

Tomoko YONEDA Biography

1965 Born in Hyogo, Japan

Lives and works in London, UK

Selected Solo Exhibitions

2020	Upcoming: Fundación MAPFRE, Madrid, Barcelona, Spain
2019	<i>Dialogue with A.C.</i> , ShugoArts, Tokyo
2018	<i>Dialogue avec Albert Camus</i> , Maison de la Culture du Japon à Paris, Paris, France
2015	<i>Beyond Memory</i> , Grimaldi Gavin, London, UK
2013	<i>Rooms</i> , ShugoArts, Tokyo, Japan <i>We shall meet in place where there is no darkness</i> . Traveled to Himeji City Museum of Art, Hyogo, Japan; Tokyo Photographic Art Museum, Tokyo, Japan
2011	<i>Japanese House</i> , ShugoArts, Tokyo, Japan
2009	<i>Rivers become oceans</i> , ShugoArts, Tokyo, Japan <i>Beyond Memory and Uncertainty</i> , SAGE Paris, Paris, France
2008	<i>An End is a Beginning</i> , Hara Museum of Contemporary Art, Tokyo, Japan
2006	<i>Monochrome Works 1996-2003</i> , ShugoArts, Tokyo, Japan
2005	<i>After the Thaw</i> , ShugoArts, Tokyo <i>A Decade After</i> , Ashiya City Museum of Art and History, Hyogo, Japan <i>After Amnesia: Scenes of Conflict That Have Forgotten Their Past</i> , Daiwa Foundation Japan House, London, UK
2003	<i>Scene Collective Forgetting</i> , Zelda Cheatle Gallery, London, UK <i>Beyond Memory and Uncertainty</i> , Shiseido Gallery, Tokyo, Japan
2000	<i>Tomoko Yoneda</i> , Zelda Cheatle Gallery, London, UK <i>Between Visible and Invisible</i> , ZEIT-FOTO SALON, Tokyo
1999	<i>Luminary, Room</i> , Gentilly, France
1998	<i>Topographical Analogy</i> , ZEIT-FOTO SALON, Tokyo

Group Exhibitions

2018	12th Shanghai Biennale 2018, Shanghai <i>Catastrophe and the Power of Art</i> , Mori Art Museum, Tokyo <i>the amana collection Exhibit 02</i> , IMA Gallery, Tokyo <i>A gaze into architecture -Phases of Contemporary Photography and Architecture-</i> , ARCHI-DEPOT MUSEUM, Tokyo Collection Show at Himeji City Museum of Art, Hyogo Group Show at Aomori Museum of Art, Aomori <i>Foujita in the 1940s: Tributes</i> , The University Art Museum Chinretsukan Gallery, Tokyo University of the Art, Tokyo <i>Tell me a Story: Locality and Narrative</i> , Torino, Italy <i>Travelers: Stepping into the Unknown</i> , The National Museum of Art, Osaka <i>ShugoArts Show</i> , ShugoArts, Tokyo
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2017	<p><i>Native revisions</i>, Institute of Contemporary Arts Singapore, Singapore</p> <p><i>20 Year Anniversary TOP Collection: Scrolling Through Heisei Part 3 "Synchronicity"</i>, Tokyo Photographic Art Museum, Tokyo</p>
2016	<p><i>Discordant Harmony</i>, Traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Kuandu Museum of Fine Arts, Taipei, Taiwan</p> <p><i>Tell me a Story: Locality and Narrative</i>, Rockbund Museum, Shanghai, China</p>
2015-17	<p><i>In the Wake: Japanese Photographers Respond to 3/11</i>, Traveled to Museum of Fine Arts, Boston; Japan Society, New York; Asia Society, Huston, USA</p>
2015	<p><i>No Museum, No Life? —Art-Museum Encyclopedia to Come From the Collections of the National Museums of Art</i>, The National Museums of Modern Art, Tokyo</p> <p><i>Variations Corbusier</i>, Centre International D'Art Contemporain Alpes-Maritimes, France</p> <p><i>Wabi Sabi Shima: from the Aesthetic of Perfection and Chaos in the Japanese Archipelago</i>, Thalie Art Foundation, Brussels, Belgium</p> <p><i>The National Museum of Art 2015 Collection 1</i>, The National Museum of Art, Osaka</p> <p><i>Nissan Art Award 2015: New Works by Seven Finalists</i>, BankART studio NYK Yokohama, Kanagawa, Japan</p> <p><i>ShugoArts: Weekend Gallery in Mishuku</i>, ShugoArts Weekend Gallery, Tokyo</p>
2014	<p><i>SeMA Biennale, Mediacity Seoul</i>, Seoul, South Korea</p> <p><i>The 10th Gwangju Biennale</i>, Gwangju, South Korea</p> <p><i>20 years since Hanshin-Awaji earthquake</i>, Hyogo Prefectural Museum of Art, Kobe</p>
2013	<p><i>Re:Quest—Japanese Contemporary Art Since 1970</i>, Museum of Art, Seoul National University, Seoul, Korea</p> <p><i>Unattained Landscape</i>, The Bevilacqua La Mosa Foundation, Venice, Italy</p> <p><i>Awakening—Where are we standing?: Earth, Memory and Resurrection Aichi Triennale 2013</i>, Aichi, Japan</p> <p><i>A Requiem, Two years after</i>, The Museum of Modern Art, Ibaraki</p>
2012	<p><i>The 35th Anniversary of the National Museum of Art, Osaka: the Allure of the Collection</i>, The National Museum of Art, Osaka, Japan</p> <p><i>Arsenale 2012: The First Kyiv International Biennale of Contemporary Art</i>, Mystetskyi Arsenal, Kyiv, Ukraine</p> <p><i>Tokyo Story 2011</i>, Tokyo Wonder Site, Shibuya, Tokyo</p> <p><i>Sky over My Head</i>, Contemporary Art Museum Kumamoto, Kumamoto, Japan</p> <p><i>Tokyo Experimental Festival "John cage: sonatas and interludes"</i>, Tokyo Wonder Site Shibuya, Tokyo</p>
2011	<p><i>On the Agenda of the Arts 2011 – Where do we go from here?</i>, Tokyo Wonder Site, Shibuya, Tokyo</p> <p><i>To Build, To Depart, Hiroshima Imagined</i>, Hiroshima City Museum of Contemporary Art, Hiroshima</p> <p><i>Body and Soul – Selections from the Hara Museum Collection</i>, Hara Museum ARC, Gunma, Japan</p> <p><i>Documented, Doubted, and Imagined Realities</i>, Yi&C Contemporary Art, Taipei</p> <p><i>Art in an Office</i>, Toyota Municipal Museum of Art, Toyota</p> <p><i>Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art</i>, Japan Society, New York</p> <p><i>Where Stands History</i>, Lucy Mackintosh Gallery, Lausanne, Switzerland</p>

2010	<p><i>Festival Le Printemps de Septembre</i>, Musée Henri-Martin, Cahors</p> <p><i>Kuandu Biennale "Plus:10+10-Memories and Beyond"</i>, Kuandu Museum of Fine Arts, Taipei, Taiwan</p> <p><i>The Definition of Self, 21_21 DESIGN SIGHT</i>, Tokyo</p> <p><i>Roppongi Crossing 2010: Can There Be Art?</i>, Mori Art Museum, Tokyo</p> <p><i>Plastic Memories</i>, Museum of Contemporary Art Tokyo, Tokyo</p> <p><i>New photography: Pavilion Commissions 2009</i>, Djanogly Art Gallery, Nottingham</p>
2009	<p><i>Rememory</i>, Galerie Lucy Mackintosh, Lausanne, Suisse / Switzerland</p> <p><i>Art Tells the Times, Works by Women Artists: Shiseido Gallery 90th Anniversary Exhibition</i>, Shiseido Gallery, Tokyo</p> <p><i>Platform 2009</i>, KIMUSA, Seoul, Korea</p> <p><i>Japan Meets China: Our Future Reflected in Contemporary Art</i>, Tochigi Prefectural Museum of Fine Arts, Tochigi</p>
2008	<p><i>The 13th Asian Art Biennale</i>, Bangladesh 2008, "What a Place Tells Us", Traveling Exhibition by Tomoko Yoneda and Yoshihiro Suda, Osmani Memorial Hall, Bangladesh Shilpakala Academy, Bangladesh National Museum</p> <p><i>Kenichiro Mogi, Hana, Mitsuyo Kakuta, Nobuyoshi Araki: Four Views of the Collection of the Yokohama Museum of Art</i>, Yokohama Museum of Art, Yokohama</p> <p><i>TOYOTA ART COLLECTION 2008</i>, Kuragaike Art Salon, Toyota</p>
2007	<p><i>The 10th International Istanbul Biennial, Not Only Possible, But Also Necessary: Optimism in the Age of Global War</i>, Istanbul, Turkey</p> <p><i>Beautiful New World: Contemporary Visual Culture from Japan</i>, B.T.A.P, Beijing; Guangdong Museum of Art, Guangdong, China</p> <p><i>Venice Biennale, The 52nd International Art Exhibition: Think with the Senses - Feel with the Mind. Art in the Present Tense</i>, Venice, Italy</p> <p><i>FASCINATION</i>, Nihonbashi Takashimaya Gallery X, Tokyo</p> <p><i>Paradise is for the blessed</i>, Four Corners, London, UK</p> <p><i>Changing Faces/Work IPRN</i>, Stedelijk Museum De Lakenhal Leiden, and Museu Valencia de la Il.lustracio i de la Mudernitat (MuVIM), Valencia, Spain</p> <p><i>Japan Caught by Camera: Works from the Photographic Art in Japan</i>, Shanghai Art Museum, Shanghai, China</p> <p><i>Dom Fotografie</i>, Liptovsky Mikulas, slovakia</p>
2006	<p><i>Temporary Art Museum, SOI SABAI</i>, Silpakorn University, Bangkok, Thailand</p> <p><i>Berlin-Tokyo/Tokyo-Berlin</i>, Neue Nationalgalerie, Berlin, Germany</p> <p><i>Naturaleza</i>, PhotoEspaña 2006, Madrid, touring in Tenerife (Exhibition title: The Rising Sun), Spain</p> <p><i>Collection 3</i>, The National Museum of the Art, Osaka</p> <p><i>YOSHITOMO NARA + graf: A to Z</i>, Yoshii Brick Brewhouse, Hirosaki</p>
2005	<p><i>YOKOHAMA 2005: International Triennale of Contemporary Art: Art Circus - Jumping from the Ordinary</i>, Yokohama</p> <p><i>From east and west</i>, ShugoArts, Tokyo</p> <p><i>85/05: The Photography beyond 20 years from Tsukuba Museum of Photography 1985</i>, Sendai Mediatheque, Sendai</p>
2004	<p><i>Out of the Ordinary/Extraordinary: Japanese Contemporary Photography</i>, The Japan Cultural Institute in Cologne (The Japan Foundation), Germany, touring in Europe and USA</p> <p><i>Non-Sect Radical: Contemporary Photography III</i>, Yokohama Museum of Art, Yokohama</p>

	<i>Spread in Prato</i> , Dryphoto Arte Contemporanea, Prato, Italy
2003	<i>The History of Japanese Photography 1854-2000</i> , The Museum of Fine Arts, Houston, USA <i>My Room Somehow Somewhere</i> , Graf Media gm, Osaka <i>The Year of New Work: Contemporary Asian Photography Spatial Narratives</i> : Hong Hao, Atta Kim, Xing DanWen, Tomoko Yoneda, The Japan Society, New York, USA <i>Mask of Japan: Japanese Contemporary Photography</i> , Aura Gallery, Shanghai, China
2002	<i>Fragilités – Printemps de Septembre</i> , Toulouse ; Centre d'art et de photographie de Lectoure, Lectoure
2001	<i>Between Visible and Invisible</i> , The Museum of Contemporary Photography, Columbia College Chicago, Chicago, USA ; Sanya Photography Gallery, Shanghai, China <i>OFF TRIENNALE</i> , The Cantonese club, Yokohama, Japan <i>Artists' debut</i> , Rice gallery by G2, Tokyo <i>Summer Show – Three Contemporary Photographers</i> , Zelda Cheatle Gallery, London, UK <i>Kiss In the Dark: Contemporary Japanese Photography</i> , Tokyo Photographic Art Museum, Tokyo ; Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame <i>Painterly Photography</i> , Blains Fine Art, London, UK <i>Surface</i> , Nederlands Foto Institute, Rotterdam
2000	<i>Counter-Photography – Japan's Artists Today</i> , Museum of Fine Art, Moscow, Russia, touring in Russia, Europe, and Asia
1999	<i>The Vision of Contemporary Art</i> , The Ueno Royal Museum, Tokyo also toured 3 other museums in Germany
1998	<i>21st Anniversary ZEIT-FOTO</i> , Artspace Shimoda, Tokyo
1996	<i>Future Vision</i> , The Photographers' Gallery, London, UK
1993	<i>The Daily Planet</i> , Transmission Gallery, Glasgow, UK
1992	<i>The Big Apple</i> , Zelda Cheatle Gallery, London, UK
1991	<i>Treading a Fine Line</i> , Zelda Cheatle Gallery, London, UK

Awards, Prizes and Commissions

2015	NISSAN ART AWARD Finalist
2014	The Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize for New Artists
2011	Creator-in-Residence, Local Creator Residency Program 2011, TWS Aoyama
2009	New Photography: Pavilion Commissions 2009, Leeds
2006	Changing Faces Commission, IPRN EU Culture 2000
1996	Second Prize, Future Vision The Photographers' Gallery, London
1995	Third Prize, Observer David Hodge Memorial Trust Award, London

Public Collections

amana holdings inc., Tokyo, Japan
The British Council, London, UK
Hara Museum of Contemporary Art, Tokyo, Japan
Harvard Art Museums
Himeji City Museum of Art, Himeji, Japan

Hyogo Prefectural Museum of Art, Kobe, Japan
IZU PHOTO MUSEUM, Shizuoka, Japan
The Japan Foundation, Tokyo, Japan
Joy of Giving Something, Inc., New York, USA
Kadist Art Foundation, Paris and San Francisco, USA
Maison Europeenne de la Photographie, Paris, France
Mori Art Museum, Tokyo, Japan
Museum Haus Kasuya, Yokosuka, Japan
Museum of Fine Arts, Houston, USA
The National Museum of Art, Osaka, Japan
Nissan Motor Corporation, Kanagawa, Japan
NLI Research Institute, Tokyo, Japan
Princeton University, New Jersey, USA
Queensland Art Gallery, Brisbane, Australia
San Francisco Museum of Modern Art, San Francisco, USA
Shanghai Art Museum, Shanghai, China
Shiseido Art House, Kakegawa, Japan
Tanizaki Junichiro Memorial Museum of Literature, Ashiya, Hyogo, Japan
Tokyo Photographic Art Museum, Tokyo, Japan
Toyota Motor Corporation, Toyota, Japan
UBS Bank Art Collection, London, UK
The University Art Museum, Tokyo University of the Art, Tokyo
The University of Chicago, Chicago, USA
The Victoria and Albert Museum, London, UK
Yokohama Museum of Art, Yokohamam, Kanagawa, Japan

Private Collection

Burger Collection, Hong Kong

Publications

2014	<i>After the Thaw</i> , AKAACA Art Publishing, Inc.
2013	<i>We shall meet in place where there is no darkness</i> , Editer: Tokyo Photographic Art Museum, Publisher: Heibonsya
2008	<i>An End is A Beginning</i> , Hara Museum of Contemporary Art
2004	<i>between visible</i> , NAZRAERI PRESS