

Sartre's glasses - Viewing a letter by Albert Camus addressed to Sartre when he was the director of Les Temps Modernes
2018

gelatin silver print

image:120x120cm/75x75cm / 38x38cm

ed. 5, 7, 8

#13353(1-5/5) / #13362(3-7/5) / #13370(3,5-8/8)



Tomoko YONEDA 米田知子

Trotsky's Glasses - Viewing a dictionary that was damaged in the first assassination attempt on his life

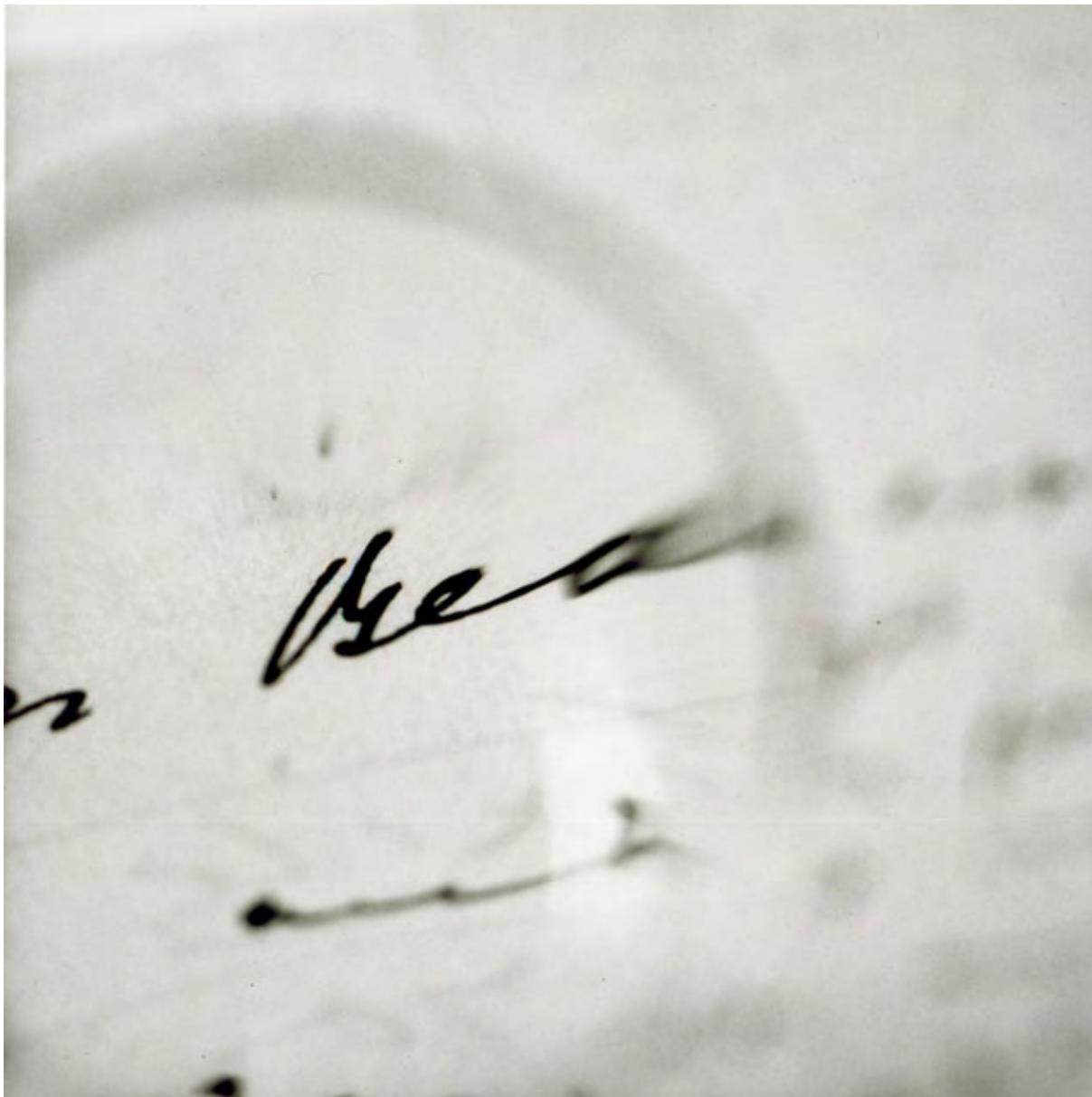
2003

gelatin silver print

image:120x120cm/75x75cm / 38x38cm

ed. 5, 7, 8

#6873(1-3,5/5)/12306(1/7)/12991(4/8)



米田知子 Tomoko YONEDA

Joyce's Glasses—Viewing a letter to Sylvia Beach, the first publisher of Ulysses

1998

gelatin silver print

image:120x120cm/ 38x38cm

ed. 5, 8

#6849(3,5/5)/ 12996(4/8)



Tomoko YONEDA 米田知子

KIMUSA 26

2009

chromogenic print

65x83cm, frame:78.3x96.2cm, ed.10

#8963 (1-10)



Tomoko YONEDA 米田知子

KIMUSA 9

2009

chromogenic print

65x83cm, frame:78.6x96.6cm, ed.10

#10674 (2-10/10)



Tomoko YONEDA 米田知子

Entwined barbwire and flowers (near DMZ, Cheorwon, South Korea), 2015

2015

chromogenic print

65x83cm, frame:78.6x96.5cm, ed.10

#11929 (1-10)