

## Tomoko YONEDA



These are two artworks from Tomoko Yoneda's Albert Camus series, which she created for her solo exhibition at House of Culture of Japan in Paris in 2017. Yoneda chose a ruin of a trench used in the First Battle of the Marne and the memory of Camus' father for one of her themes, and for the other one she picked the moment Sartre read Camus' text through his glasses. Both artworks can be considered to be her masterpieces that raise the question about the existence of human intelligence of the 20th century.

### *Entwined - Trees in the middle of a former trench at the Battle of the Marne*

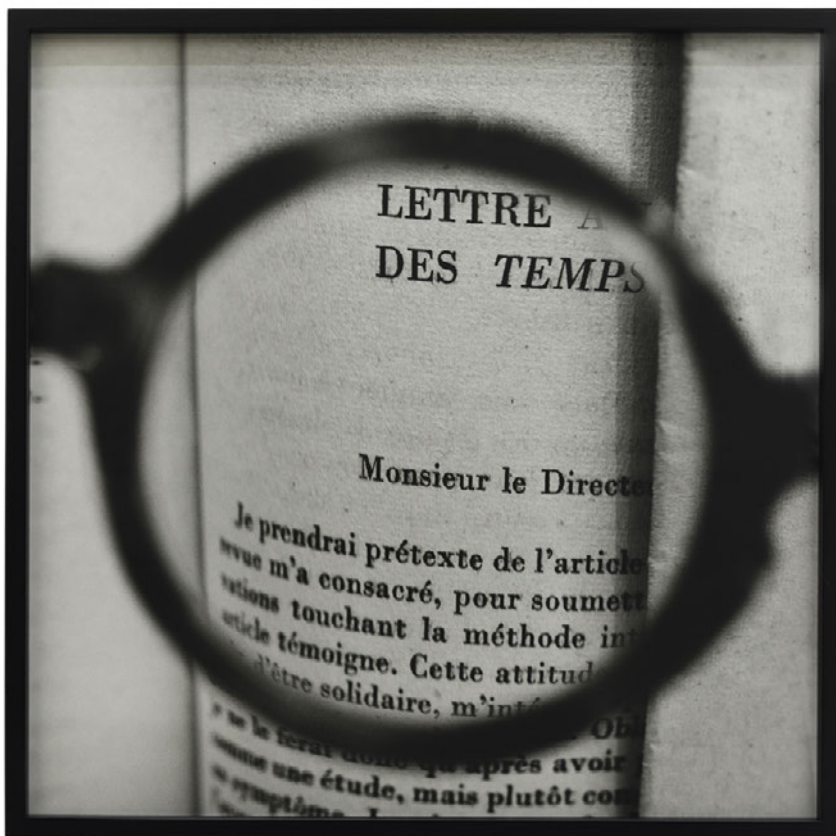
2017

Chromogenic print

image: 65 × 83cm, frame: 78.5 × 96.6cm

Ed. 10

Tomoko YONEDA



*Sartre' s glasses - Viewing a letter by Albert Camus  
addressed to Sartre when he was the director of Les Temps Modernes*

2018

gelatin silver print

image: 120 × 120cm (Ed.5), 75 × 75cm (Ed.7), 38 × 38cm (Ed.8), 19 × 19cm (Ed.25)

frame: 137 × 137cm, 78.2 × 78.2cm, 65 × 55.5cm, 38.6 × 33.6cm