

LEE Kit Biography

1978 Born in Hong Kong.

Lives and works in Taipei, Taiwan.

Solo Exhibitions

2019	ArtSonje Center, Seoul, Korea (Upcoming) TKG+, Taipei, Taiwan (Upcoming) AIKE, Shanghai, China (Upcoming) Crane Gallery, Kaohsiung, Taiwan (Upcoming)
2018	<i>I didn't know that I was dead</i> , OCAT, Shenzhen, China <i>It's not too quiet</i> , The Armory Show, Jane Lombard Gallery, New York <i>Linger on, your lit-up shade</i> , Casa Masaccio, Tuscany, Italy <i>'We used to be more sensitive.'</i> Hara Museum, Tokyo <i>Banal</i> , Mother's Tankstation, Dublin
2017	<i>Not untitled</i> , ShugoArts, Tokyo, Japan <i>Something you can't leave behind</i> , at Massimo de Carlo, Hong Kong <i>The more I ignore you, the closer you get</i> , The Cube Project Space, Taipei, Taiwan
2016	<i>I've been doing some thinking over these last few days</i> , AIKE, Shanghai, China <i>Skin</i> , Jane Lombard Gallery, New York, USA <i>A small sound in your head</i> , S.M.A.K, Ghent, Belgium <i>Hold your breath, dance slowly</i> , The Walker Art Centre, Minneapolis, USA <i>He Knows Me</i> , Massimo de Carlo, London, UK <i>Everyday Hypothesis</i> , TKG+, Taipei, Taiwan
2015	<i>We'll never go back again</i> , Mirrored Garden, Guangzhou, China <i>Faithless</i> , Observation Society, Guangzhou, China <i>The voice behind me</i> , Shiseido Gallery, Tokyo, Japan <i>Please wait.</i> , Mother's Tankstation, Dublin, Ireland <i>At</i> , Project Fulfill, Taipei, Taiwan
2014	<i>'You.'</i> , Response show of Venice Biennale, Cattle Depot, Hong Kong <i>How are things on the West Coast?</i> , Lombard Freid Gallery, New York, USA <i>By the way</i> , ShugoArts, Tokyo, Japan <i>When (Not) to Let Go</i> , Residency and project at Taipei Contemporary Art Centre, Taiwan <i>And</i> , AIKE, Shanghai, China
2013	<i>'You (you).'</i> , the 55th Venice Biennale, Italy <i>Not Swinging</i> , Project Fulfill Art Space, Taipei
2012	<i>How to set up an apartment for Johnny.</i> , Osage Gallery, Hong Kong <i>It's not an easy thing.</i> , Arrow Factory, Beijing, China <i>House M</i> , The Pavilion, Beijing, China <i>Can you puff that sound away?.</i> , Chi-wen Gallery, Taipei, Taiwan <i>Every breath you take.</i> , Min Sheung Modern Museum, Shanghai, Taiwan
2011	<i>Henry. (Have you ever been this low?)</i> , Western Front, Vancouver, Canada <i>In purity, I silently reach for you.</i> , Hot Spots, SHcontemporary 11, Shanghai, China

ShugoArts

	<i>How to set up an apartment for Johnny?</i> , Osage Gallery, Art Statements, Art Basel 42, Switzerland <i>1, 2, 3, 4...</i> , Lombard Freid Projects, New York, USA <i>Watching Soap (I can't recall the day that I last heard from you)</i> , Osage Gallery, Hong Kong
2010	<i>Well, that's just a chill.</i> , ShugoArts, Tokyo, Japan <i>Hands</i> , MiArt, Milan, Italy
2009	<i>Someone Singing and Calling our Name.</i> , Osage Soho, Hong Kong <i>Suit-case</i> , Galleria Dell' Arco, Palermo, Italy <i>I'm missing someone but I don't know who's that someone.</i> , Seoul, Korea
2008	<i>Remains from several days</i> , Mori Gallery, Sydney, Australia <i>My Pillow seems like a bed, a pillow seems like my bed.</i> Cheng Ming Building, The Chinese University of Hong Kong, Hong Kong <i>(Ready-made) Everyday</i> , Enjoy Public Art Gallery, Wellington, New Zealand
2007	<i>3/4 suggestions for a better living</i> , Para/Site Art Space, Hong Kong
2001	<i>Painting Furniture</i> , Yiliu Painting Factory, Fotan, Hong Kong

Selected Group Exhibitions

2019	Jun Yang's solo exhibition at Graz Kunsthalle, Graz, Austria (Upcoming) Group show at Benesse Art Site Naoshima, Japan (Upcoming) Honolulu Biennial, Hawaii (Upcoming) Lyon Biennial, France (Upcoming)
2018	<i>ShugoArts Show</i> , ShugoArts, Tokyo <i>Rehearsal</i> , Tai Kwun, Hong Kong <i>These painters' painters</i> , ROH Projects, Jakarta, Indonesia <i>How to live #2 at Roppongi</i> , ShugoArts, Tokyo, Japan International Contemporary Art Exhibition 2018, Yemeni, Armenia <i>Something about flowers</i> , HOSPITALITY, Cologne, Germany
2017	<i>All watched over by the machines of loving grace</i> , Paris de Tokyo, Paris <i>ShugoArts Show: From the 1980s to the 2010s</i> , ShugoArts, Tokyo <i>Something you need to know about FY Foundation: An Exhibition</i> , FY Foundation, Shekou, China <i>Kathmandu International Festival</i> , Kathmandu, Nepal <i>When the other, meets the other? What matters?</i> , Belgrade Culture Center, Belgrade, Serbia <i>Delirium & Destiny</i> , Tale of a Tub, Rotterdam, The Netherland <i>The Other Face of the Moon</i> , Asia Culture Center, Gwangju, Korea <i>Parallax</i> , Yilan, Taiwan
2016	<i>Discordant Harmony</i> , Kuandu Museum, Taiwan Tapei <i>Discordant Harmony</i> , Hiroshima City Museum of Contemporary Art, Hiroshima, Japan <i>Generosity</i> , The Art of Giving, National Gallery in Prague, The Czech Republic <i>Inhale Exile</i> , L'Escalier, Montreal, Canada <i>Judea</i> , West, Den Haag, The Netherland
2015	<i>Days push off into Nights</i> , at Spring Workshop, HK <i>Sharjah Biennial</i> , United Arab of Emirate <i>Happy Together</i> , Tina Kim Gallery, New York, USA <i>The Great Ephemeral</i> , New Museum, New York, USA <i>From a poem to a sunset</i> , Daimler Contemporary, Berlin, Germany

ShugoArts

	<p><i>Jing Shen</i>, Patirlige d'Arte Contemporanea, Milan, Italy <i>Here Is Where We Meet</i>, Duddell's, Hong Kong Inauguration show, ShugoArts, Tokyo, Japan < >, A+ Contemporary, Shanghai, China <i>Ural Industrial Biennial</i>, Yekaterinburg, Russia <i>Discordant Harmony</i>, Hiroshima Museum, Japan</p>
2014	<p><i>Shape of Picture</i>, ShugoArts, Tokyo, Japan <i>Room Service</i>, Staatliche Kunsthalle, Baden Baden, Germany <i>The Part In The Story Where A Part Becomes A Part of Something Else</i>, Witte de With Centre for Contemporary Art, Rotterdam, The Netherland <i>Asia Triennial Manchester</i>, UK <i>Beating in the Bush – Episode 4</i>, Bonnefantanmuseum, Maastrich, The Netherland <i>Kiev Biennial</i>, Kiev, Ukraine</p>
2013	<p><i>Come Rain or Come Shine</i>, AIKE, Shanghai Group show at ShugoArts, Tokyo, Japan <i>Duchamp</i>, Ullens Centre of the Arts, Beijing, China <i>A Journal of the Plague Year. Fear, ghosts, rebels. SARS, Leslie and the Hong Kong story</i>, Para/Site, Hong Kong <i>A Better Tomorrow</i>, Beijing, China <i>Hugo Boss Asia Art 2013</i>, Rockbund Museum, Shanghai, China <i>Asian Art Biennial</i>, National Taiwan Museum of Fine Arts, Taichung, Taiwan <i>Taciturn</i>, Hong Kong</p>
2012	<p><i>The Ungovernables</i>, New Museum, New York, USA <i>Print/Out</i>, MoMA, New York, USA <i>Trading Future</i> - Taipei Contemporary Art Centre, Taipei, Taiwan 'What Should I Do To Live Your Life?', Sharjah Art Foundation, Beit al Serkal, UAE <i>Sensory Training</i>, Vitamin Creative Space, Guangzhou, China <i>Yu Di</i>, AIKE, Shanghai, China <i>The Daegu Photo Biennale 2012</i>, Daegu, Korea <i>City Pavilion</i>, Shanghai Biennial, Shanghai, China <i>The Discreet Charm of the Bourgeoisie</i>, Taipei, Taiwan</p>
2011	<p><i>Hands on no. 4</i>, V Art Centre, Shanghai, China <i>The Wedding Banquet</i>, Para/Site Art Space, Hong Kong <i>Except why not just come right out and say it</i>, Collector House, Heerlen, Holland</p>
2010	<p><i>Popping Up</i>, Hong Kong Art Centre, Hong Kong <i>Exhibition Experiment, Experimental Exhibition</i>, Wrong Place, JCCAC, Hong Kong <i>No Soul For Sale</i>, Tate Modern, London, UK <i>The Burden of Representation: Abstraction in Asia Today</i>, Osage Kwun Tong, Hong Kong <i>Inventory: New Art from Southeast Asia</i>, Osage Singapore, Singapore <i>Jane Lee Lee Kit Donna Ong</i>, Osage Kwun Tong, Hong Kong</p>
2009	<p><i>1 Degree of Separation</i>, Chinese Art Centre, Manchester, UK <i>Hatred of Kappagism</i>, Y3K, Melbourne, Australia <i>The Pawn Shop</i>, The Shop, Beijing, China <i>Platform 2009</i>, Kimusa site, Artsonje Center, Seoul, Korea <i>Louis Vuitton: Passion of Creation</i>, Hong Kong Museum of Art, Hong Kong <i>Portrait of Self Exile</i>, The Shop, Beijing, China</p>

ShugoArts

	<p><i>Emporium</i>, Fabicca Borroni, Milano, Italy</p> <p><i>Friends of the Divided Mind</i>, Royal College of Art, London, UK</p> <p><i>Some Rooms</i>, Osage Shanghai, Shanghai, China</p> <p><i>Charming Experience</i>, Hong Kong Museum of Art, Hong Kong</p> <p><i>Re-animation</i>, JCCAC, Hong Kong</p> <p><i>Love Simply</i>, Hang Fat Studio, Fotan, Hong Kong</p>
2008	<p><i>Lala Land</i>, Blue Lotus Gallery, Hong Kong</p> <p><i>The Shop – 1st Edition</i>, The Shop, Beijing, China</p> <p><i>Domestic Affair</i>, Galleri 21, Malmo, Sweden</p> <p><i>Sprout from White Night</i>, Bonnier Konsthall, Stockholm, Sweden</p> <p><i>3th Guangzhou Triennial</i>, Guangzhou, China</p> <p><i>Something Trivial</i>, Korkos Gallery, Hong Kong</p> <p><i>Inside Looking Out</i>, Osage Singapore, Singapore</p> <p><i>The Un-realized</i>, Cheng Ming Building, the Chinese University of Hong Kong</p> <p><i>Colour-blind</i>, Cheng Ming Building, the Chinese University of Hong Kong</p> <p><i>Exchange Exhibition</i>, Off Ground Gallery, University of Virginia, USA</p> <p><i>Sun of Beach</i>, Wong Wai Wheel Art Space, Hong Kong</p>
2007	<p><i>The Preview of West Kowloon Exhibition Venue</i>, C&G Artpartment, Hong Kong</p> <p><i>14QK</i>, Para/site Art Space, Hong Kong</p> <p><i>Histori-City</i>, Asian Art Achrive, Hong Kong</p> <p><i>Inside Looking Out-Art and Life</i>, Osage Beijing, Beijing, China</p> <p><i>Time After Time</i>, Hollywood Centre, Hong Kong</p> <p><i>Reversing Horizon</i>, Museum of Contemporary Art, Shanghai, China</p> <p><i>A Separate Domain</i>, Hui Gallery, the Chinese University of Hong Kong, Hong Kong</p> <p><i>Inside Looking Out</i>, Osage Gallery, Hong Kong</p> <p><i>Pearl River City</i>, the Contemporary Art Centre, Lithuania</p> <p><i>Prison Art Museum</i>, Victoria Prison, Hong Kong</p> <p><i>Fotanian</i>, studio open days at Fotan Studios, Fotan studios in industrial district, Hong Kong</p>
2006	<p><i>The Pearl River Delta</i>, Nassauischer Kunstverein, Germany</p> <p><i>aWay— Group Exhibition of Hong Kong Visual Artists</i>, 1a Space, Cattle Depot, Hong Kong</p>
2005	<p><i>Hong Kong Art Biennial 2005</i>, Hong Kong Museum of Art, Hong Kong</p> <p><i>Metropolis Strip(p)ed</i>, The Substation, Singapore</p>
2004	<p><i>Fotanian</i>, studio open days at Fotan Studios, Fotan studios in industrial district, Hong Kong</p> <p><i>Intimate Re-collection</i>, Hanart T-Z Gallery, Hong Kong</p> <p><i>Painting, Un-painting</i>, works by Chester Chu, Alex Heung, Lee Kit, Woody Lee, 1a Space, Cattle Depot, Hong Kong</p>
2003	<p><i>Fotanian</i>, studio open days at Fotan Studios, Fotan studios at industrial district, Hong Kong</p> <p><i>Hong Kong Art Biennial 2003</i>, Hong Kong Museum of Art, Hong Kong</p> <p><i>Graduation: Moving Forward, Looking Back</i>, the graduation exhibition of the Fine Art Department, CUHK, The Museum of Art, the Chinese University of Hong Kong, Hong Kong</p>
2001	<p><i>Hong Kong Art Biennial 2001</i>, Hong Kong Museum of Art, Hong Kong</p> <p><i>Demonstration Flat</i>, boxes exhibition, Cheng Ming Building, New Asia College, the Chinese University of Hong Kong, Hong Kong</p>
2000	<p><i>Untitled</i>, paintings by Lee Kit, Ma Chi Hang, Sir Run Run Shaw Hall, the Chinese University Of Hong Kong, Hong Kong</p> <p><i>'sh···'</i>, paintings by Au Hoi Lam, Lee Kit, Fringe Club, Hong Kong</p>

ShugoArts

Awards

2013	Nominated Hugo Boss Asia Art Award
2012	Art Futures Award, ArtHK
2009	Finalist of Sovereign Asian Art Prize 2009-10
2003	Cheung's Fine Arts Award (painting), The Art of CUHK2003

Curatorial Project

2006	<i>I (Still) like the way it is</i> , The Executive Centre, Cheung Kong Centre, Hong Kong
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Artist in Residence

2007-08	Bolton Street Artist in Residence, Wellington, New Zealand. One month.
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Public Collections

Bonnefantenmuseum, Maastrich, The Netherland
Daimler Collection, Berlin, Germany
DSL Collection, Paris, France
Institut d'art contemporain, Villeurbanne, Lyon, France
Kadist Art Foundation, Paris, France and L.A., USA
The Hong Kong Museum of Art, Hong Kong
M+, Hong Kong
Museum of Modern Art, New York, USA
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Tate Modern, London, UK
The Walker Art Centre, Minneapolis, USA

Publications

2018	<i>Linger on, your lit-up shade</i> , Casa Masaccio 'We used to be more sensitive.' Hara Museum of Contemporary Art
2016	<i>Never</i> , S.M.A.K. and Koenig Books
2015	<i>The Voice Behind Me</i> , Shiseido Co.,Ltd.
2013	'you (you).', M+, West Kowloon Cultural District Authority
2011	'I can't recall the day, that I last heard from you', Osage Gallery