

## Shigeo TOYA



In 2019, Shigeo Toya presented *Body of the Gaze* in his solo exhibition at ShugoArts, which featured a group of nine sculptures embodying his sculptural philosophy: carving based on structures formed by the gaze. This is a significant work of art to talk about Toya's art practice as he creates a space for the crossing gazes, sliced out of his sculptures by his chainsaw one flash at a time. We also included *Double Reflected Body* in which the artist was inspired by Shan shui, traditional Chinese painting.

[Shigeo TOYA interview movie](#)

### ***Body of the Gaze***

2019

wood, wood ash, acrylic  
variable size, 9 pcs

### Installation Movie

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### *Double Reflected Body*

2000

Wood, wood ash, acrylic

37 × 190 × 48cm

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