

## MORIMURA Yasumasa



Yasumasa Morimura has used *The Milkmaid*, one of Vermeer's masterpieces, for his theme several times before. This is a commemorative work of art, in which he reached a new plateau of Vermeer studies by carefully probing into the painting's composition and even into the small objects. We also included one of his monumental pieces from the 1990s in which the artist disguises himself as Brigitte Bardot with Tsutenkaku in its background.

[MORIMURA Yasumasa interview movie](#)

### *Vermeer Study: What to Pour into My Town*

2019

Pigment print on canvas

image: 45.5 × 41cm, frame: 72 × 67cm

Ed.10



## MORIMURA Yasumasa



### *Self-portrait/ after Brigitte Bardot 2*

1996

Chromogenic Print

image: 200 x 160cm, frame: 206 x 166cm

Ed.3