

Shigeo TOYA CV

1947 Born in Nagano, Japan

Lives and works in Saitama

Solo Exhibitions

2025	<i>Body of the Gaze: Semi-Sculpture</i> , ShugoArts, Tokyo <i>Shigeo Toya : Transformation - Linkage - Dislocation – Counterpoint</i> , Kenji Taki Gallery, Nagoya
2022-2023	<i>Toya Shigeo Sculpture</i> , Nagano Prefectural Art Museum, Nagano, Japan; The Museum of Modern Art, Saitama, Japan
2022	<i>Body of the Gaze: from Scatter to Linkage, from Linkage to Accumulation</i> , ShugoArts, Tokyo
2021	<i>Shigeo Toya Forest - Lake: Regeneration and Memory</i> , Ichihara Lakeside Museum, Chiba, Japan <i>Body of the Gaze - ren</i> , Kenji Taki Gallery, Nagoya
2019	<i>Body of the Gaze</i> , ShugoArts, Tokyo
2018	<i>Shigeo Toya new works "Trisection, Quadrissection of a Rectangular Solid"</i> , Kenji Taki Gallery, Nagoya
2017	<i>Shigeo Toya—Sculpture to Emerge</i> , Musashino Art University Museum & Library, Tokyo
2016	<i>Woods X</i> , ShugoArts, Tokyo <i>Danso-Tai</i> , Kenji Taki Gallery, Nagoya <i>Relief-like</i> , Space23°C, Tokyo
2015	<i>Nakahara Teijiro Award Memorial</i> , Nakahara Teijiro Memorial Asahikawa Sculpture Museum, Hokkaido, Japan
2014	<i>Minimal Baroque VIII</i> , Kenji Taki Gallery, Nagoya
2012	<i>Linkage IV</i> , Kenji Taki Gallery, Nagoya
2011	<i>Memories in the cave</i> , Vangi Sculpture Garden Museum, Shizuoka, Japan
2010	<i>minimalbaroque VII</i> , Kenji Taki Gallery, Nagoya <i>Shigeo Toya</i> , Mie Prefectural Art Museum, Tsu, Japan <i>minimalbaroque VI</i> , ShugoArts, Tokyo
2009	<i>minimalbaroque V</i> , Kenji Taki Gallery, Nagoya
2008	<i>minimalbaroque III</i> , ShugoArts, Tokyo
2007	<i>minimalbaroque II</i> , Kenji Taki Gallery, Nagoya
2006	<i>Shigeo Toya</i> , Miyazaki Prefectural Art Museum, Miyazaki <i>minimalbaroque</i> , ShugoArts, Tokyo
2005	<i>Mori no Kuni no Monogatari — Shigeo Toya "To another woods"</i> , Nagoya Prefectural Shinano Art Museum, Nagano <i>Metamorphosis into Woods 2005</i> , Kenji Taki Gallery, Nagoya
2004	<i>Projection Body</i> , ShugoArts, Tokyo
2003	<i>Metamorphosis into Woods</i> , Kenji Taki Gallery, Nagoya <i>Shigeo Toya: Folds, Gazes and Anima of the Woods</i> , Aichi Prefectural Museum of Art, Nagoya

2002	<i>Shigeo Toya — Linkage the 70's</i> , Nizayama Forest Art Museum, Nyuzen-cho, Toyama <i>Shigeo Toya New Works</i> , Kenji Taki Gallery, Nagoya
2001	<i>Shigeo Toya — Wondering Woods</i> , Aomori Contemporary Art Center, Aomori, Japan <i>Shigeo Toya</i> , Rice Gallery by G2, Tokyo
2000	<i>Shigeo Toya New Works</i> , Kenji Taki Gallery, Nagoya
1999	<i>Shigeo Toya New Works</i> , Kenji Taki Gallery, Nagoya
1998	<i>From Borders VI</i> , Satani Gallery, Tokyo <i>From Borders V</i> , Kenji Taki Gallery, Nagoya
1996	<i>From Borders IV</i> , Ten Gallery, Fukuoka, Japan <i>From Borders III</i> , Satani Gallery, Tokyo <i>Linkage II</i> , Kenji Taki Gallery, Nagoya
1995	<i>Hirakushi Denchu Award Memorial</i> , Ibara Municipal Denchu Art Museum, Okayama <i>Linkage I</i> , Kenji Taki Gallery, Nagoya <i>Forest of Visions</i> , Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
1994	Shugo Satani Art Room, Tokyo <i>From Borders I: Individual, House and Skin</i> , Satani Gallery, Tokyo <i>Viewing Doors II</i> , Kenji Taki Gallery, Nagoya <i>Yama-Mori-Mura</i> , Kuma Museum of Art, Ehime, Japan
1993	Temporary Space, Sapporo, Japan <i>New Works</i> , Satani Gallery, Tokyo
1992	Ten Gallery, Fukuoka, Japan <i>Separating Trinity</i> , Gallery Haku, Osaka <i>Viewing Doors</i> , Shugo Satani Art Room, Tokyo Satani Gallery, Tokyo <i>Out of the villages</i> , Ashiya City Museum of Art & History, Hyogo, Japan
1991	<i>Toya Shigeo</i> , Thomas Solomon's Garage, Los Angeles, USA
1990	Satani Gallery, Tokyo Souko Museum TEN, Niigata, Japan
1989	Concept Space R2, Takasaki, Gunma, Japan Concept Space, Shibukawa, Gunma, Japan <i>Shigeo Toya New Works</i> , Satani Gallery, Tokyo <i>The 1st Fumio Asakura Prize Shigeo Toya</i> , Ueno Matsuzakaya, Tokyo
1988	<i>Swamp</i> , Ten Gallery, Fukuoka, Japan
1987	<i>Toya Shigeo 1984-1987</i> , Satani Gallery, Tokyo
1986	NEWZ, Tokyo Ai Gallery, Tokyo Hu Gallery, Seoul, Korea
1985	Ai Gallery, Tokyo
1984	<i>Underground Room</i> , NEWZ, Tokyo <i>Underground Room</i> , Ai Gallery, Tokyo
1983	<i>The Aftermath — Seaside</i> , Kamakura Gallery, Tokyo <i>The Aftermath — Seaside</i> , Ten Gallery, Fukuoka, Japan

	<i>From 'Carving'</i> , Tokiwa Gallery, Tokyo <i>From 'Carving'</i> , Ai Gallery, Tokyo
1982	<i>From 'Carving'</i> , Gallery NAF, Aichi, Japan <i>Piled Up</i> , Kobe Contemporary Art Gallery, Kobe, Japan <i>From 'Construction'</i> , Ai Gallery, Tokyo
1981	<i>From 'Construction'</i> , Tokiwa Gallery, Tokyo
1980	<i>From 'Carving'</i> , Tokiwa Gallery, Tokyo <i>From 'Construction'</i> , Ai Gallery, Tokyo
1979	<i>'Sculpture'</i> , Gallery L, Toyohashi Nirenoki Gallery, Tokyo <i>From 'Carving'</i> , Tokiwa Gallery, Tokyo
1978	<i>Hypothetical 'Sculpture' III</i> , Maki Gallery, Tokyo <i>Hypothetical 'Sculpture' I</i> , Nirenoki Gallery, Tokyo <i>Exposing 'Sculpture' IX</i> , Nirenoki Gallery, Tokyo
1977	<i>Exposing 'Sculpture' VII</i> , Nirenoki Gallery, Tokyo <i>Exposing 'Sculpture' VI</i> , Gallery U, Tokyo
1976	<i>Exposing 'Sculpture' III</i> , Tamura Gallery, Nagoya <i>Exposing 'Sculpture' I</i> , Gallery U, Tokyo
1975	<i>I Owe You II</i> , Tokiwa Gallery, Tokyo
1974	<i>POMPEI--79</i> , Tokiwa Gallery, Tokyo

Group Exhibitions

2025	<i>ShugoArts Show—Sprout</i> , ShugoArts, Tokyo <i>ShugoArts Show —The Methods Speak</i> , ShugoArts, Tokyo
2024	<i>EARTH, WIND, AND FIRE: VISIONS OF THE FUTURE FROM ASIA</i> , Curated by Mami Kataoka, Okura Museum of Art, Tokyo <i>ShugoArts Show</i> , ShugoArts, Tokyo
2023	Art Week Tokyo FOCUS, <i>WORLDS IN BALANCE: ART IN JAPAN FROM THE POSTWAR TO THE PRESENT</i> , Curated by Kenjiro Hosaka, Okura Museum of Art, Tokyo
2021	<i>SHINBISM 4 Artists Selected from the Shinshu Museum Network</i> , Santomyuze, Nagano, Japan <i>Omni-Sculptures — The Scene of Emerging</i> , Musashino Art University Museum, Tokyo
2020	<i>Public Device</i> , The University Art Museum Chinretsukan Gallery, Tokyo <i>TOKOROZAWA: PAST AND PRESENT IN ART</i> , Tokorozawa Civic Cultural Centre Muse, Tokorozawa, Saitama, Japan <i>Ashiya Time: A Large Collection Exhibition</i> , Ashiya city Museum of Art & History, Hyogo, Japan <i>THE POTENTIALITY OF DRAWING</i> , Museum of Contemporary Art, Tokyo
2019	<i>Grand Reopening Exhibition: Aichi Art Chronicle 1919–2019</i> , Aichi Prefectural Museum of Art, Aichi, Japan <i>Jomon Showerlab exhibit III</i> , Okanoue APT Kojima gallery, Tokyo <i>Collection Highlight 2: Contemporary Art in and after 1945</i> , Fukuoka Art Museum, Fukuoka,

	Japan <i>In Search of the New Wood Carving Expression — Artists Awarded Hirakushi Denchu Prize</i>, Nagoya City Art Museum, Nagoya Group show at Hiratsuka Museum of Art, Kanagawa (Traveled to Ashikaga Museum of Art, Tochigi; Hekinan City Tatsukichi Fujii Museum of Contemporary Art, Aichi; Kuma Museum of Art, Ehime)
2018	<i>This Side of Paradise</i>, Anyang Museum, Anyang, Korea Kuma Museum of Art, Ehime, Japan <i>Starting points: Japanese Art of the '80s</i>, 21st Century Museum of Contemporary Art, Kanazawa (Traveled to Takamatsu City Museum of Art, Takamatsu and Shizuoka City Museum of Art, Shizuoka) <i>Weather Report</i>, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan Gunma Museum of Art, Tatebayashi, Gunma, Japan <i>Art on the Road — Three Traveling Exhibitions from the Hara Museum</i>, Hara Museum ARC, Shibukawa, Gunma, Japan <i>ShugoArts Show</i>, ShugoArts, Tokyo <i>Museum Collection</i>, Kanaz Forest of Creation, Fukui, Japan
2017	<i>Premium Collection</i>, Hokkaido Asahikawa Museum of Art, Hokkaido, Japan <i>ShugoArts Show From the 1980s to the 2010s</i>, ShugoArts, Tokyo <i>Producing / Discussing / Looking at / Hearing, Sculptures</i>, The National Museum of Modern Art, Tokyo, Tokyo <i>Clematis no Oka 15th Anniversary "Tree of Life"</i>, Vangi Sculpture Garden Museum, Shizuoka, Japan
2016	<i>Spider's Thread — Spinning images of Japanese beauty</i>, Toyota Municipal Museum of Art, Aichi, Japan <i>Geijyutsu ha Mori kara Hajimaru</i>, Aichi University of the Arts, Aichi, Japan <i>Mythological Forest</i>, Setagaya Art Museum, Tokyo <i>Auspicious Celebration of Lives</i>, Oita Prefectural Art Museum, Oita, Japan <i>Nature Captured in Art: Wind, Water and Forest</i>, Hokkaido Asahikawa Museum of Art, Hokkaido, Japan <i>Toyohashi City Museum of Art and History</i>, Aichi, Japan The Memory it was waved — From the J collection, Nagoya City Arts, Aichi, Japan <i>What Do Curators Do?</i>, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
2015	<i>Opening Memorial Exhibition vol.2: Dawn of Gods</i>, Oita Prefectural Art Museum, Oita, Japan <i>The 13th Art Program Ome 2015</i>, Old Inaba House, Tokyo <i>ShugoArts: Weekend Gallery in Mishuku</i>, ShugoArts, Tokyo <i>HIKIKOMISEN 2015</i>, Tokorozawa, Saitama, Japan <i>Echigo-Tsumari Art Triennale</i>, Kiyotsu Warehouse Museum, Niigata, Japan <i>Art Fair Tokyo 2015: Special Exhibition "Twentieth-Century Mono-ha"</i>, Tokyo International Forum, Tokyo <i>ShugoArts Show</i>, ShugoArts, Tokyo <i>Fruitfulness — Contemporary in Toyokawa</i>, Toyokawa City Sakuragaoka Museum, Aichi,

	Japan
2014	<i>The 12th Art Program Ome 2014</i>, BOX KI-O-KU, Tokyo <i>Fukushima Biennale 2014 “KI”</i>, Kitakata City Museum of Art, Fukushima, Japan <i>MOT Special Exhibition Contacts</i>, The Museum of Contemporary Art Tokyo, Tokyo <i>Turning points of Japanese Art Post War — 1974</i>, The Museum of Modern Art, Takasaki, Gunma, Japan <i>Selected Works — Saburo Muraoka</i>, Kenji Taki Gallery, Nagoya <i>Homage to Saburo Muraoka</i>, Gallery16, Kyoto
2013	<i>Aichi-no Chikara!</i>, Aichi Prefectural Museum of Art, Nagoya <i>The 11th Art Program Ome 2013</i>, Ome Museum, Tokyo <i>Nature and Art</i>, Iwami Art Museum, Shimane, Japan <i>HIKIKOMISEN 2013</i>, Tokorozawa, Saitama, Japan <i>Collection 2 Postwar Sculpture: Focus on Materials</i>, The National Museum of Art, Osaka, Osaka <i>gallery show</i>, ShugoArts, Tokyo <i>Et in Arcadia Ego, The Hidden Place Called “Sculpture”</i>, Musashino Art University Museum & Library, Tokyo <i>Re: Quest — Japanese Contemporary Art since the 1970s</i>, Museum of Art, Seoul National University, Korea <i>MINIMAL / POST MINIMAL — The Contemporary Japanese Art from 1970s</i>, Utsunomiya Museum of Art, Tochigi, Japan <i>Situations and Exchanges: Fukuoka Contemporary Art Chronicle 1970–2000</i>, Fukuoka Art Museum, Fukuoka, Japan
2012	<i>The Circle of Art</i>, Hokkaido Museum of Modern Art, Sapporo, Japan <i>10th Art Program Ome 2012</i>, SAKURA FACTORY, Tokyo <i>Study 01 — drawing</i>, Shibuya Gallery, Tokyo <i>Six decades of Arts in Aichi</i>, Gallery of Anjo-shi People, Aichi, Japan <i>RITTAI-RYOKU from Buddhist statue to Doll</i>, Sapporo Art Museum, Hokkaido, Japan <i>Arsenale 2012: The 1st Kyiv International Biennale of Contemporary Art</i>, Mystetskyi Arsenal, Kyiv, Ukraine <i>recording line of sight: CHEN Chieh-jen / Yukio FUJIMOTO/ Kazuna TAGUCHI / Shigeo TOYA</i>, ShugoArts, Tokyo
2011	<i>The 9th Art Program OME 2011</i>, Ome, Tokyo <i>Tokorozawa Biennale: HIKIKOMISEN 2011</i>, Tokorozawa, Saitama, Japan <i>Double Sun</i>, ShugoArts, Tokyo (curated by Leiko Ikemura) <i>I wanna hold you! Modern Japanese Wood Sculpture: 19th century</i>, Takaoka City Museum, Toyama; Hiroshima Prefectural Museum, Hiroshima, Japan <i>YOKOHAMA TRIENNALE — OUR MAGIC HOUR</i>, NYK Yokohama Waterfront Warehouse, Yokohama <i>Modern Japanese Art from the Museum Collection</i>, The National Museum of Modern Art, Tokyo, Tokyo <i>COSMOS: Selections from the Hara Museum Collection</i>, Hara Museum ARC, Shibukawa,

	Gunma, Japan <i>G-tokyo 2011</i>, Mori Arts Center Gallery, Tokyo
2010	<i>From Tessai to now</i>, Hekinan City Tatsukichi Fujii Museum of Contemporary Art, Aichi, Japan <i>The 8th Art Program OME 2010</i>, Ome, Tokyo <i>Expanding Art — Introduction to the Contemporary Art</i>, Mie Prefectural Art Museum, Tsu, Japan <i>Currents in Japanese Contemporary Wood Sculpture</i>, Hokkaido Museum of Modern Art, Sapporo, Japan Painting and Contemporary Art, Gunma Museum of Art, Tatevayashi, Gunma, Japan
2009	<i>The 7th Art Program OME 2009</i>, Ome, Tokyo <i>Drawing — The Ability of Conscious Hands</i>, Musashino Art University, Tokyo <i>From Home to the Museum: Tanaka Tsuneko Collection</i>, The Museum of Modern Art, Wakayama, Wakayama, Japan <i>Tokorozawa Biennale: HIKIKOMISEN 2009</i>, Tokorozawa, Saitama, Japan <i>30 years of Fukuoka Art Museum: Collection/Connection</i>, Fukuoka Art Museum, Fukuoka, Japan <i>Doro Doro, Doron — Asian Contemporary Art Featuring the Theme of Alien World</i>, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan <i>Gallery Show</i>, ShugoArts, Tokyo
2008	<i>Contemporary Art Biennale of Fukushima 2008 YAMA — Mountain, Forest, Soul, Pile, Coalmine</i>, Fukushima Prefectural Culture Center, Fukushima city area, Fukushima, Japan <i>The Inspiration from Buddhist statue</i>, Kodaira Hirakushi Denchu Art Museum, Tokyo <i>TAMA VIVANT II 2008</i>, Tama Art University, Tokyo, Minatomirai Station, Yokohama <i>The Collection part 3: Witness</i>, Ashiya City Museum of Art & History, Hyogo <i>Tokorozawa Biennale Pre-exhibition: HIKIKOMISEN</i>, Tokorozawa, Saitama, Japan <i>The 7th Matsushiro contemporary art festival</i>, Matsushiro, Nagano, Japan
2007	<i>The 5th Art Program OME 2007</i>, Ome, Tokyo <i>IN THE FOREST</i>, Tanabe City Museum of Art; Kumanokodo Nakahechi Museum of Art; The Museum of Modern Art, Wakayama, Wakayama, Japan <i>The 12th NHK — HEART AND HEART</i>, Nihonbashi Mitsukoshi, Tokyo touring exhibition in Japan <i>Living in the Material World “Things” in art of the 20th century and beyond</i>, The national art center, Tokyo
2006	<i>The 4th Program Ome 2006</i>, Ome, Tokyo <i>Art and Object: Affinity of the Jomon and the Contemporary</i>, Aomori Museum of Art, Aomori, Japan <i>The Kuma Museum Collection</i>, Kuma Museum of Art, Ehime, Japan
2005	<i>from east and west</i>, ShugoArts, Tokyo <i>The Last Exhibition of Parallelism in Art</i>, Ohararyu-Kaikan Building, Tokyo <i>The 50 years of the Museum by the Collection</i>, Aichi Prefectural Museum of Art, Nagoya <i>TATEHATA Sakuya, TOYA Shigeo, TSUCHIYA Kimio</i>, Galeire Pousse, Tokyo

	<i>SPACE WALKING</i>, Nizayama Forest Art Museum, Nyuzen-cho, Toyama, Japan <i>Mori no Kuni no Monogatari — Shigeo Toya "To another woods"</i>, Nagano Prefectural Shinano Art Museum, Nagano, Japan
2004	<i>Art@Agnes The Hotel Art Fair</i>, The Agnes Hotel and Apartment Tokyo, Tokyo <i>Art in Wood</i>, Gunma Museum of Art, Tatebeyashi, Gunma, Japan <i>The 2nd Enku Grand Award Exhibition</i>, The Museum of Fine Arts Gifu, Gifu, Japan
2003	<i>Gallery Opening Show</i>, ShugoArts, Tokyo <i>Komabi Ten</i>, Komagane Kogen Art Museum, Nagano
2002	<i>Emotional Site</i>, Sagacho Syokuryo Building, Tokyo <i>TAMA VIVANT 2002</i>, Tama Art University Gallery, Tokyo <i>PORTABLE THEATER BOX ART</i>, Museum of Art, Kochi, Kochi, Japan <i>The Unfinished Century: Legacies of 20th Century Art</i>, The National Museum of Modern Art, Tokyo, Tokyo <i>Takashimaya Art Award Exhibition</i>, Nihonbashi Takashimaya, Tokyo, touring Exhibition in Japan
2001	<i>Time Travelers — from 1980</i>, Aichi Prefectural Museum of Art, Nagoya <i>Postwar Wood Carvings in the Collection</i>, Asahikawa Museum of Art, Hokkaido <i>ikiro — alive</i>, Kroller-Mueller Museum, Otterlo, Netherlands <i>8 Artists participated in Helsinki Töölönlahti Art Project</i>, Contemporary Sculpture Center, Tokyo <i>Gallery's Debut</i>, Rice Gallery by G2, Tokyo
2000	<i>Japanese Art in the 20th Century</i>, The Museum of Contemporary Art, Tokyo, Tokyo <i>Art Document 2000 in Kanazu</i>, Kanazu Forest of Creation Art Core Museum, Fukui, Japan <i>Helsinki 2000 Töölönlahti Art Garden</i>, Helsinki, Finland <i>The Wall</i>, National History Museum, Taipei, Taiwan <i>The Facet of Korean — Japanese Contemporary Art Special Exhibition, The 3rd Kwangju Biennale</i>, Kwangju Museum of Art, Korea <i>Man + Space, The 3rd Kwangju Biennale</i>, Kwangju, Korea <i>Closing Show</i>, Satani Gallery, Tokyo <i>Toya Shigeo / Endo Toshikatsu</i>, Shimane Art Museum, Matsue, Shimane, Japan
1999	<i>The 30th Anniversary Exhibition From in Nature</i>, The Hakone Open-air Museum, Hakone, Kanagawa, Japan <i>Art Document 1999 in Kanazu</i>, Kanazu Forest of Creation Art Core Museum, Fukui, Japan <i>Noontime Meditation — Contemporary Japanese Art having Inter Sight</i>, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan <i>Nagoya Contemporary Art Fair (Kenji Taki Gallery)</i>, Nagoya City Public Gallery, Nagoya <i>JADA</i>, Ginza Yokyo Hall, Tokyo
1998	<i>Anthology of Art narrated by the collection</i>, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan <i>Art and Ecology</i>, Utsunomiya Museum of Art, Tochigi, Japan <i>Summer Museum</i>, Saitama Prefectural Museum of Modern Art, Saitama <i>New Works: Muraoka / Endo / Toya / Hamak / Sugito / Watanabe</i>, Kenji Taki Gallery,

	Nagoya <i>Nagoya Contemporary Art Fair (Kenji Taki Gallery)</i>, Nagoya City Public Gallery, Aichi <i>Around the Japanese Painting from MOT Collection</i>, The Museum ARC, Shibukawa, Gunma, Japan <i>Nature Nature: Hara Museum Collection</i>, Hara Museum ARC, Shibukawa, Gunma, Japan <i>Human, Nature and Prayer</i>, Nagano Prefectural Shinano Art Museum, Nagano, Japan
1997	<i>The 5th Contemporary Art Festival</i>, Tokyo Big Sight, Tokyo <i>Japan — The 9th Triennale India</i>, Lalit Kala Academy, New Delhi, India <i>Japanese Contemporary Art</i>, National Museum of Modern and Contemporary Art Korea, Seoul, Korea <i>WALL WORKS: Sigeo Toya / Toshikatsu Endo / Saburo Muraoka</i>, Kenji Taki Gallery, Nagoya <i>Master Pieces of Museum Collection</i>, National Museum of Contemporary Art, Tokyo, Tokyo <i>A Point Contact — Korean, Japanese and Chinese Contemporary Art</i>, Daegu Art & Culture Hall, Daegu, Korea <i>Mont de Marsan Sculpture</i>, public site of Mont de Marsan, Landes, France
1996	<i>Master Pieces of Museum Collection</i>, National Museum of Contemporary Art, Tokyo Art and Material, Setagaya Museum, Tokyo <i>Group exhibition</i>, Isetan Museum of Art, Tokyo <i>Inside and Outside of Art</i>, Itabashi Art Museum, Tokyo <i>Contemporary Art in Japan by 50 Artist</i>, Nabio Museum, Osaka <i>Begin with WHY in Contemporary Art</i>, Museum of Modern Art, Toyama, Toyama, Japan <i>Contemporary Art of Wood: From the Forest of Creation and Meditation</i>, Hokkaido Asahikawa Museum of Art, Hokkaido, Japan
1995	<i>Memory of Woods and Sculpture</i>, Sapporo Art Museum, Hokkaido, Japan <i>6. Triennale Kleinplastik 1995</i>, Suedwesr LB Forum, Stuttgart, Germany <i>Circulating Currents: Japanese and Korean Contemporary Arts</i>, Aichi Prefectural Museum of Art; Nagoya City Art Museum, Aichi, Japan <i>Japan Today</i>, Louisiana Museum of Modern Art, Denmark, touring exhibition in North Europe <i>Japanese Culture: Fifty Post War Years</i>, Traveled to Meguro Museum of Art, Tokyo; Hiroshima City Museum of Contemporary Art, Hiroshima; Hyogo Prefectural Museum of Modern Art, Kobe; Fukuoka Art Museum, Fukuoka, Japan <i>Art in Japan Today: 1985–1995</i>, Museum of Contemporary Art Tokyo, Tokyo <i>Invisible Nature</i>, Kenji Taki Gallery, Nagoya
1994	<i>The Collection Show</i>, Kuma Museum of Art, Ehime <i>Art on the Border</i>, Tatsuno City Museum of Art, Nagano <i>Quintessence: Third Kitakyushu Biennale</i>, Kitakyushu Municipal Museum of Art, Fukuoka, Japan <i>Aspects 1979–1994</i>, Hara Museum ARC, Shibukawa, Gunma <i>Creativity in Asian Art Now</i>, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan <i>Memento mori: Visions of Death c.1500–1994</i>, Tochigi Prefectural Museum of Fine Arts,

	Utsunomiya, Japan <i>The Collection exhibition</i>, Aichi Prefectural Museum of Art, Nagoya
1993	<i>Guests on Fridays no. 1</i>, Nabis Gallery, Tokyo <i>What is the KATAMARI Sculpture?</i>, Ohara Hall, Tokyo <i>ark of ART</i>, Museum of Art, Kochi, Kochi, Japan <i>Collection exhibition</i>, Museum of Modern Art, Toyama, Toyama, Japan <i>Propose to the Urban Environment — Impractical: Oita Contemporary Art Exhibition '93</i>, Oita City Museum of Art, Japan <i>Re-creation and Appropriation</i>, Itabashi Art Museum, Tokyo <i>The 1st Asia — Pacific Triennial of Contemporary Art</i>, Queensland Art Gallery, Brisbane, Australia <i>Invisible Nature</i>, Prague Castle Management of the Office of the President of the Czech Republic; Ludwig Museum of Art, Budapest, Hungary; Ludwig Forum, Achen, Germany <i>Toya Shigeo and Yamazaki Hiroshi</i>, TEMPORARY SPACE, Sapporo, Japan <i>Japanische Kunstler: Kunst der 90er Jahre</i>, Stadts museum, Dusseldorf, Germany Giappone-Anni Novanta, Museo del Folklore, Rome, Italy <i>00 Collaboration: Poetry and Art</i>, Saga-cho Exhibit Space, Tokyo <i>Shape of Eyes</i>, Temporary Space, Sapporo, Japan
1992	<i>Aichi Art Centre Monument Project</i>, Aichi Art Centre, Nagoya <i>TEMPVS VICTVM: 40 artists from MTM Collection</i>, Espace Ohara Hall, Tokyo <i>Topos Ethnos Interval of the Culture in Contemporary Art</i>, IBM Kawasaki City Gallery, Kanagawa, Japan <i>My Home Sweet Home in Ruins: The Urban Environment and Art in Japan</i>, Setagaya Art Museum, Tokyo <i>Sculpture</i>, Iwaki City Museum, Fukushima, Japan <i>Paris Japan Mexico in the Collection</i>, Tokushima Modern Art Museum, Tokushima <i>Nagoya Contemporary Art Fair 1992</i>, Nagoya City Public Gallery, Aichi, Japan <i>Japanese Modern and Contemporary Wooden Sculpture</i>, Okayama Prefectural Museum of Art, Okayama, Japan
1991	<i>New Collections Exhibition</i>, Aichi Prefectural Museum of Art, Nagoya <i>The 27th 'Artists Today' Exhibition: The Present as History — An Exhibition by Eight Artist and One Critic</i>, Yokohama City Gallery, Kanagawa, Japan <i>Structure and Remembrance — TOYA, ENDO, KENMOCHI</i>, Museum of Contemporary Art Tokyo, Tokyo <i>A Current of Contemporary Art in Japanese — Sculpture</i>, The Museum of Modern Art, Toyama, Toyama, Japan <i>Contemporary Art "The Mind of Japan"</i>, The Museum of Fine Arts Gifu, Gifu, Japan <i>The World of Box</i>, Art Tower Mito Contemporary Gallery, Ibaraki, Japan <i>Renewal Opening Exhibition II Winter</i>, Muramatsu Gallery, Tokyo
1990	<i>Japan Art Today — Elusive Perspectives / Changing Visions</i>, Traveled to The Cultural Centre of Stockholm, Sweden; The Exhibition Hall Charlottenborg, Copenhagen, Denmark; The Helsinki Municipal Art Museum, Helsinki, Finland; Sezon Museum of Modern Art, Nagano

	<i>New wave in Wood Sculpture</i>, Asahikawa Museum of Art, Hokkaido, Japan <i>The 2nd Festival of Contemporary Wood Sculpture</i>, Seki City Center, Gifu, Japan <i>Art and Vision: From Japanese Modern Art</i>, Miyagi Museum of Art, Sendai, Japan <i>Museum City Tenjin</i>, Space Media MA, Parazzio, Fukuoka, Japan <i>Bunka — Viewing: Sculptors and their drawings from Japan</i>, Herbert Palmer Gallery, Los Angeles, USA <i>The 4th Australian Sculpture Triennial</i>, National Gallery of Victoria Melbourne, Melbourne, Australia <i>Triennial Exhibition of Contemporary Sculpture '90</i>, Shibukawa City Park, Gunma <i>XX. Century Sculptures from Arp to Zadkine</i>, Galerie Academia, Salzburg, Austria <i>Drawing '90</i>, Kyoji Gallery, Tokyo <i>L'ART Renouvelle la Ville — ART CONTEMPORAIN ET URBANISME</i>, Musee des Beaux-Arts de Tsukuba, Ibaraki etc. <i>Stucki 2 '90 Japan</i>, Basel, Swiss <i>Is '90</i>, International Sculpture Center, Washington, USA <i>A Natural Order</i>, The Hudson River Museum, New York, USA <i>The Game of Manners — Japanese Art in 1990</i>, Art Tower Mito Contemporary Gallery, Ibaraki, Japan <i>A Primal Spirit: Ten Contemporary Japanese Sculptors</i>, Traveled to Hara Museum Arc, Shibukawa; Los Angeles County Museum, Los Angeles; Museum of Contemporary Art Chicago, Chicago; Modern Art Museum of Fort Worth, Texas; Ottawa National Museum, Ottawa <i>Japanese Contemporary Sculpture since 1970–1990</i>, Kanagawa Prefectural Gallery, Yokohama
1989	<i>Modern Masters III</i>, Runkel-Hue-Williams Ltd., London, UK, etc. <i>The 25 Kama-za (Shell and Vessel) Signifying</i>, Yokohama, City Gallery, Kanagawa <i>'89 Art Event in Sapporo Sakaigawa Yugyo</i>, Onikubo house, Sapporo, Japan <i>Japanese Ways Western Means</i>, Queensland Art Gallery, Brisbane, Australia <i>The 20te Biennale Middelheim — Japan</i>, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Nederlands <i>Art Exciting '89</i>, Museum of Modern Art, Saitama, Saitama, Japan <i>Territoires D'artistes Paysage Verticaux</i>, Musee du Quebec, Canada Art Exciting '89, Quebec, Canada <i>Three Sculptors</i>, Arnold Herstand Gallery, New York, USA <i>Art in 70's</i>, Ai Gallery, Tokyo <i>Group Show</i>, Satani Gallery, Tokyo
1988	<i>Art For Touching</i>, Yurakucho Art Forum, Tokyo; Tsukashin Hall, Hyogo; Fukuyama Museum of Art, Hiroshima; Oita Prefectural Art Museum <i>Rosc'88</i>, The Guinness Hops Store, Dublin, Ireland <i>The Festival of Contemporary Wood Sculpture</i>, Seki City Center, Gifu, Japan <i>The 43rd Venice Biennale</i>, Japanese Pavilion, Venice, Italy <i>The 3rd International Shoebox Sculpture</i>, Hawaii University Gallery, touring exhibition in USA

1987	<i>Obuse Corollary — Exhibition of Contemporary Art Works 1987</i>, Obuse-do, Nagano, Japan <i>Triennial Exhibition of Contemporary Sculpture '87</i>, Shibukawa City Park, Gunma, Japan <i>Artists' Network Expanded 1987</i>, Fukuoka Prefectural Museum of Art, Fukuoka, Japan <i>Art in Japan since 1969 / Mono-ha and Post Mono-ha</i>, The Seibu Museum of Art, Tokyo <i>Drawing Show</i>, Nabis Gallery, Tokyo <i>Commemoration Exhibition</i>, Ai Gallery, Tokyo <i>Drawing Show</i>, Ai Gallery, Tokyo <i>Muramatsu '87 Show</i>, Muramatsu Gallery, Tokyo <i>Three-Dimensional Miniature Works</i>, Gallery Maronie, Kyoto; Wacoal Art Space, Tokyo <i>NEWS Box Show</i>, NEWZ, Tokyo
1986	<i>A Scene of Contemporary Japanese Art 3: New Generations</i>, Miyagi Museum of Art, Sendai, Japan <i>Kanagawa: Art — Dialogue on Peace</i>, Okurayama Memorial Hall, Yokohama <i>The 6th International Small Art Show</i>, Yamanashi Prefectural Museum of Art, Yamanashi <i>Commemoration Show 1981–1985</i>, Ai Gallery, Tokyo <i>Drawing Show</i>, Nabis Gallery, Tokyo <i>Monologue, Dialogue (Shigeo TOYA, Shoko MAEMOTO)</i>, Nabis Gallery, Tokyo <i>The 1st Contemporary Sculpture Exhibition</i>, Hotaka Town Hall, Nagano
1985	<i>Resurrections of Allegory</i>, Gallery 16, Kyoto <i>CONTINUUM '85</i>, Pinacoteca Gallery, Melbourne, Australia <i>TOYA Shigeo, ENDO Toshikatsu</i>, NEWZ, Tokyo <i>Haigo-no-Kaidoku</i>, Yamanashi Prefectural Museum of Art, Yamanashi, Japan <i>Six Artists Show</i>, Awajicho Gallery, Tokyo <i>New Generation of Painters and Sculptors — Radical Orthodoxy</i>, Satani Gallery, Tokyo <i>CONTINUUM '85 Pre Exhibition</i>, Kawasaki IBM Citizen Gallery, Kanagawa, Japan <i>Trio Exhibition (Toya, Ebizuka, Uchikura)</i>, Soo Gallery, Daegu, Korea <i>Contemporary Sculpture in Japan</i>, Kanagawa Prefectural Gallery, Yokohama
1984	<i>NEWZ WEEK</i>, NEWZ, Tokyo <i>Space — Play</i>, Nagoya City Museum, Nagoya <i>Rhizome</i>, Ryo Gallery, Kyoto <i>The 4th Parallelism in Art Exhibition</i>, Ohara Center, Tokyo <i>Memorial Exhibition of Asia Biennale</i>, Fukuoka Art Museum, Fukuoka, Japan <i>NEWZ WEEK</i>, NEWZ, Tokyo <i>Vivid Fragments</i>, Gallery Yo, Tokyo <i>Five Persons Contemporary Art Show</i>, Kawasaki IBM Citizen Gallery, Kanagawa, Japan
1983	<i>The 2nd Asia Biennale</i>, Bangladesh National Museum of Art, Dacca, Bangladesh <i>From Words to Things and/or Places</i>, Yokohama City Gallery, Kanagawa, Japan <i>Perspectives of Contemporary Japanese Art</i>, Museum of Modern Art, Toyama, Toyama, Japan <i>NEWZ WEEK</i>, NEWZ, Tokyo <i>'83 Memories I</i>, Gallery Yamamoto, Shizuoka <i>Document of the 3rd Hamamatsu Open-air Art Exhibition</i>, Gallery Yo, Tokyo <i>The 3rd Hamamatsu Open-air Exhibition</i>, Nakatajima Sand Hill, Shizuoka

	<i>Rhizome</i> , Oishi Gallery, Fukuoka; Seaside Koyama, Oita; Shimada Museum, Kumamoto, Japan <i>Materials and Spaces</i> , Fukuoka Art Museum, Fukuoka, Japan
1982	<i>Special Exhibition in Tama Art University Festival</i> , Tama Art University, Tokyo <i>Three-persons Show (Kazumi Maeda, Shigeo Toya, Mitsunori Kurashige)</i> , Kamakura Gallery, Tokyo <i>ENDO Toshikatsu & TOYA Shigeo</i> , Women's College of Fine Arts Gallery, Tokyo
1981	<i>Memorial Exhibition of publishing Ai Gallery 1975–1980</i> , Ai Gallery, Tokyo <i>Try-Angle '81</i> , Kamakura Gallery, Tokyo <i>The 1st Parallelism in Art Exhibition</i> , Ohara Center, Tokyo <i>YO-SHIKI</i> , Kanagawa Prefectural Gallery, Yokohama <i>The 2nd Hara Annual</i> , Hara Museum, Tokyo
1980	<i>Plans</i> , Lunami Gallery, Tokyo <i>Ade Sugata Hana no Ayadori</i> , Kanagawa Prefectural Gallery, Yokohama
1979	<i>Exhibition Incidence — Reflection Angles</i> , Saitama Hall, Urawa, Japan <i>Exhibition August '79</i> , Ai Gallery, Tokyo; Gallery Westbeth, Aichi, Japan <i>The Sixth Sense</i> , Kanagawa Prefectural Gallery, Yokohama
1978	<i>'78 TOKOROZAWA Open-air Exhibition</i> , Tokorozawa, Japan
1977	<i>FOUR DAYS in URAWA</i> , Saitama Hall, Urawa, Japan <i>Kyoto Independent Show</i> , Kyoto Municipal Museum, Kyoto
1976	<i>Documentalization</i> , Kanagawa Prefectural Gallery, Yokohama <i>EXHIBISM'76</i> , Kanagawa Prefectural Gallery, Yokohama <i>TEN/SAKUSHI <Sakadachi no Sakadachi no></i> , Kanagawa Prefectural Gallery, Yokohama
1975	<i>'75 fall with in Nagoya</i> , Aichi Prefectural Culture Hall, Aichi, Japan <i>YOKAOHAMA '75</i> , Kanagawa Prefectural Gallery, Yokohama <i>Asahi Art Show '75</i> , Maruei, Aichi, Japan <i>Kyoto Independent Show</i> , Kyoto Municipal Museum, Kyoto

Performances

2004	<i>Art Document 2004 KINTAIKYO Project</i> , Iwakuni, Yamaguchi, Japan
1997	<i>Grizedale International Project</i> , Grizedale Forest Museum, Cumbria, U.K.
1995	<i>Grizedale International Project</i> , Grizedale Forest Museum, Cumbria, U.K.
1989	<i>AMA Projec (Artist Worksshop)</i> , Santa Barbara Museum, Italy
1986	<i>Classical Music and Contemporary Art</i> , NEWZ, Tokyo
1985	<i>Art works for Shinju Ten-no-Amishima</i> , Theater Festival, Gettingen Northeim, Germany
1984	<i>Sound & Vision Hiroaki Naka+Shigeo Toya</i> , NEWZ, Tokyo
1983	<i>Event (The Cries of the Cicadas)</i> , Hamakurazaki Beach Toyama, Japan
1976	<i>Event (Forest)</i> , Tokorozawa, Saitama, Japan
1975	<i>Event (Bamboo Grove)</i> , Nagakute, Aichi, Japan

Award

2015	The 39th Teiji Nakahara Prize
2009	Purple Ribbon Medal
2004	The Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize
2002	The Second Enku Grand Award
2000	Asia Prize, Kwangju Biennale
1995	Denchu Hirakushi Prize
1993	The Third Younger Artist Prize, Takashimaya Cultural Foundation
1990	Nagano City Sculpture Prize
1988	The First Fumio Asakura Memorial Prize

Public Collection

Australia

Queensland Art Gallery, Brisbane

Bangladesh

Shilpakala academy, Dhaka

France

The City of Mont-de-Marsan, Landes

Germany

Neue Galerie – Sammlung Ludwig, Aachen
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Italy

Museo di Santa Barbara, Calabria

Japan

Aichi Arts Center Aichi Prefectural Museum of Art, Nagoya, Aichi
Aichi Arts Center Aichi Prefectural Library, Nagoya, Aichi
Aichi Prefectural University of Fine Arts and Music, Nagakute, Aichi
Aoi Museum of Art, Naka, Tokushima
Aomori Contemporary Art Centre, Aomori
Asahikawa Museum of Sculpture in Honor of Teiji Nakahara, Hokkaido
Ashiya City Museum of Art & History, Ashiya, Hyogo
Fukuoka Art Museum, Fukuoka
Hara Museum ARC, Gunma
Hiroshima City Museum of Contemporary Art, Hiroshima
Hokkaido Asahikawa Museum of Art, Asahikawa, Hokkaido
Ibara Municipal Denchu Art Museum, Ibara, Okayama
Ishinomaki Culture Center, Ishinomaki, Miyagi
Iwaki City Art Museum, Iwaki, Fukushima

Gunma Museum of Art, Tatebayashi, Gunma
Kanaz Forest of Creation, Fukui
Kawaguchi Museum of Contemporary Art, Kawaguchi, Saitama
Komaba Library, The University of Tokyo, Tokyo
Kuma Museum of Art, Kumakogen, Ehime
Miwa park, Nagano City, Nagano
Miyazaki Prefectural Art Museum, Miyazaki
Musashino Art University Museum & Library, Tokyo
The Museum of Art, Kochi, Kochi
Museum of Contemporary Art, Tokyo, Tokyo
The Museum of Modern Art, Saitama, Saitama
The Museum of Modern Art, Toyama
The Museum of Modern Art, Wakayama, Wakayama
Nakanoshima Museum of Art, Osaka
The National Museum of Art, Osaka
The National Museum of Modern Art, Tokyo, Tokyo
Ohara Museum, Kurashiki, Okayama
Oita Prefectural Art Museum, Oita
Osaka City Museum of Modern Art, Planning Office, Osaka
Setagaya Art Museum, Tokyo
Shigakkan University (former Chukyo Woman's University), Ohu, Aichi
Shimane Art Museum, Matsue, Shimane
Shirakawa Park, Nagoya, Aichi
Tatsukichi Fujii Museum of Contemporary Art, Hekinan, Aichi
Takamatsu City Museum of Art, Takamatsu, Kagawa
Taito-ku, Tokyo
Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Tochigi
Toyohashi City Museum of Art and History, Toyohashi, Aichi
Toyokawa Community Cultural Plaza, Sakuragaoka Museum, Aichi
Utsunomiya Museum of Art, Utsunomiya, Tochigi
Vangi Sculpture Garden Museum, Nagaizumi, Shizuoka
Yamanakako Museum of Art, Yamanashi

Netherlands

Stedelijk Museum, Amsterdam

UK

Grizedale Forest Museum, Cumbria

USA

The Hess Collection, California
