

Anju MICHELE



Anju Michele was selected for VOCA 2020: The Vision of Contemporary Art only at the age of thirty. He expresses the difficulty of being with ease in his practice, which O-JUN described as “athletic paintings” due to the artist’ s ability to produce prolifically, like an ever-flowing fountain. This series utilizes aluminum metalized paper for its base, which is used for creating Obi’ s silver threads in Kyoto, and the light that these artworks reflect becomes unified with the light in their exhibited space.

wishful technology

2017

oil on aluminum paper mounted on panel

116.6 × 79.8cm, frame: 121 × 84.2cm

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peculiar twilight

2017

oil on aluminum paper mounted on panel

30 x 34cm, frame: 33.1 x 37.1cm