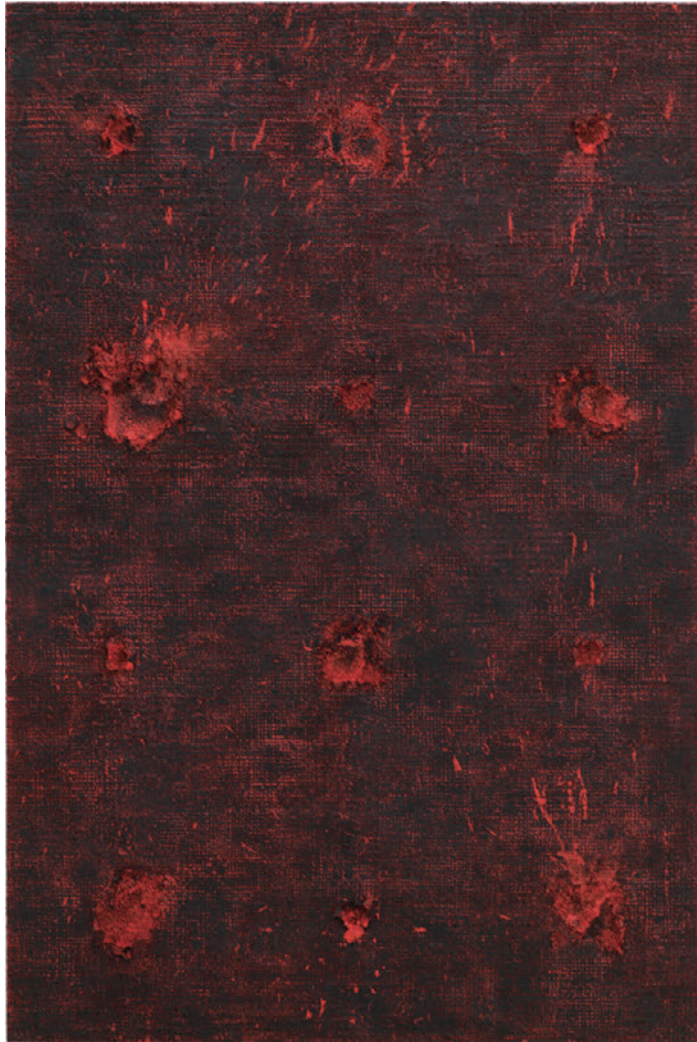


## Yoriko TAKABATAKE



Yoriko Takabatake started incorporating fire in her practice in 2018, along with other elements that she has been working with for a while such as wind and water. These two are from the series in which volcanic eruptions and magma are fused together on the surface due to her unique ways of creation: heating, melting and burning.



### *Venus, burnt and wind PR3*

2019

oil, stainless net, alkyd resin on panel

142 x 95cm

## Yoriko TAKABATAKE



### *Venus, heat and press PBk6 PW6 PM1*

2019

oil, acrylic, alkyd resin, bees wax on panel

142 x 95cm