

How to live #2 at Roppongi

Masaya CHIBA Masato KOBAYASHI LEE Kit Atsushi YAMAMOTO

May 25 fri – June 23 Sat, 2018



どう生きるか #2 六本木にて
How to live #2 at Roppongi

千葉正也 小林正人 リー・キット 山本篤
Masaya CHIBA Masato KOBAYASHI LEE Kit Atsushi YAMAMOTO

Sometimes I get confused when I'm under sunlight. Maybe it's just too beautiful...or something else. "That" is important, perhaps. I think it has to do with my confusion caused by sunlight, and it looks like everyone survives by eating pictures, like many different images. And so, I'm not talking about people who would say something like, "You better eat such and such food because it's safe and healthy," or, "Here is the dish." I'd rather wanna refer to artworks of people who question, "First of all, what IS this? What do we do with it?" while simultaneously being surprised by it and having spasms nonstop. It's about...how we live our lives.

Jitsuzo Takeda

ShugoArts

ShugoArts is pleased to announce a group exhibition by four artists, Masaya CHIBA, Masato KOBAYASHI, LEE Kit and Atsushi YAMAMOTO, *How to live #2 at Roppongi*, from Friday May 25 fri to Saturday June, 2018.

How to live #2 at Roppongi

Curation : Masaya CHIBA

Text : Jitsuzo Takeda

Artists : Masaya CHIBA Masato KOBAYASHI LEE Kit Atsushi YAMAMOTO

<Opening Party with four artists>

May 25 fri , from 6pm to 9pm

This exhibition comes after *How to live #1 at Sagami-hara* (Curation : Masaya CHIBA, Text : Jitsuzo Takeda, Artists : Atsushi YAMAMOTO and Yoshiro HATORI, Venue : Art Laboratory Hashimoto) .

We hope that you will consider covering the event in your media outlet. Please feel free to let us know if you have media requests.

For enquiry

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Exhibition overview

Title: How to live #2 at Roppongi

Artists: Masaya CHIBA Masato KOBAYASHI LEE Kit Atsushi YAMAMOTO

Curation: Masaya CHIBA

Text: Jitsuzo Takeda

Dates: May 25 fri – June 23 Sat, 2018

Venue: ShugoArts | complex665 2F, 6-5-24, Roppongi, Minato-ku, Tokyo 106-0032

Opening hours: Tue-Sat 11am-7pm, closed on Sun, Mon and Public Holidays

Opening Party with four artists: May 25 fri , from 6pm to 9pm



Masaya CHIBA, *The Gods of our Gods are you (plural)*
 2018, oil on canvas, mirror, wood
 canvas: 53 × 45.4cm, mirror: 60 × 50cm
 *installation view at The Steak House DOSKOI, 2018

Masaya CHIBA

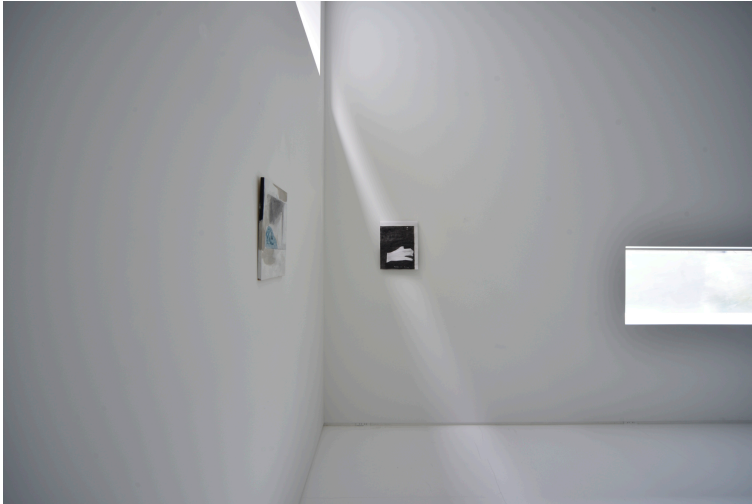
1980 Born in Kanagawa. Graduated from Tama Art University (B.F.A). Selected exhibitions: *MAM Collection 006: Materials and Boundaries - Handiwirman Saputra + Chiba Masaya*, Mori Art Museum, Tokyo, 2017; *What to Do With Memories by Utilizing Things Such as Indirect Lighting in Light Box Style*, Yatsuzaki Halo, *Feeling of Wanting to Kiss*, *Family Story*, *Sagamihara Stone Burger*, *Forget Medusa*, and *Element 50m Ahead*, ShugoArts, 2017; *Discordant Harmony*, Hiroshima City Museum of Contemporary Art, Hiroshima, 2015 (Travelled to Seoul and Taipei); *Roppongi Crossing 2013: OUT OF DOUBT*, Mori Art Museum, Tokyo, 2013.



Masato KOBAYASHI, *Rembrandt's Table*
 2014-2018, oil, canvas, wood, 154 × 78 × 7cm

Masato KOBAYASHI

1957 Born in Tokyo. Graduated from Tokyo University of the Arts (B.A.). Received Bienal Internacional de Artes de São Paulo (1996). Moved to Ghent, Belgium, at the invitation of Jan Hoet in 1997~2006. Back to Japan in 2006 and built the studio at Tomonoura in Hiroshima. Selected solo exhibitions: *KOBAYASHI Masato*, The Miyagi Museum of Art, Sendai (2000); *A Son of Painting Masato Kobayashi*, S.M.A.K., Ghent (2001); *Starry Paint, stars of outer space by pure painting*, Tensta Konsthall, Spanga, Sweden (2004); *ART TODAY 2012*, Sezon Museum of Modern Art, Karuizawa (2012), *Thrice Upon A Time*, ShugoArts, Tokyo (2017).



LEE Kit, *Not untitled* installation view, 2017, ShugoArts

LEE Kit

1978 Born in Hong Kong. Currently based in Taipei, Lee has taken part in residency programs in Asia, the U.S., and Europe, and continues to show his work at museums, galleries, and art spaces. Selected exhibitions: *The Enormous Space*, OCAT, Shenzhen, China, 2018; *Not untitled*, ShugoArts, Tokyo, 2017; *A small sound in your head*, S.M.A.K, Ghent, 2016; *Hold your breath, dance slowly*, The Walker Art Centre, Minneapolis, USA, 2016; *The voice behind me*, Shiseido Gallery, Tokyo, 2015; *'You (you).'*, the 55th Venice Biennale, 2013.



Atsushi YAMAMOTO, *Sunny days in Thailand*, 2013, HD Video, 13min. 50sec.

Atsushi YAMAMOTO

1980 Born in Tokyo. Graduated from Department of Painting (Oil Painting Course) Tama Art University. Recent activities: *The Unknown Continent*, *The Multi-Layerd World*, Art Center Ongoing, Tokyo (2018); *MAM Screen 007: Yamamoto Atsushi*, Mori Art Museum, Tokyo, 2017-18; Oku-noto Triennale 2017.

ShugoArts

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Enquiry

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