

Art Basel Hong Kong 2019

## Highlights

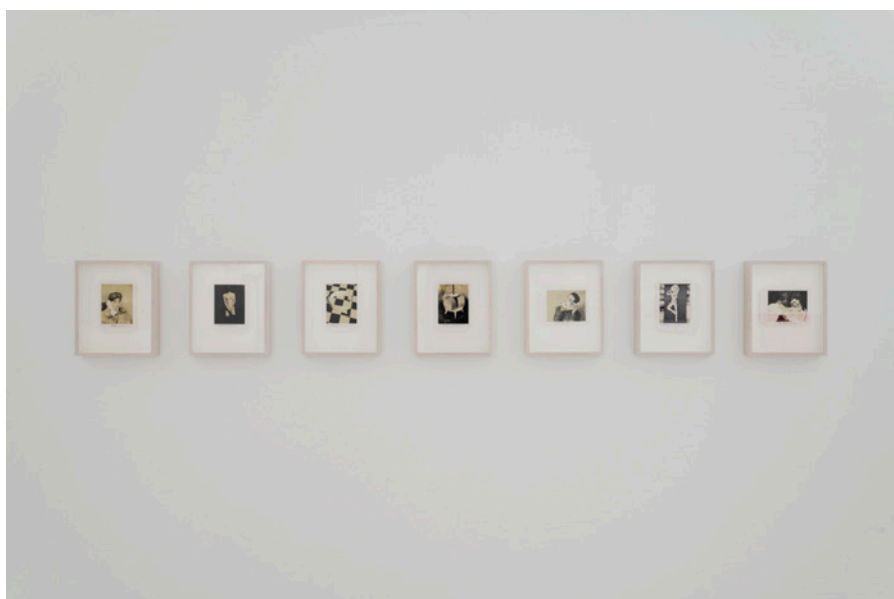
### Yukio Fujimoto, *EARS WITH CHAIR*, 2019



Courtesy of the Artist and ShugoArts, Tokyo

We are going to present Yukio Fujimoto's new work from one of his most famous series, titled *EARS WITH CHAIR*. Being inspired by John Cage and Marcel Duchamp, the artist has a background in electronic music and started his artistic practice utilizing sound and vibration from existing analog devices such as music boxes and synthesizers in 80s. *EARS WITH CHAIR*, which is a part of the permanent collection at Museum of Contemporary Art Tokyo, consists of a chair between two long pipes. By sitting in the chair, the audience physically resembles expanded human ears and experiences the surrounding air and vibration that can be hardly recognized. The artist lets the audience's sensitivity discover new means of recognition towards the outside world by utilizing ready-mades like pipes and a chair. This concept can be seen as a common denominator of his artistic practice.

## MORIMURA Yasumasa *My Chronicle 1985 - 2016* Set of 40 polaroid style prints



Courtesy of the Artist and ShugoArts, Tokyo

Compared to Fujimoto's environmental work that expands towards outside, Yasumasa Morimura carefully sets up his stage props and disturbs the viewer's recognition by creating intricate worlds with his performance and photographs. As one of our highlight works, we are going to exhibit set of 40 polaroid style prints on the wall over, traces the 34-year trajectory of Morimura's art through a collection that might be seen as "on-site" works. Morimura puts special emphasis on his shooting locations as places where he dwells and creates, and it is these sites that contain the essence of his art.



Courtesy of the Artist and ShugoArts, Tokyo

**MORIMURA Yasumasa*****Self-portrait as Marilyn in Tokyo University, Komaba Campus*****1995/2008**

Courtesy of the Artist and ShugoArts, Tokyo

We are going to present Marilyn Monroe at Tokyo University, Komaba, one of Morimura's most important works. In 1969, just a year before his own death, Yukio Mishima, arguably the most decorated writer and thinker in postwar Japan, had a heated discussion with students from New Left fractions who were professing revolution at Tokyo University. In 1994, Morimura did a performance in which he disguised himself as Marilyn Monroe, strode on the classroom table, screamed and threw away his underwear while the class for new students was in session in the classroom where Mishima actually held the discussion. His work was photographed in the middle of this performance. As Mishima's nationalistic thought professing "male" and "Japan" led him to take his own life, so did Marilyn Monroe's embodiment of "female" and neoliberal "United States" end up with her tragic death. By shifting the male dominant power structure to the female dominant one and summoning Mishima and Monroe in the same space through his physical embodiment, Morimura managed to imply the transformation of Japanese identity after the second World War, which also strongly influenced over his later works.

## Leiko IKEMURA new works for Art Basel Hong Kong 2019

As another works of highlight, we are going to present some artworks by Leiko IKEMURA, who achieved a great success of huge solo exhibition at The National Art Center, Tokyo. A replication of the Tokyo exhibition is scheduled to travel to the Kunstmuseum Basel in spring and summer 2019.

### *Red Horizon*

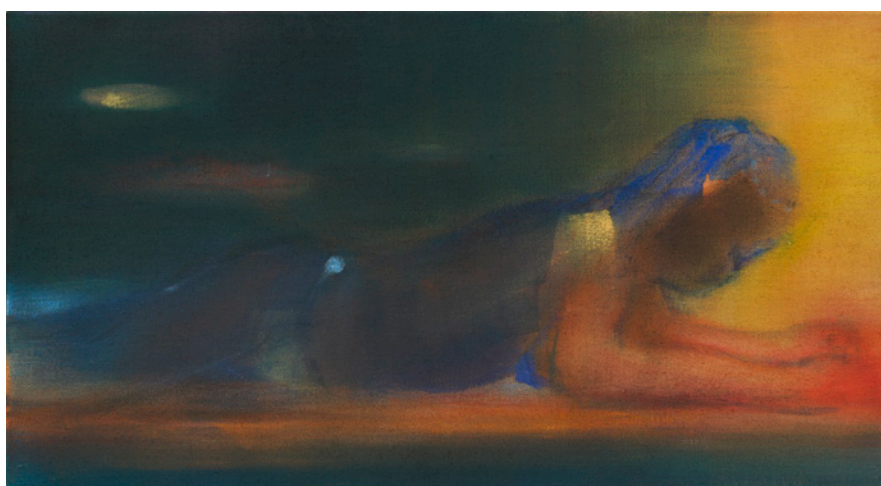
2016, Tempera on Jute, 80x90cm



Courtesy of the Artist and ShugoArts, Tokyo

### *Catch the Red*

2016, Tempera, oil on Jute  
60x110cm



Courtesy of the Artist and ShugoArts, Tokyo

**Enquiry:** [info@shugoarts.com](mailto:info@shugoarts.com)