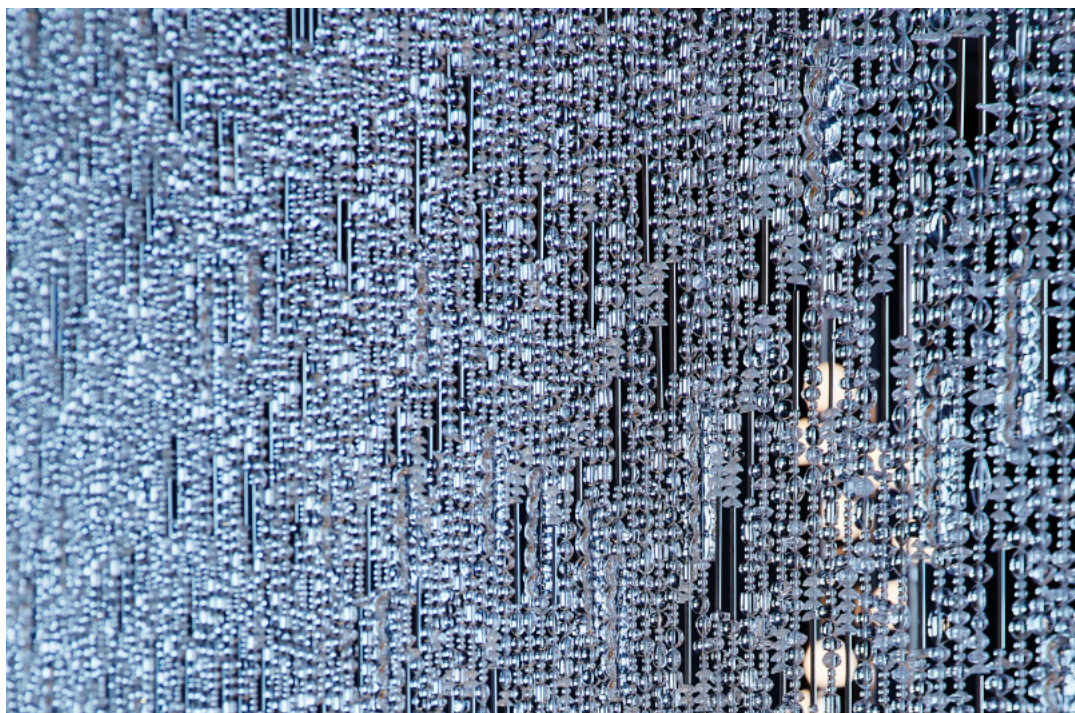


Ritsue Mishima *HALL OF LIGHT*

7 December 2019 – 25 January 2020

Winter holidays : 29 December 2019 – 6 January 2020



Ritsue MISHIMA, *TRAMA DI LUCE*, 2018-2019 (detail) This artwork will not be shown in this exhibition.

My glass is transparent and colourless.
It captures and releases light and its surrounding colours.

The glass is illuminated by the rays of light, and the feelings of those who view them,
inviting them to venture into another world.

The installation 'Hall of Light' made of 22,000 glass beads,
shaped one by one by the hands of Murano craftsmen,
create a cascade of light, a space full of joy and crystalline energy.

In the room behind, there's a space of relax and encounter,
where people interact with glass and with each other.

Ritsue MISHIMA



Ritsue MISHIMA, *SPIN*, 2019, glass, 53.5x38.5cm

Anyone who has ever visited Venice, where Ritsue Mishima makes her glass works, will certainly recall the radiant sun shining high in the sky and the glittering multicolored light reflected on the surface of the water in the Floating City. There, we are also routinely treated to scenes such as people exchanging pleasant greetings under the beautiful sun. In her work, Mishima gives form to the light of Venice. Since ancient times, light has inspired us to envision entities that are invisible to the eye. The light that Mishima produces is not merely a physical phenomenon, it is also the light we find within our hearts, the ceaselessly brilliant light of memories that extend beyond time, and the light of gratitude and hope offered to sacred things.

In this exhibition, Mishima creates light that pours down from the sky and a place in which light triggers encounters and connections between people. Please take this opportunity to experience these recent developments in the artist's work as she continues to pursue a cross-disciplinary, genre-spanning approach, which in recent years has come not only to include art, but also architecture, fashion, and design. We hope that you might consider introducing this exhibition in your media outlet.

November 2019, ShugoArts

Born in Kyoto, Japan in 1962. In 1989 moved to Venice, Italy, and started working with glass from 1996, collaborating with Murano craftsmen. She has lived and worked between Kyoto and Venice since 2011. Selected solo exhibitions: *Lumina*, Luhring Augustine, New York, 2019; *In Grimani. Ritsue Mishima Glass Works*, Museum of Palazzo Grimani, 2013; *As it should be*, Shiseido Gallery, Tokyo, 2011; *Frozen garden / Fruits of fire*, Museum Boijmans, Rotterdam, 2010. Selected group exhibitions: *Asia Corridor Contemporary Art Exhibition, Culture City of East Asia 2017 Kyoto*, Nijo Castle, Kyoto 2017; *Yokohama Triennale*, Yokohama Museum of Art, 2014; the 53rd International Art Exhibition: Venice Biennale, Venice Pavilion 2009

Ritsue MISHIMA Recent Project

Cosmic Drops & Trace of Light, 'COREDO Muromachi Terrace', Nihonbashi, Tokyo

News about the project: <http://shugoarts.com/en/news-en/13112/>



Ritsue MISHIMA, *Cosmic Drops*, 2018-2019
Photo by Tadayuki Minamoto



Ritsue MISHIMA, *Trace of Light*, 2018-2019
Photo by Tadayuki Minamoto

Exhibition overview

Ritsue MISHIMA HALL OF LIGHT

Saturday, 7 December 2019 – Saturday, 25 January 2020

Winter holidays : Sunday, 29 December 2019 – Monday, 6 January 2020

Venue: ShugoArts, complex665 2F, 6-5-24, Roppongi, Minato-ku, Tokyo 106-0032

Opening Hours: Tue-Sat 11am-7pm, closed on Sun, Mon and Public Holidays



Ritsue MISHIMA, *VITA*, 2019, glass, 46.5x39cm

ShugoArts complex665 2F, 6-5-24, Roppongi, Minato-ku, Tokyo 106-0032

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