atelier and Photo Interform, Osaka
1990	“Ears of the Rooftop” Kodama Gallery, Osaka
	“Yukio Fujimoto in Gulliver’s Travels” Gallery View, Osaka
	“FUJIMOTO Yukio Sound Objects” HALS GALLERY, Tokyo
	“Stars” XEBEC, Kobe
1989	“FUJIMOTO Yukio Sound Objects” Kodama Gallery, Osaka
	“FUJIMOTO Yukio Sound Objects” Okanoyama Museum of Art, Hyogo
	“Self-Portrait” Little Gallery, Osaka
1988	“NOWHERE Dedicated to Lewis Carol” North Fort Gallery, Osaka
	“Voice of Gallery” Voice Gallery, Kyoto
1987	“Mysterious Court of a Villa in the Suburbs of Milan” North Fort Gallery, Osaka
	“F’s Collection” North Fort Gallery, Osaka
	“Magical Simulation” Art Space, Hyogo
1986	“Music of a Miniature Garden” North Fort Gallery, Osaka

Group Exhibitions

2020	<i>Exhibition and collection 2</i> , Otani Memorial Art Museum, Nishinomiya City, Hyogo
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	New Collection Exhibition at Otani Memorial Art Museum, Nishinomiya City, Hyogo <i>ShugoArts Show</i> , ShugoArts, Tokyo
2019	<i>Rokko Meets Art 2019</i> , Rokko Alpine Botanical Garden and other, Hyogo <i>Voice and Sound Waves: The Japanese Scene</i> , Felix Frachon Gallery, Belgium <i>Yuzu muge, Yuki Hayashi x Yukio Fujimoto</i> , gallery Hosokawa, Osaka <i>Menome Tenome Kokoronome Part2</i> , Okayama Prefectural Museum of Art <i>30th - Miracle vol.2 / On the Wall</i> , Gallery Nomart, Osaka <i>ShugoArts Show</i> , ShugoArts, Tokyo
2018	<i>Starting Points: Japanese Art of the '80s</i> , 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan <i>AllStars</i> , Gallery Nomart, Osaka <i>ShugoArts Show</i> , ShugoArts, Tokyo
2017	<i>20th DOMANI: The Art of Tomorrow PLUS</i> × <i>Hibiya Library and Museum</i> , Chiyoda City's Hibiya Library and Museum, Tokyo Nuit Blanche KYOTO 2017, <i>Mitate and Imagination – Homage to Rikyu and Duchamp</i> , Former Junpu Elementary School, Kyoto PORT CITY KOBE ART FESTIVAL, <i>rendez – vous</i> , Kobe Port Terminal Hall, Hyogo <i>ShugoArts Show</i> , ShugoArts, Tokyo
2016	Open Space 2016: Media Conscious, NTT Inter Communication Center, Tokyo
2015	“Sound and Vision -David Cunningham and Yukio Fujimoto-” Laure Genillard, London “ShugoArts: Weekend Gallery in Mishuku” ShugoArts Weekend Gallery, Tokyo
2014	“Oto-no Station” Art Area B1, Osaka “Shape of Picture” ShugoArts, Tokyo “phono/graph – sound, letters, graphics” Ginza Graphic Gallery, Tokyo
2013	“Dojima River Biennale 2013 – Little Water” Dojima River Forum, Osaka “Re: Quest—Japanese Contemporary Art since the 1970s” Museum of Art, Seoul National University “fieldwork from periphery” Galerie Aube, Kyoto
2012	“phono/graph” Dortmund U, Germany “Recording line of sight” ShugoArts, Tokyo “NOTATIONS - THE CAGE EFFECT TODAY-” HUNTER COLLEGE / TIMES SQUARE GALLERY, New York
2011	“BOX” Gallery Nomart, Osaka “Alternating Currents” Perth Institute of Contemporary Arts, Perth “Where Art Meets Music” Museum of Modern Art Ibaraki, Ibaraki “Phono/graph” ddd gallery, Osaka “Art in an Office” Toyota Museum of Art, Toyota, Aichi “Looking for a Book” gallery Hosokawa, Osaka
2010	“The Record: Contemporary Art and Vinyl” Nasher Museum of Art at Duke University, Durham, USA

	“Negotiation- Today’s Documents 2010” Today Art Museum, Beijing
	“Living with art -Contemporary Art from Japan and Taiwan” Yi&C.Contemporary Art space, Taipei
	“Rokko Meets Art” Hall of Halls Rokko, Kobe
2009	“collection II: Form in Art SHADOW -exhibition obscura-” Hyogo Prefectural Museum of Art, Hyogo
	“KOBE Biennale 2009 Guest Artists Exhibition LINK – Flexible Deviation” Hyogo Prefectural Museum of Art, Hyogo
2008	"20th Anniversary Exhibition Collection + (Plus) Reverberating Sound-Colour-Form" Takamatsu City Museum of Art, Kagawa
	“KOSUGI Takehisa + FUJIMOTO Yukio ONGAKU” Aomori Contemporary Art Centre
	“FORM of TIME” Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame
	“Light InSight” NTT InterCommunication Center [ICC] Gallery A, Tokyo
2007	“The 52nd Venice Biennale”, Arsenale, Venice
2006	“A-lunch” Axis Gallery Annex, Tokyo
	“Rebirth -Sculpture Conceived” Gallery Hosokawa, Osaka
	Toride Art Project 2006, Toride
2005	“summer show” ShugoArts, Tokyo
	“from east and west” ShugoArts, Tokyo
2004	“Kokoro no Arika, Location of the spirit–Contemporary Japanese Art-” Moscow Museum of Modern Art, Moscow
	“SOUND MINE NAGOYA” Gallery YADA, Aichi
	“The First Beijing Dashanzi International Art Festival” Dashanzi Art District, Beijing
	“This Isn’t Duchamp, Or Is It?” MEM Gallery, Osaka
	“Marcel Duchamp and the 20th Century Art” The National Museum of Art, Osaka
2003	“Kokoro no Arika, Location of the spirit–Contemporary Japanese Art?” Ludwig Museum, Budapest
2002	“Ceramica: Toshikazu Endo & Yukio Fujimoto” NEWLYN ART GALLERY, Penzance
	“Books and Art in 20th Century” The Tokushima Modern Art Museum, Tokushima
	“CAFE in Mito” Contemporary Art Gallery Mito, Ibaraki
	“Drawing SUGIYAMA Tomoko, TSUKAWAKI Jun, FUJIMOTO Yukio” CAP HOUSE, Kobe
	“Art Music Hall” Kushiro City Museum of Art, Hokkaido
	“A Play on Perspectives” Gotenyama Art Center, Osaka
2001	“The 49th Venice Biennale”, Japan Pavilion, Venice
	“Under Andersen-among others 4” Kunstler Haus, Dortmund
	“Facts of Life: Contemporary Japanese Art” Hayward Gallery, London
	“Paul KLEE/ Wassily KANDINSKI/ Claude MONET” Asahi Beer Oyamazaki Villa Museum, Kyoto
2000	“Art for Children 2000” Hiroshima City Museum of Contemporary Art, Hiroshima
	“Art and Society: Earthquake” Taro Okamoto Museum of Art, Kanagawa

	“ICHIHARA Hiroko + FUJIMOTO Yukio” SAI Gallery, Osaka
	“Towards Utopia” Contemporary Art Space, Osaka
	“Garden” Korakuen Garden, Okayama
1999	“Art of the Senses” Kunsthaus, Hamburg
	“A Sense of Reality” Utsunomiya Museum of Art, Tochigi
	“OKADA Ichiro + FUJIMOTO Yukio” Art Space Niji, Kyoto
1998	“The Pleasure of Ground of Art” Itami City Museum of Art, Hyogo
1997	“Art Labyrinth II : Memory of Time” Okayama Prefectural Museum of Art, Okayama
	“Emerging Appearance” Wakayama Prefectural Museum of Modern Art, Wakayama
	“4th Kitakyushu Biennale: The Garden of the Senses” Kitakyushu Municipal Museum of Art, Kitakyushu
1996	“Refinding Sharaku” International Communicating Forum, Tokyo
	“Emits Light, Moves, Makes Noises” The Museum of Modern Art, Wakayama
	“FUJIMOTO Yukio + SASAOKA Takashi” Cubic Gallery, Osaka
	“Plant Collecting” Kodama Gallery, Osaka
	“3D-LAB” Tokyo Metropolitan Museum of Photography
1995	“Grace and Gravity” Museum of Modern Art Saitama, Saitama, Riffe Gallery, Columbus
1994	“Thinking in Sensoria” Kyoto City Museum, Kyoto
	“3D STUDIO” SAM Museum, Osaka
	“Art Labyrinth” Okayama Prefectural Museum of Art, Okayama
	“A Vision for Japan for the 21th Century” Sezon Museum of Art, Tokyo
	“Time/Art: Time in Contemporary Art” Shiga Prefectural Museum of Modern Art, Shiga
	“Unsensoring the Senses” Hara Museum Arc, Gunma
	“Contemporary Art for Families” Ashiya City Museum of Art & History, Hyogo
	“Contemporary Japanese Design” National Museum of Modern Art, Korea
	“Art and the Inner Eye” Nagoya City Art Museum, Aichi
	“Cosmology of Light and Form” Hyogo Prefectural Museum of Modern Art, Hyogo
	“Habitants du Jardin” Fukuyama Museum of Art, Hiroshima
1993	“Gemini: FUJIMOTO Yukio+ NAGAHARA Yasuhiro” Interform, Osaka
	“Giappone-Anni Navanta” Museo del Folkrole, Rome
	“3D LOVE” Tokyo Metropolitan Museum of Photography, Tokyo
	“Kid’s Art Land” Naoshima Contemporary Art Museum, Kagawa
	“Japanische Künstler” Dusseldorf Stadtmuseum, Dusseldorf
	“MUSIC” XEBEC, Kobe
1992	“UNDR/KunstVidenskabTeknik” Charlottenborg, Copenhagen
	“Museum City Tenjin ’92” Tenjin Area, Fukuoka
	“Art Now ’92” Hyogo Prefectural Museum of Modern Art, Hyogo
1991	“The World of Box” Contemporary Art Gallery Art Tower Mito, Ibaraki
	“Kyoto Art Festival” Iwaki House, Kyoto

	“FUJIMOTO Yukio + SASAOKA Takashi” Chinese Modern Art Center, Osaka
	“Arts Scene '91: Each Material Each Expression” The Tokushima Modern Art Museum, Tokushima
	“ANIMATED IMAGINATION” Tokyo Metropolitan Museum of Photography, Tokyo
	“A Quiet Room” XEBEC, Kobe
1990	“Sound Garden 3” Striped House Museum and Heineken Village, Tokyo
	“Art in Flux II: Combined Media Sound and Form” Fukuoka Art Museum
1989	“Moments Sonores” Tochigi Prefectural Museum of Fine Art, Tochigi
1987	“Le Parti des Parties” Gallery Iteza, Kyoto

Public Collection

Takamatsu City Museum of Art, Kagawa
Hyogo Prefectural Museum of Art, Hyogo
Hiroshima City Museum of Contemporary Art, Hiroshima
Otani Memorial Art Museum, Nishinomiya City, Hyogo
Osaka Contemporary Art Center, Osaka
Iwakura City, Aichi
Faren Tachikawa Art Project, Tokyo
Museum of Contemporary Art Tokyo
The Hakone Open-Air Museum, Kanagawa
Nagoya City Art Museum, Aichi
Hara Museum of Contemporary Art, Tokyo
Center for Contemporary Graphic Art and Tyler Graphics Archive Collection (CCGA), Fukushima
The Japan Foundation, Tokyo
Minami Ashiyahama Public Housing, Hyogo
Oita Prefectural Art Museum
The National Museum of Art, Osaka
Bungotakada City, Oita