

Masaya CHIBA solo exhibition

What to Do With Memories by Utilizing Things Such as Indirect Lighting in Light Box Style, Yatsuzaki Halo, Feeling of Wanting to Kiss, Family Story, Sagamihara Stone Burger, Forget Medusa, and Element 50m Ahead

October 20 Fri - November 18 Sat, 2017



Masaya CHIBA, *Family Story*, 2017, oil on canvas, 61x73cm

Infinite Factors

Consider Nakahira Takuma (1938-2015), who looked through the camera's viewfinder with dramatically different perceptions and sensibilities from those of his photographer contemporaries. He was a great observer who consistently and candidly captured the blatantly materialistic "world" in front of him through his lens, approaching each day's profusion of chance encounters and discoveries in such a way that the subjects seem to be looking at us rather than vice versa.

What is Chiba Masaya, born more than 40 years after Nakahira, doing, and what does he intend to do, in the territory that Nakahira, whom he greatly admires, pioneered before him? There may be hints in the phrases "infinite factors" and "extra factors," which appear in his recent paintings and drawings.

Chiba Masaya was born in Yokohama in 1980 and is currently based near Mt. Takao in Hachioji, on the western outskirts of Tokyo. His work incorporates handmade sculptures, personal belongings, and everyday items. These

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Chiba has already produced numerous inventive works that deserve high regard as major achievements in early 21st-century painting. The greatness of his work lies in the tension, and the fearlessness, of his faithfully carrying on painting traditions, old and new, Eastern and Western, while at the same time using painting to tackle the existing narratives of contemporary art head-on. Today, when we may be well on the road to a world dependent on artificial intelligence, Chiba Masaya continues to carry out a unique artistic practice of tremendous significance to present and future generations.

In this exhibition, we are pleased to present a group of paintings based on new concepts as well as a selection of drawings from Chiba's existing body of work.

ShugoArts Directors, August 2017

Exhibition overview

Title: What to Do With Memories by Utilizing Things Such as Indirect Lighting in Light Box Style, Yatsuzaki Halo, Feeling of Wanting to Kiss, Family Story, Sagamihara Stone Burger, Forget Medusa, and Element 50m Ahead

Artist: Masaya CHIBA

Dates: October 20 Fri - November 18 Sat, 2017

Venue: ShugoArts | complex665 2F, 6-5-24, Roppongi, Minato-ku, Tokyo 106-0032

Opening hours: Tue-Sat 11am-7pm, closed on Sun, Mon and Public Holidays

Opening Party & Reception for the 1st Anniversary of complex665: October 20 Fri, from 6 to 8pm



Masaya CHIBA, *Feeling of Wanting to Kiss*, 2017, oil on canvas, 38.5x46cm