

Anju Michele

Born and brought up in Venice, Michele scrutinizes the relentless real world and follows the creative voice that wells up in his mind to unceasingly produce paintings relying on his particular body with hearing impairment and his spirit protected by a shelter of self-consciousness. The artist's mind and body are inseparable from the world represented in his works and his expressions are truly "of life." He captures views of nature he sees in clear-cut, nonhesitant brushwork in one brief session. The artist himself contributed the following words to this work. "Once upon a time, there was a beautiful country of light. It was a wondrous world full of very pure spirits." It is indeed wrapped in silver and blue light that is even brighter than before. The images and composition lying between abstraction and figuration emotionally confuse the viewer who tries to achieve some sort of allegorical interpretation and repel deep insights depending on experience and understanding so flatly that it is almost refreshing. Rather than falling into the category of Art Brut, Michele poses a formidable challenge that requires the viewer to have sensing skills for aesthetic communication.

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