

## Yukio FUJIMOTO

EARS WITH CHAIR, consisting of a readymade chair and “long ears” made out of glass tubes, is an artwork whose audience can listen to various sounds around oneself. In DELETE, Fujimoto acquired fourteen vinyl records of The Beatles produced by Apple Records, which the artist sanded down all of their grooves with their labels at the center untouched. This is one of his masterpieces that addresses the artist's query: where does the sound exist?

[Yukio FUJIMOTO interview movie](#)



### EARS WITH CHAIR

2019

Glass tube (two pieces), Plastic chair

Size various (Tube: 150 × 6 × 6cm, Chair: 104 × 41 × 37.5cm)

Ed.3

# Yukio FUJIMOTO



*EARS WITH CHAIR (MOT)*, 2007

## EARS WITH CHAIR Yukio Fujimoto

Even when a chair is displayed in a gallery, people comprehend it as something for “sitting” rather than for “seeing.”

When you sat in the chair, the openings of the pipes would be right there next to your ears. Then once you understood that the pipes were movable, you could pull them up against both ears. With this, the work was complete.

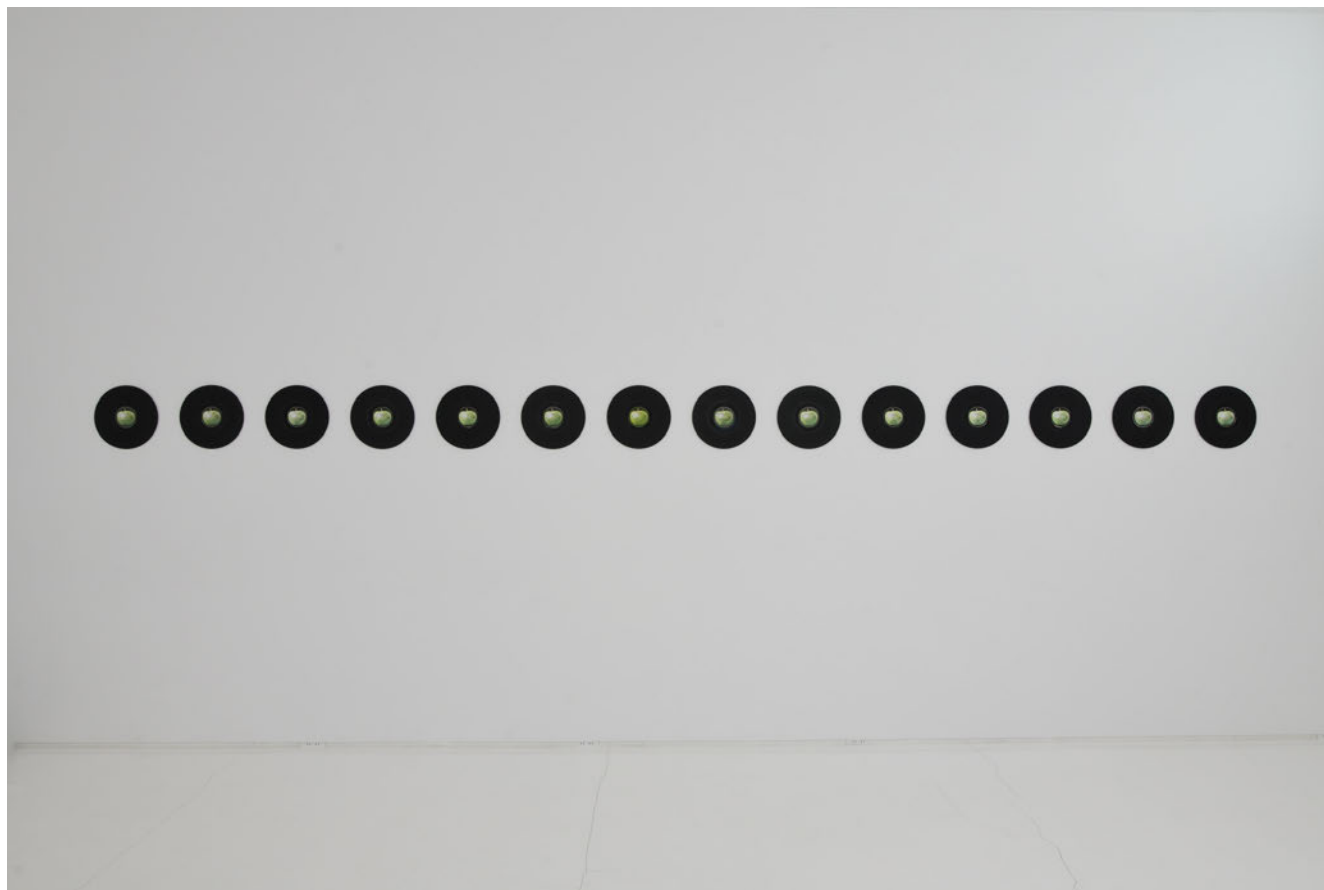
According to the way a person sat, they could adjust the height of their ears. The chair is a remarkable device.

『YUKIO FUJIMOTO memo to work』 2003 pp.68-89



Installation view of *EARS WITH CHAIR / DELETE*, 2007, The 52nd Venice Biennale, Venice

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### ***DELETE (THE BEATLES)***

2007

14 vinyl records

30 × 30cm each, a set of 14