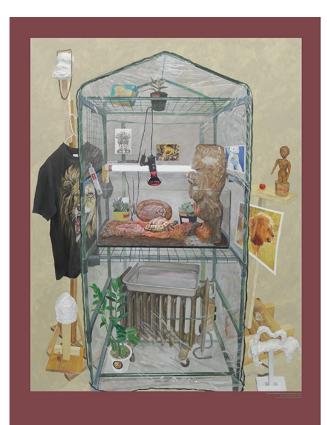
At a certain point, I mastered a method for capturing the energy of the world that I have seen into the energy of my paintings, and have amplified these forces. The energies that emanate from paintings by well-known and unknown artists alike are modest and never excessive, but also mysterious and powerful. Now I want to participate in these energies.

> May 2014, Masaya Chiba Translated by Shinya Watanabe





MASAYA CHIBA

