

ShugoArts

5th floor 1-3-2, Kiyosumi , Koto, Tokyo 135-0024 東京都江東区清澄 1-3-2, 5 階
tel: 03-5621-6434 fax: 03-5621-6435 e-mail: info@shugoarts.com

Shigeo TOYA Biography

Born in Nagano, Japan, 1947

Lives and works in Saitama

Solo Exhibitions

- 2012 "Linkage IV" Kenji Taki Gallery, Nagoya
- 2011-12 "Memories in the cave" Vangi Sculpture Garden Museum
- 2010 "minimalbaroque VII" Kenji Taki Gallery, Nagoya
"Shigeo Toya" Mie Prefectural Art Museum, Mie
"minimalbaroque VI" ShugoArts, Tokyo
- 2009 "minimalbaroque V" Kenji Taki Gallery, Nagoya
- 2008 "minimalbaroque III" ShugoArts, Tokyo
- 2007 "minimalbaroque II" Kenji Taki Gallery, Nagoya
- 2006 "Shigeo Toya" Miyazaki Prefectural Art Museum, Miyazaki
"minimalbaroque" ShugoArts, Tokyo
- 2005 "Shigeo Toya new works" Kenji Taki Gallery, Nagoya
- 2004 "Projection Body" ShugoArts, Tokyo
- 2003 "Metamorphosis into Wood" Kenji Taki Gallery, Nagoya
"Shigeo Toya: Folds, Gazes and Anima of the Woods" Aichi Prefectural Museum of Art, Aichi
- 2002 "Shigeo Toya" Nizayama Forest Art Museum, Toyama,
"Shigeo Toya new works" Kenji Taki Gallery, Nagoya
- 2001 "Shigeo Toya - Wondering Woods" Aomori Contemporary Art Center, Aomori
"Recent Sculptures" Rice Gallery by G2, Tokyo
- 2000 "Shigeo Toya" Kenji Taki Gallery, Nagoya
- 1999 "Shigeo Toya" Kenji Taki Gallery, Nagoya
- 1998 "From Borders VI" Satani Gallery, Tokyo
"From Borders V" Kenji Taki Gallery, Nagoya
- 1996 "From Borders IV" Ten Gallery, Fukuoka
"Linkage II" Kenji Taki Gallery, Tokyo
"From Borders III" Satani Gallery, Tokyo
- 1995 "Hirakushi Denchu Award Memorial Exhibition" Ibara Municipal Denchu Art Museum, Okayama
"Linkage I" Kenji Taki Gallery, Nagoya
"Forest of Visions" Hiroshima City Museum of Contemporary Art, Hiroshima
- 1994 Shugo Satani Art Room, Tokyo
"From Borders I: the Individual, the House, the Skin," Satani Gallery, Tokyo
"Viewing Doors II" Kenji Taki Gallery, Nagoya
"Yama - Mori - Mura" Kuma Museum of Art, Ehime
- 1993 Temporary Space #027, Sapporo

Satani Gallery, Tokyo
1992 Ten Gallery, Fukuoka
Gallery Haku, Osaka
"Viewing Doors I" Shugo Satani Art Room, Tokyo
Satani Gallery, Tokyo
"Out of the villages" Ashiya City Museum of Art & History, Hyogo
1991 Thomas Solomon's Garage, Los Angeles
1990 Satani Gallery, Tokyo
Souko Museum Ten, Niigata
1989 Concept Space R2, Takasaki
Concept Space, Shibukawa
Satani Gallery, Tokyo
"The 1st ASAKURA Fumio Prize" Ueno Matsuzakaya, Tokyo
1988 Ten Gallery, Fukuoka
1987 Satani Gallery, Tokyo
1986 NEWZ, Tokyo
Ai Gallery, Tokyo
Hu Gallery, Seoul
1985 Ai Gallery, Tokyo
1984 NEWZ, Tokyo
Ai Gallery, Tokyo
1983 Ai Gallery, Tokyo
Tokiwa Gallery, Tokyo
Ten Gallery, Fukuoka
Kamakura Gallery, Tokyo
1982 Gallery NAF, Nagoya
Kobe Contemporary Art Gallery, Kobe
Ai Gallery, Tokyo
1981 Tokiwa Gallery, Tokyo
1980 Tokiwa Gallery, Tokyo
Ai Gallery, Tokyo
1979 Gallery L, Toyohashi
Nirenoki Gallery, Tokyo
Tokiwa Gallery, Tokyo
1978 Maki Gallery, Tokyo
Nirenoki Gallery, Tokyo
1977 Gallery U, Nagoya
Nirenoki Gallery, Tokyo
1976 Gallery U, Nagoya
Tamura Gallery, Tokyo
1975 Tokiwa Gallery, Tokyo
1974 Tokiwa Gallery, Tokyo

Group Exhibitions

- 2013 "Et in Arcadia Ego, The Hidden Place Called "Sculpture""
Musashino Art University Museum, Tokyo
"The ShugoArts Show recent works / early works" ShugoArts, Tokyo
"Re: Quest—Japanese Contemporary Art since the 1970s"
Museum of Art, Seoul National University, Seoul
"MINIMAL | POST MINIMAL -The Contemporary Japanese Art from 1970s"
Utsunomiya Museum of Art, Tochigi
- 2012 "10th Art Program Ome 2012" SAKURA FACTORY, Tokyo
"Arsenale 2012: The first Kyiv International Biennale of Contemporary Art"
Mystetskyi Arsenal, Kyiv
"recording line of sight CHEN Chieh-jen/ Yukio FUJIMOTO/ Kazuna TAGUCHI/
Shigeo TOYA" ShugoArts, Tokyo
- 2011 "YOKOHAMA TRIENNALE –OUR MAGIC HOUR" Yokohama Museum of Art, Kanagawa
"COSMOS: Selections from the Hara Museum Collection" Hara Museum ARC, Gunma
"Tokorozawa Biennale of Contemporary Art SIDING ROAD 2011 : HIKIKOMISEN"
Saitama
- 2010 "From Tessai to now" Hekinan City Tatsukichi Fujii Museum of Contemporary Art, Aichi
"The 8th Art Program OME 2010" Ome, Tokyo
"Expanding Art - Introduction to the Contemporary Art" Mie Prefectural Art Museum, Mie
"Currents in Japanese Contemporary Wood Sculpture" Hokkaido Museum of Modern Art,
Hokkaido
- 2009 "Doro Doro, Doron - Asian Contemporary Art Featuring the Theme of Alien World"
Hiroshima City Museum of Contemporary Art, Hiroshima
"Matsushiro contemporary art festival" Nagano
"From Home to the Museum: Tanaka Tsuneko Collection" The Museum of Modern Art,
Wakayama
"Tokorozawa Biennale : HIKIKOMISEN" Saitama
"Drawing - The Ability of Conscious Hands -" Musashino Art University, Tokyo
"The 6th Art Program OME 2009" Ome, Tokyo
"Gallery Show" ShugoArts, Tokyo
- 2008 "Contemporary Art Biennale of Fukushima 2008 YAMA -Mountain, Forest, Soul, Pile,
Coalmine-" Fukushima Prefectural Culture Center, Fukushima city area, Fukushima
"TAMA VIVANT II 2008" Tama Art University ,Tokyo, Minatomirai Station, Yokohama
"Matsushiro contemporary art festival" Nagano
"Tokorozawa Biennale Pre-exhibition: HIKIKOMISEN" Saitama
- 2007 "The 5th Art Program OME 2007" Ome,Tokyo
"IN THE FOREST" Tanabe City Museum of Art, Kumanokodo Nakahechi
"Living in the Material World "Things" in art of the 20th century and beyond,
The national art center, Tokyo
"NHK-HEART AND HEART" NIHONBASHIMITSUKOSHI, touring exhibition in Japan
- 2006 "The 4th Program Ome 2006" Ome
"Art and Object: Affinity of the Jomon and the Contemporary" Aomori Museum of Art,
Aomori

- 2005 "The Last Exhibition of Parallelism in Art" Ohararyu-Kaikan Building, Tokyo
 "Mori no Kuni no Monogatari - Shigeo Toya "To another woods"" Nagano Prefectural Shinano Art Museum, Nagano
 "TATEHATA Sakuya, TOYA Shigeo, TSUCHIYA Kimio" Galeire Pousse, Tokyo
 "SPACE WALKING" Nizayama Forest Art Museum, Toyama
- 2004 "Art in Wood" Gunma Museum of Art, Tatebayashi
 "The Second Enku Grand Award Exhibition" The Museum of Fine Arts Gifu, Gifu
- 2003 "Komabi Ten" Komagane Kogen Art Museum, Nagano
 "Gallery Opening Show" SHUGOARTS, Tokyo
- 2002 "Emotional Site" Sagacho Syokuryo Building, Tokyo
 "TAMA VIVANT 2002" Tama Art University Gallery, Tokyo
 "PORTABLE THEATER BOX ART" Museum of Art, Kochi
 "The Unfinished Century: Legacies of 20th Century Art" The National Museum of Modern Art, Tokyo
 "Takashimaya Art Award Exhibition" Nihonbashi Takashimaya, Tokyo, tour Exhibition
- 2001 "ikiro - alive" Kloeller - Mueller Museum, Otterlo
- 2000 "20th century of Japanese Contemporary Art" Museum of Contemporary Art Tokyo, Tokyo
 "Art Document 2000 in Kanazu" Kanazu Forest of Creation Art Core Museum, Fukui
 "Helsinki 2000 Toolonlahti Art Garden" Helsinki
 "The Wall" National History Museum, Taipei
 "Man + Space" The 3rd Kwangju Biennale, Kwangju
 "The Facet of Korean -Japanese Contemporary Art Special Exhibition" The 3rd Kwangju Biennale, Kwangju
 "The Wall" National History Museum, Taipei
 "Closing Show" Satani Gallery, Tokyo
 "Toya Shigeo / Endo Toshikatsu" Shimane Art Museum, Japan
- 1999 "The 30th Anniversary Exhibition From in Nature" The Hakone Open-air Museum, Hakone
 "Noontime Meditation - Contemporary Japanese Art having Inter Sight" Tochigi Prefectural Museum of Fine Arts, Utsunomiya
 "Art Document 1999 in Kanazu" Kanazu Forest of Creation Art Core Museum, Fukui
- 1998 "Noontime Meditation - Contemporary Japanese Art having Inter Sight" Tochigi Prefectural Museum of Fine Arts, Utsunomiya
 "New Works: Muraoka / Endo / Toya / Hamak / Sugito/ Watanabe" Kenji Taki Gallery, Nagoya
 "Human, Nature and Prater" Nagano Prefectural Shinano Art Museum, Nagano
- 1997 "Japan - The 9th Triennale India" Lalit Kala Academy, New Delhi
 "Japanese Contemporary Art Exhibition" National Museum of Contemporary Art, Seoul
 "A Point Contact-Korean, Chinese, Japanese Contemporary Art" Daegu Art & Culture Hall, Seoul
 "Wall Works: Toya / Endo / Muraoka" Kenji Taki Gallery, Nagoya
 "Mont de Marsan Sculpture, Japan" Mont de Marsan, France
 "Master Pieces of Museum Collection" National Museum of Contemporary Art, Tokyo
- 1996 "Naivety in Art" Setagaya Art Museum, Tokyo

- "Contemporary Art of Wood: From the Forest of Creation and Meditation" Hokkaido Asahikawa Museum of Art, Asahikawa
Group exhibition, Isetan Museum of Art, Tokyo
"Inside and Outside of Art" Itabashi Art Museum, Tokyo
"Contemporary Art of Wood: From the Forest of Creation and Meditation" Hokkaido Asahikawa Museum of Art, Asahikawa
- 1995 Group exhibition, Sapporo Museum of Sculpture, Sapporo
"6. Triennale Kleinplastik 1995" Suedwesr LB Forum, Stuttgart
"Circulating Currents: Japanese and Korean Contemporary Arts" Aichi Prefectural Museum of Art, Nagoya
"Japan Today " Louisiana Museum of Modern Art, Denmark; Kunstneres Has, Oslo, Waelnoe Aaltosen Museo, Turku, Liijevalchs Konsthall, Stockholm
"Japanese Culture: the Fifty Post War Years" Meguro Museum of Art, Tokyo, Hiroshima City Museum of Contemporary Art, Hiroshima, Hyogo Prefectural Museum of Modern Art, Kobe, Fukuoka Art Museum, Fukuoka
"Art in Japan Today: 1985-1995" Museum of Contemporary Art, Tokyo
"Invisible Nature, Japan" Kenji Taki Gallery, Nagoya
- 1994 "Quintessence: Third Kitakyushu Biennale" Kitakyushu Municipal Museum of Art, Kitakyushu
"Art on the Border" Tatsuno City Museum of Art, Nagano
"Creativity in Asian Art Now" Hiroshima City Museum of Contemporary Art , Hiroshima
"Memento mori: Visions of Death c.1500-1994" Tochigi Prefectural Museum of Fine Arts, Utsunomiya; Machida City Museum of Graphic Arts, Tokyo
- 1993 "What is the Katamari Sculpture?" Ohara Hall, Tokyo
"Propose to the Urban Environment - Impractical: Oita Contemporary Art Exhibition '93" Oita City Museum of Art, Oita
"The First Asia-Pacific Triennial of Contemporary Art" Queensland Art Gallery, Brisbane
"Re-creation and Appropriation" Itabashi City Museum, Tokyo
"Invisible Nature" Prague Castle Management of the Office of the President of the Czech Republic, Ludwig Museum of Art, Budapest, Ludwig Forum, Achen
"Japanische Kunstler: Kunst der 90er Jahre" Stadtmuseum, Dusseldorf
"Giappone-Anni Novanta" Museo del Folklore, Rome
"00 Collaboration: Poetry and Art" Sagacho Exhibit Space, Tokyo
- 1992 "Topos, Ethnos" Kawasaki IBM Gallery, Kawasaki
"TEMPVS VICTVM: 40 artists from MTM Collection" Ohara Hall, Tokyo
"My Home Sweet Home in Ruins: The Urban Environment and Art in Japan" Setagaya Art Museum, Tokyo
"Sculpture" Iwaki City Museum, Fukushima
"Japanese Modern and Contemporary Wooden Sculpture" Okayama Prefectural Museum of Art, Okayama
- 1991 "The 27th 'Artists Today' Exhibition: The Present as History - An Exhibition by Eight Artist an One Critic" Yokohama City Gallery, Yokohama
"A Current of Contemporary Art in Japanese - Sculpture" The Museum of Modern Art, Toyama
"Structure and Remembrance - TOYA, ENDO, KENMOCHI" Museum of Contemporary

- Art Tokyo, Tokyo
- "The World of Box" Art Tower Mito, Ibaragi
- "Contemporary Art 'The Mind of Japan'" The Museum of Fine Arts Gifu, Gifu
- 1990-91 "Japan Art Today - Elusive Perspectives / Changing Visions" The Cultural Centre of Stockholm, Stockholm, The Exhibition Hall Charlottenborg, Copenhagen, The Helsinki Municipal Art Museum, Helsinki
- Sezon Museum of Modern Art Nagano, Nagano
- 1990 "The Festival of Contemporary Wood Sculpture" Seki City Center, Gifu
- "Art and Vision: From Japanese Modern Art" Miyagi Museum of Art, Sendai
- "New wave in Wood Sculpture" Asahikawa Museum of Art, Hokkaido
- "Museum City Tenjin" Space Media MA, Il Parazzio, Fukuoka
- "Bunka-Viewing: Sculptors and their drawings from Japan" Herbert Palmer Gallery, Los Angeles
- "Fourth Australian Sculpture Triennial" National Gallery of Victoria Melbourne, Melbourne
- "Triennial Exhibition of Contemporary Sculpture'90" Shibukawa City Park, Gunma
- "XX. Century Sculptures from Arp to Zadkine" Galerie Academia, Salzburg
- "Stucki 2 '90 Japan" Basel
- "Is '90" International Sculpture Center, Washington, D.C.
- "L'ART Renouvelle la Ville - ART CONTEMPORAIN ET URBANISME - " Musee des Beaux-Arts de Tsukuba, Ibaraki
- "A Natural Order" The Hudson River Museum, New York
- "A Primal Spirit: Ten Contemporary Japanese Sculptors" Hara Museum Arc, Shibukawa, Los Angeles County Museum, Los Angeles, Museum of Contemporary Art Chicago, Chicago, Modern Art Museum of Fort worth, Texas, Ottawa National Museum, Ottawa
- "The Game of Manners - Japanese Art in 1990" Art Tower Mito, Ibaragi
- "Japanese Contemporary Sculpture since 1970-1990" Kanagawa Prefectural Gallery, Yokohama
- 1989 "<Kame-za> Shell and Vessel, Signifying" Yokohama City Gallery, Yokohama
- "Modern Masters III" Runkel-Hue-Williams Ltd., London
- "Sakaigawa Yugyo" Sapporo
- "Japanese Ways Western Means" Queensland Art Gallery, Brisbane
- "20ste Biennale Middelheim-Japan" Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp
- "Territoires D'artistes Paysage Verticaux" Musee du Quebec
- "Art Exciting '89" Museum of Modern Art, Saitama, Urawa
- "Three Sculptors" Arnold Herstand Gallery, N.Y.
- "Art in 70's" Ai Gallery, Tokyo
- "Group Show" Satani Gallery, Tokyo
- 1988 "Art For Touching" International Art Forum, Tokyo; Tsukashin Hall, Osaka
- "The Festival of Contemporary Wood Sculpture" Seki City Center, Gifu, Japan
- "Rosc'88" The Guinness Hops Store, Dublin, Ireland
- "The 43rd Venice Biennale" from Japanese Pavilion, Venice
- "The 3rd International Shoebox Sculpture" Hawaii University Gallery, Hawaii
- 1987 "Obuse Corollary - Exhibition of Contemporary Art Works 1987" Obuse-do, Nagano

- "Triennial Exhibition of Contemporary Sculpture '87" Shibukawa City Park, Gunma
- "Artists' Network Expanded 1987" Fukuoka Prefectural Museum of Art, Fukuoka
- "Art in Japan since 1969 / Mono-ha and Post Mono-ha" The Seibu Museum of Art, Tokyo
- "Commemoration Exhibition" Ai Gallery, Tokyo
- "Drawing Show" Nabis Gallery, Tokyo
- "Muramatsu'87 Show" Muramatsu Gallery, Tokyo
- "Drawing Show" Ai Gallery, Tokyo
- "Newz Box Show" Newz, Tokyo
- "Three Dimensional Miniature Works" Gallery Maronie, Kyoto; Wacoal Art Space, Tokyo
- 1986 "Kanagawa: Art-Dialogue on Peace" Okurayama Memorial Hall, Yokohama
- "A Scene of Contemporary Japanese Art 3: The New Generation" Miyagi Museum of Art, Sendai
- "International Small Art Show" Yamanashi Prefectural Museum of Art, Kofu
- "Commemoration Show" Ai Gallery, Tokyo
- "Monologue, Dialogue (Shigeo TOYA, Shoko MAEMOTO)" Nabis Gallery, Tokyo
- "Drawing Show" Nabis Gallery, Tokyo
- "Contemporary Sculpture Exhibition" Hotaka Town Hall, Nagano
- 1985 "Resurrections of Allegory" Gallery 16, Kyoto
- "Six Artists Show" Awajicho Gallery, Tokyo
- "TOYA Shigeo, ENDO Toshikatsu" NEWZ, Tokyo
- "CONTINUUM '85 Pre Exhibition" Kawasaki IBM Citizen Gallery, Kawasaki
- "Haigo-no-Kaidoku" Yamanashi Prefectural Museum, Kofu
- "New Generation of Painters and Sculptors--Radical Orthodoxy" Satani Gallery, Tokyo
- "Trio Exhibition (Toya, Ebizuka, Uchikura)" Soh Gallery, Tokyo
- "Contemporary Sculpture in Japan" Kanagawa Prefectural Gallery, Yokohama
- 1984 "The 4th Parallelism in Art Exhibition" Ohara Center, Tokyo
- "Space-Play" Nagoya City Museum, Nagoya
- "NEWZ WEEK" NEWZ, Tokyo
- "Memorial Exhibition of Asia Biennale" Fukuoka Art Museum, Fukuoka
- "Rhizome" Ryo Gallery, Kyoto
- "Vivid Fragments" Gallery Yo, Tokyo
- "NEWZ Show" NEWZ, Tokyo
- "Five Persons Contemporary Art Show" Kawasaki IBM Citizen Gallery, Kawasaki
- 1983 "From Words to Things and/or Places" Yokohama City Gallery, Yokohama
- "NEWZ WEEK" NEWZ, Tokyo
- "Perspectives of Contemporary Japanese Art" Museum of Modern Art, Toyama
- "The 2nd Asia Biennale" Bangladesh National Museum of Art, Dacca
- "The 3rd Hamamatsu Open-air Exhibition" Nakatajima Sand Hill Hamamatsu, Shizuoka
- "Materials and Spaces" Fukuoka Art Museum, Fukuoka
- "Rhizome" Oishi Gallery, Fukuoka; Seaside Koyama, Oita; Shimada Museum, Kumamoto
- 1982 "Special Exhibition in Tama Art University Festival" Tama Art University, Tokyo
- "Three-person Exhibition (Maeda, TOYA, Kurashige)" Kamakura Gallery, Tokyo
- "ENDO Toshikatsu & TOYA Shigeo" Women's College of Fine Arts Gallery, Tokyo

- 1981 "Commemoration Show" Ai Gallery, Tokyo
 "The 2nd Hara Annual" Hara Museum, Tokyo
 "Yo-Shiki" Kanagawa Prefectural Gallery, Yokohama
 "Try-Angle '81" Kamakura Gallery, Tokyo
 "The 1st Parallelism in Art Exhibition" Ohara Center, Tokyo
- 1980 "Plans" Lunami Gallery, Tokyo
 "Ade Sugata Hana no Ayadori" Kanagawa Prefectural Gallery, Yokohama
- 1979 "Exhibition Incidence-Reflection Angles" Saitama Hall, Urawa
 "Exhibition August '79" Ai Gallery, Tokyo, Gallery Westbeth, Nagoya
 "The Sixth Sense" Kanagawa Prefectural Gallery, Yokohama
- 1978 "'78 TOKOROZAWA Open-air Exhibition" Tokorozawa, Saitama
- 1977 "FOUR DAYS in URAWA" Saitama Hall, Urawa,
 "Kyoto Independent Show" Kyoto Municipal Museum, Kyoto
- 1976 "Documentalization" Kanagawa Prefectural Gallery, Yokohama
 "EXHIBISM'76" Kanagawa Prefectural Gallery, Yokohama
 "Exhibition, Optical Illusion <Headstand-after-Headstand>" Kanagawa Prefectural Gallery, Yokohama
- 1975 "75 fall with in Nagoya" Aichi Prefectural Culture Hall, Nagoya
 "YOKAOHAMA '75" Kanagawa Prefectural Gallery, Yokohama
 "Asahi Art Show '75" Maruei, Nagoya
 "Kyoto Independent Show" Kyoto Municipal Museum, Kyoto

Performances

- 2004 "Art Document 2004 KINTAIBASHI Project" Iwakuni
- 1997 "Grizedale International Project" Grizedale Forest Museum, U.K.
- 1995 "Grizedale International Project" Grizedale Forest Museum, U.K.
- 1989 "AMA Project" Santa Barbara Museum, Italy
- 1986 "Classical Music and Contemporary Art" NEWZ, Tokyo
- 1985 Art works for "Shinju Ten-no-Amishima" Theater Festival, Gettingen Northeim
- 1984 "Sound & Vision" NEWZ, Tokyo
- 1983 Performance, Hamakurozaki Beach Toyama
- 1976 Event, Tokorozawa, Saitama
- 1975 Event, Nagakute-cho, Aichi

Award

- 2009 Purple Ribbon Medal
- 2004 The Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize
- 2002 The Second Enku Grand Award
- 2000 Asia Prize, Kwangju Biennale
- 1995 Denchu Hiragushi Prize
- 1993 The Third Younger Artist Prize, Takashimaya Cultural Foundation
- 1990 Nagano City Sculpture Prize

1988 The First Fumio Asakura Memorial Prize

Public Collection

Aichi Prefectural University of Fine Arts and Music, Nagakute, Aichi

The Hess Collection, California

The Museum of Modern Art, Saitama

Neue Galerie--Sammlung Ludwig, Aachen

Taito-ku, Tokyo

Ishinomaki Culture Center, Miyagi

The National Museum of Modern Art, Tokyo

Museum of Contemporary Art, Tokyo

Nagano City, Nagano

The Museum of Modern Art, Wakayama

Aichi Arts Center Aichi Prefectural Library, Nagoya

Aichi Arts Center Aichi Prefectural Museum of Art, Nagoya

Hokkaido Asahikawa Museum of Art, Hokkaido

Iwaki City Art Museum, Fukushima

Hara Museum, Tokyo

The Museum of Modern Art, Toyama

Hiroshima City Museum of Contemporary Art, Hiroshima

Kawaguchi Museum of Contemporary Art, Saitama

Ohara Museum, Okayama

Ashiya City Museum of Art & History, Hyogo

Setagaya Art Museum, Tokyo

Queensland Art Gallery, Brisbane

Takamatsu City Museum of Art, Takamatsu

Aioi Museum of Art, Tokushima

Kuma Museum of Art, Ehime

Toyokawa Community Cultural Plaza, Sakuragaoka Museum, Aichi

The Museum of Art, Kochi

Tochigi Prefectural Museum of Fine Arts, Utsunomiya

Stedelijk Museum, Amsterdam

Ibara Municipal Denchu Art Museum, Okayama

The National Museum of Art, Osaka

Osaka City, Osaka

Grizedale Forest Museum, Cumbria, England

Utsunomiya Museum of Art, Tochigi

Musee de Mont de Marsan, France

Shimane Art Museum, Shimane

Shirakawa Park, Nagoya

The University of Tokyo Komaba Library, Tokyo
Chukyo Woman's University, Nagoya
Fukuoka Art Museum, Fukuoka
Gunma Museum of Art, Tatebayashi
Tatsukichi Fujii Museum of Contemporary Art, Hekina City